

IF THEY'D ONLY MOVE OLD IRELAND OVER HERE

James M. Madson

WORDS BY
JAMIE KELLY AND
LOU KLEIN

MUSIC BY
FRANK GILLEN

SUCCESSFULLY INTRODUCED BY

BLANCHE RING

IN "WHEN CLAUDIA SMILES"

White
M. J.

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If They'd Only Move Old Ireland Over Here

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Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system is an instrumental introduction for piano, marked 'Moderato' and 'f'. The second system includes the vocal melody and piano accompaniment, with lyrics: 'My This We'. The third system continues the vocal melody and piano accompaniment, with lyrics: 'thoughts are oft - en turn - ing to a land a - cross the sea Where coun - try'd save a for - tune could they move old Ire - land here, We would 'n't need two green flags on the rear end of a train, To'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

My —
This —
We

thoughts are oft - en turn - ing to a land a - cross the sea Where
coun - try'd save a for - tune could they move old Ire - land here, We
would 'n't need two green flags on the rear end of a train, To

all the scenes of by - gone years come plain - ly back to me And —
 would - n't have to im - port good pol - ice - men ev' - ry year With —
 let you know the en - gin - eer has got an Ir - ish name Would

now my heart is yearn - ing for that lit - tle Isle so grand, I'd be
 all our pol - i - ti - cians we have half of Ire - land now, And if
 Ger - mans be e - lect - ed some - bo - dy said to me, I

hap - py could they move it to dear old Yan - kee land. If
 some one spoke to Wil - son the rest he'd move some - how. We'd
 said "You bet they would sir," in dear old Ger - man - y. Chief

Chorus.

Blar-ney Cas-tle stood in dear Chi - ca - - go, If
Put the Don-ny brook in good old Brook - - lyn, And
Mey-ers then would be an Ir - ish In - - dian, The

Muck-ross Ab - bey stood up - on Broad - way, If
sham-rocks you would find in Her-ald Square, A -
fly - ing Ir - ish man that Pits-burg man, And

Shan-don Bells rang out in Phil - a - del - - phia, And Kil -
long Broad-way you could pick Dub - lin dai - - sies, Eve-ry
Mat - ty they would call the Ir - ish won - - der, John Mc

lar-ney's lakes flowed in - to Fris - co Bay. If the
Ger-man band would play an Ir - ish air. Er - in
Graw the lea - der of the Ir - ish clan. For the

Riv - er Shan-non on - ly ran through Bos - - ton, For my
Go Brah we would find on sil - ver dol - - lars, Tet - raz -
pen-nant they would use a great big sham - - rock, And the

na - tive land Id nev - er shed a tear, _____ Ev' - ry
zi - ni then would sing Be - del - ia dear, _____ Mag - gie
Ir - ish Giants would bring it home each year, _____ Yan - kees

fel - low would be seen with a charm - ing sweet Col - leen, If they'd on - ly move old
Cline would feel at home so would lit - tle Geor - gie Cohan, If they'd on - ly move old
then might win a game, 'causethy'd have an Ir - ish name, If they'd on - ly move old

Ire-land o-ver here. _____ If here. _____
Ire-land o-ver here. _____ If here. _____
Ire-land o-ver here. _____ If here. _____

TRY THESE ON YOUR PIANO

"It Don't Seem Like The Same Old Town."

Words and Music
By Billy Gaston and
Fred Dempsey.

Chorus

don't seem like the same old town, it's
sad since last it saw you, The dear old
lane it wants you back a - gain, And the heart of the town it is
ach - ing and a break - ing for you, Gee, You've left it aw - ful lone - ly

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Those Were The Happy Days

Words by
CHARLES SLAVIN.

Music by
HARRY HEMMINGDINGER

REFRAIN (with expression)

Those were the hap - py days, Those good old sim - ple
ways, No rats, no puffs, just one long gold-en braid,
Tied with a rib - bon of ba - by blue shade, Oh, those days of the long a -
go, Fond - ly my mem - ry strays, I see you a - gain just the

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If I Had My Way

CHORUS
Valse Lento (Not too fast)

If I had my way, dear, for - ev - er there'd be a gar - den of
ros - es for you and for me, A thou - sand and one things, dear, I would
do, Just for you, - just for you, just for you. If
I had my way we would nev - er grow old, And sun - shine I'd bring ev - ry

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Love's Lament.

Cantabile.

I'm - so lone - ly for you on - ly, My soul to yours soul is cry -
ing, Tel - ling of love, tel - ling of love, Tel - ling of pure love un -
dy - ing, I'm so lone - ly for you on - ly, Oh! for a
kiss from your poi - son lips, Then un - to death with my last breath,
rit. molto marcato.

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