

IF YOU DON'T WANT ME

(WHY DO YOU HANG AROUND)

AS SUNG BY **CLARK** AND **BERGMAN**

IN JESSE LASKEY'S "TRAINED NURSES"



WORDS & MUSIC BY
IRVING BERLIN

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Try this over on your Piano. The International Rag

by IRVING BERLIN

Moderato

Introduction for piano, marked *Moderato* and *f*. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand.

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato*. The lyrics are: "What did you In eve-ry". The piano part includes a section marked *Till ready* and *p*.

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "do A - mer - i - ca They're af - ter you A - mer - i - ca land A - mer - i - ca Most eve - ry band A mer - i - ca".

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"If You Don't Want Me"

(Why Do You Hang Around)

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Moderato

f

Hon-ey some-thing's wrong with my eyes_
I looked at your pic - ture my dear_

p

and it makes me blue_ Ev' - ry time I op - en my eyes_
and it seemed to speak_ When I saw your beau-ti - ful face_

I'm look - ing at you_ Why should you be
I cried_ for a week_ I tore up your

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haunt-ing me — all the live long day, — Hon-ey if you
pic-ture dear — threw it on the floor — Then I saw you

don't want me — why don't you keep a - way. —
stand-ing there — more love-ly than be - fore. —

CHORUS

If you don't want me Why do you hang a-round, Why do you hang a-round

p-f

Why do you haunt me just like a haunt-ing mel-o-dy What did I do to you

What did I do to you; I can't for - get you What am I goin to do,

What am I goin to do I sailed the o - cean blue To get a - way from you

In ev' - ry for - eign place I met you face to face If you don't

want me why do you, why do you hang a - round. — round.

ANOTHER BEAUTIFUL BALLAD

By

IRVING BERLIN

TAKE ME BACK,

Refrain.
Valse lento.

Take me back, _____ wont you take me back, _____

p

— Every joy I knew _____ will re - turn with you, _____

— I'm so sad _____ you are all I had, _____

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