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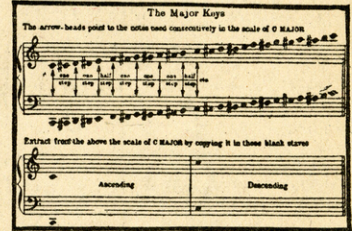
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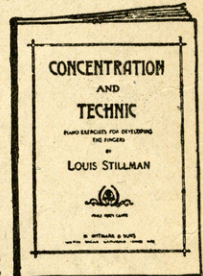
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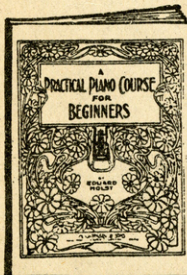
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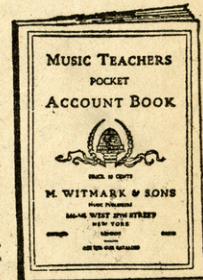


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# I'll Change The Shadows To Sunshine

Words by  
GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Tenderly and slowly

Is that a tear in your eye, dear?  
If you'll just say that you love me,

retard

*p* in time

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'Tenderly and slowly'. The piano part includes markings for 'retard' and '*p* in time'.

Is that a sigh that I hear? Why be so sad and so  
Sun-shine will creep in your heart. We'll make life on - ly a

*p*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a '*p*' marking.

lone - some When there is some one so near?  
sto - ry And love shall play the big part.

a little retard

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment includes a 'a little retard' marking.

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Let me but share in your sad - ness, ——— Al - ways be near when you're  
 I'll build a gar - den of Ro - ses, ——— And if the storms come some

*in time*

blue, ——— I'll change the sad - ness to glad - ness ———  
 day, ——— I'll hold you close in my arms, dear, ———

I'll take the sha - dows from you. ———  
 Till all the clouds pass a - way. ———

*retard*

**CHORUS** *With much feeling*

I'll change the sha - dows to sun - shine, I'll kiss the tears a - way, ———

*p-f in time*

I'll change the snows of De - cem - - ber, In - to the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *cresc.* marking is placed above the piano accompaniment.

flow'rs of May. I'll change the sigh-ing to smi - - ling,

The second system continues the vocal line with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. A *p* marking is placed above the piano accompaniment.

And all the long years thru I'll change the sha - dows to

The third system continues the vocal line with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line.

sun - shine, Sweet-heart, for I love you.

The fourth system continues the vocal line with a whole note rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. A *retard* marking is placed above the piano accompaniment.

## Who Knows?

Peom by  
**PAUL LAURENCE DUNBAR**

*Solo Four Keys Bb, (Bb to C.) Db, Eb and F*

*Duet Two Keys, Db and Eb*

Music by  
**ERNEST R. BALL**

*Larghetto*

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the .rose is dead;

Where are they gone, who knows, who\_ knows? Thou art the blood of my heart of hearts, Thou art my soul's re -

*rit.* *f poco piu mosso*

*colla voce* *f poco piu mosso* *dim*

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## In The Garden Of My Heart

Lyric by  
**CARO ROMA**

*Solo Four Keys Bb, (Bb to D.) C, Eb and F*

*Duet in Eb*

Music by  
**ERNEST R. BALL**

*Con moto*

We nev-er miss the sun-shine, un - til the shad-ows fall. We nev-er re-gret the bit-ter words, till passed be - yond re - call. We

nev-er miss the laugh-ter, un - til the eyes are wet, We nev-er miss the hap - pi-ness, till love's bright sun has set.

