

SUCCESSFULLY INTRODUCED AT THE WINTER GARDEN
by CROSS & JOSEPHINE

IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL



LYRICS BY
WILL D. COBB

MUSIC BY
LEO EDWARDS

COMPOSERS OF
THE BIG SONG
SUCCESS
"YOU'RE A DEAR
SWEET BOY"

Try this over on your Piano.
I Just Came In To Say Hello,
Now I Hate To Say Good-Bye.

Words by
Will D. Cobb.

Music by
Leo Edwards.

Moderato.

mf *fz*

Vamp. Voice.

Good - morn - ing, Good Eve - ning, Good
Good - bye and so long, - like - wise

af - ter - noon. - What ev - er the time - may be. For
fare thee well, - Auf - wei - der - sehn, Au - Re - voir. Sound

re - al - ly I'm un - a - ware off the time - When
nice it is true, But since I have met you, - I

mp *p*

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SM 2307

If They Don't Stop Making Them So Beautiful.

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Lyric by
Will D. Cobb.

Music by
Leo. Edwards.

Moderato.

Piano. *mf*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Till Ready. *p*

Give a look, give a listen, Have a lit-tle sym-pa-thy,
Give a look, give a listen, Give a lit-tle sym-pa-thy,

The first vocal line is written on a single staff in 2/4 time, key of B-flat major. It begins with a rest for two measures, followed by the lyrics. The melody is simple and catchy, with a slight rise at the end of each phrase.

Some things go - ing to hap - pen to me. — Up here in my
Sweet Temp - ta - tion with a cap - i - tal "T" — My poor brain's so

The second vocal line continues the melody from the first line. It features a similar rhythmic pattern and melodic contour, with a slight dip before the final note.

co - co, — I am go - ing lo - co. — Ev - 'ry form I
bus - y, — It goes whiz - zy, whiz - zy. — Ev - 'ry fig - ure

The third vocal line concludes the phrase with a final note. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

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I Dare You - Tango - by Maurice Levi
Played by his band at all dances

see go past, Shows more real form than the last, Give a
that I see, Adds up more mis - chief for me, Give a

look, give a lis - ten, Give a lit - tle sym - pa - thy,
look, give a lis - ten, Have a lit - tle sym - pa - thy,

Some things go - ing to hap - pen to me.
Sweet Temp - ta - tion with a cap - i - tal "T!"

Chorus.

If they don't stop mak - ing them so beau - ti - ful, It's all off with
If they don't stop mak - ing them so beau - ti - ful, Good night nurse for

me, ——— I'm just a hu - man be - ing, My eyes were made for
me, ——— My eyes are trou - ble fin - ders, I'll have to put on

see - ing, My left eye, he's a good lit - tle eye, But my
blind - ers, My left eye, he's a good lit - tle eye, But my

right eye likes to roam, ——— If they don't stop mak - ing them so,
right eye likes to roam, ——— If they don't stop mak - ing them so

rit.
Beau - ti - u - ti - u - ti - ful, I'll have to leave my right eye home. *D.S.*
Beau - ti - u - ti - u - ti - ful, I'll have to leave my right eye home. *D.S.*

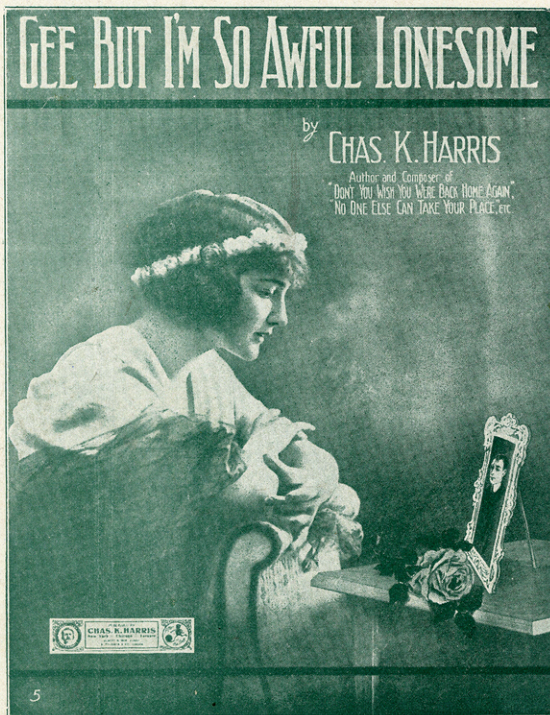
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Waltz of the Rose - by Leo Edwards
Dreamy and beautiful

TWO NEW HARRIS SONG HITS

"Gee! But I'm So Awful Lonesome."

Words and Music by
Chas. K. Harris.



Chorus.

Oh! Gee, but I'm so aw-ful lone-some. Wish you'd hur-ry and come home soon. There is some-thing stir-ring in my heart, I guess it's love for you. I feel kinder like your ten-der kiss-ing. Just think of the love you're miss-ing.

Gee! but I'm so lone-some just for you.

mp *poco rit* *a tempo*

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I Wonder Who's Next In Your Heart.

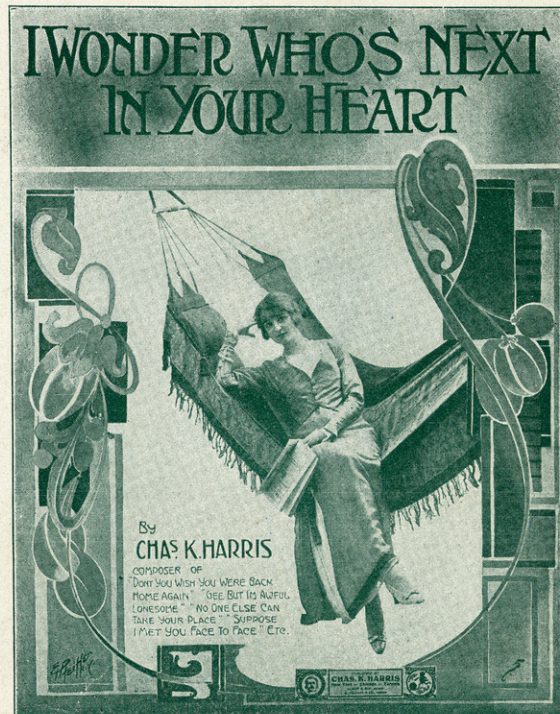
Words and Music by
Chas. K. Harris:

Chorus.
Con espressione.

I won-der who's next in your heart, love, — I won-der who'll kneel at your shrine, — I won-der if you will break her heart too. The same way as you've brok-en mine; — I won-der if you'll ev-er tell her — The rea-son we drift-ed a part, — I won-der if she'll be as heart sick and

p-f *poco rit.* *poco rit.* *a tempo.* *marcato.* *marcato.*

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