

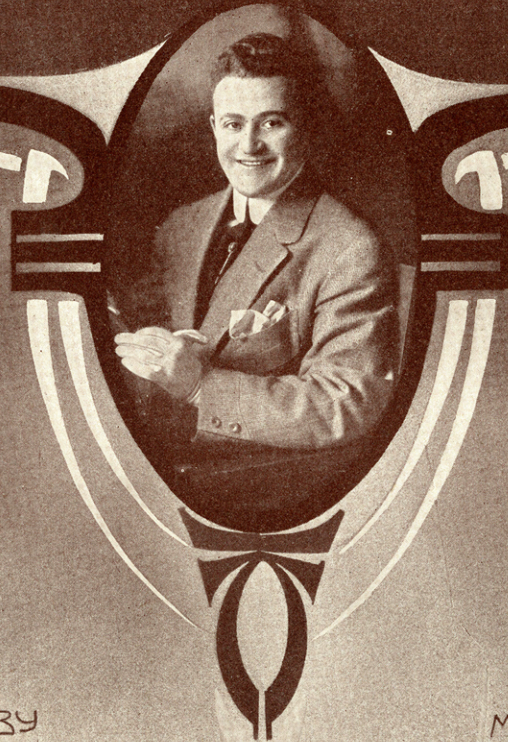
I JUST CAME IN TO SAY HELLO

(NOW I HATE TO SAY GOOD-BYE)

SONG HIT IN JESSE L. LASKY'S PRODUCTION

THE "RED HEADS"

FEATURING
JAMES B. CARSON



WORDS BY
WILL D. CORB

MUSIC BY
LEO EDWARDS

5



PUBLISHED BY
CHAS. K. HARRIS
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Try this over on your piano.
We've Had A Lovely Time So Long Good-bye.

Lyric by
Blanche Merrill.
Moderato.

Music by
Leo Edwards.

First system of piano introduction. Treble and bass clefs. Time signature is common time (C). The music is marked with a forte (f) dynamic. It consists of several measures of chords and moving lines in both hands.

Second system of piano introduction. Treble and bass clefs. Time signature is common time (C). The music is marked with a piano (p) dynamic. It begins with a section marked "Till Ready" and includes repeat signs. The melody in the treble clef is more active than in the first system.

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The time signature is common time (C). The lyrics are: "Ma - ny girls — ma - ny curls, — Made my heart — whirl / You will pay — for the day, — That you stole — my". The piano part is marked with a piano (p) dynamic.

Second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The time signature is common time (C). The lyrics are: "ma - ny whirls — ma - ny eyes, — ma - ny lies, — / heart a - way — You will grieve, — when I leave, —". The piano part continues with chords and moving lines.

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SM2313

I Just Came In To Say Hello, Now I Hate To Say Good-Bye.

3

Words by
Will D. Cobb.

Music by
Leo Edwards.

Moderato.

mf *fz*

Vamp. *Voice.*

Good - morn - ing, Good Eve - ning, Good
Good - bye and so long, - like - wise

mp *p*

af - ter - noon. - What ev - er the time - may be. For
fare thee well, - Auf - wei - der - sehn, Au - Re - voir. Sound

re - al - ly I'm un - a - ware of the time - When
nice it is true, But since I have met you, - I

Detailed description: This is a sheet music page for the song 'I Just Came In To Say Hello, Now I Hate To Say Good-Bye'. It features a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part consists of two staves with chords and some melodic lines. The vocal line begins with a 'Vamp' section, followed by the lyrics: 'Good - morn - ing, Good Eve - ning, Good Good - bye and so long, - like - wise'. The piano accompaniment continues with a 'Vamp' section marked 'mp' and 'p'. The lyrics continue: 'af - ter - noon. - What ev - er the time - may be. For fare thee well, - Auf - wei - der - sehn, Au - Re - voir. Sound'. The final line of lyrics is: 're - al - ly I'm un - a - ware of the time - When nice it is true, But since I have met you, - I'. The piano accompaniment continues with chords and some melodic lines.

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I'm in your com - pan - ny. And speak - ing of "Us" — we re -
 don't like them a - ny - more, For ab - sence may make — hearts grow

sem - - ble — The Moth and the Flame, — You'll a - gree, For I
 fond - er — But I want to be right on the ground, I'll let

feel there's a whole — lot of Flame in you, — And a
 some - bo - dy else, — do the ab - sent thing, — For the

whole lot of Moth — in me. You hold me dear, — A prison - er here, —
 one who wins out — sticks around That's why I ling - er and I sing. —

Refrain.

I just came in - to say Hel - lo, — Now I hate to say — Good -

bye, I'd like to camp — right here for life, — And

stay un - til — I die, I know its time — for me to go, — But

have a heart — and say not so — I just came in — to

say Hel - lo — Now I hate to say — Good - bye. I bye.

TWO NEW HARRIS SONG HITS

SUPPOSE I MET YOU FACE TO FACE



By
CHAS. K. HARRIS
COMPOSER OF
A THOUSAND LIPS

CHAS. K. HARRIS
PUBLISHED BY
COLUMBIA THEATRE BLDG.
BROADWAY & 47TH ST., N.Y.

Suppose I Met You Face To Face.

Words and Music by
Chas. K. Harris.

Refrain.

Sup-pose I met you face to face, And tears up-on my cheeks you'd
trace, I won-der if your heart, would beat, And would you
smile be just as sweet, Sup-pose I'd plead for one kind
word, Would you then turn, from me un- heard, Or would you



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Don't You Wish You Were Back Home Again?

Words and Music by
CHAS. K. HARRIS.

Chorus.

Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are
yearn-ing for you? Don't you wish you could see the old red ap-ple
tree, With its blos-oms all cov-ered with dew? Don't you wish for a
day, you could hide in the hay, Far a-way from all sor-row and pain, Don't you



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DONT YOU WISH YOU WERE BACK HOME AGAIN?

WORDS & MUSIC BY
CHAS. K. HARRIS
COMPOSER OF "AFTER THE BALL," "PLEASE MISS CENTRAL," "FIND MY MAMA,"
"CLIMB A TREE WITH ME," "NOT TILL THEN WILL I CEASE TO LOVE YOU"



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