*mf* *mp* *f* *p* *pp* *molto rit.*

*pp molto rit. rall.*

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## My Dear

Lyric by  
**DAVE REED Jr.**

*Solo Four Keys Db, (Db to Db.) Eb, F and G*

*Duet in Eb*

Music by  
**ERNEST R. BALL**

*Andante With expression*

All the world is bright and fair, skies are won-drous clear, Flow'rs have bright-est gowns to wear,

All for you, my dear. E'en the ro - ses on your breast, Kiss'd by dew-drops clear,

*mp* *p* *mf* *rit.*

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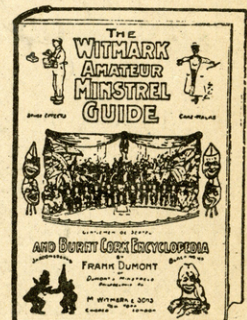
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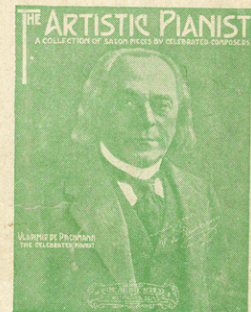
#### CONTENTS

Title	Composer	Title	Composer
CELESTIAL AIDA (Celeste Aida) from "Aida"	G. Verdi	OBSTINATION (A Resolve).....H. de Fontenailles	
FLIGHT OF AGES, THE.....F. Bevan		OH FAIR, OH SWEET AND HOLY (Du Bist Wie Eine Blume).....O. Cantor	
GOOD BYE.....F. P. Tosti		PLUME IN THE SUMMER WIND (La Donna é Mobile) from "Rigoletto".....G. Verdi	
HEAVEN AND OCEAN (Cielo e mar) from "Gioconda".....A. Ponchielli		SERENADE (Ständchen).....J. Raff	
I LOVE THEE (Ich Liebé dich).....Ed. Grieg		SERENADE (Ständchen).....F. Schubert	
IMP OF DREAMS (A Serenade).....Wm. E. Haesche		SERENADE (La Serenata).....F. P. Tosti	
LASS WITH THE DELICATE AIR, THE..T. A. Arne		SPIRIT SO FAIR (Spirito gentil) from "La Favorita".....G. Donizetti	
LAST NIGHT (Schnsucht).....H. Kjerulf		SONG OF SUNSHINE, A.....A. G. Thomas	
LIKE A DREAM (M'Appari) from "Martha" F. von Flotow		SONGS MY MOTHER TAUGHT ME (Als die alte Mutter).....A. Dvorák	
LOTUS FLOWER, THE (Die Lotus Blume) R. Schumann		WINDS IN THE TREES.....A. G. Thomas	

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#### CONTENTS

Title	Composer	Title	Composer
A LA BIEN AIMEE (Valse).....Ed. Schütt		NOCTURNE, Op. 9, No. 2.....Fr. Chopin	
AT MORN (Au Matin).....Benj. Godard		PAS DES AMPHORES, Op. 37, No. 2.....C. Chaminade	
BERCEUSE, Op. 38, No. 1.....Ed. Grieg		POLISH DANCE, A.....X. Scharwenka	
BERCEUSE (From Jocelyn) Trans.....Benj. Godard		SCARF DANCE (Pas des Echarpes), Op. 37, No. 3.....C. Chaminade	
BERCEUSE, Op. 57.....Fr. Chopin		SERENATA, Op. 15, No. 1.....M. Moszkowski	
BUTTERFLY (Le Papillon).....C. Levallée		SECOND MAZURKA, Op. 54.....Benj. Godard	
CHANT SANS PAROLES (Song without words) Op. 2, No. 3.....P. Tchaikowsky		SECOND VALSE BRILLANTE, Op. 56.....Benj. Godard	
HUMORESKE.....A. Dvorák		VALSE ARABESQUE.....Theo. Lack	
LOVE'S GREETING (Salut d'Amour).....E. Elgar		VALSE LENTE (Sylvia).....Léo. Delibes	
MENUET, Op. 14, No. 1.....I. J. Paderewski		WHY? (Warum?).....R. Schumann	
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#### CONTENTS

Title	Composer	Title	Composer
ANGEL'S SERENADE.....Gaetano Braga		NOCTURNE, Opus 9, No. 2.....Fr. Chopin	
ANITRA'S DANCE (from "Peer Gynt")..Ed. H. Grieg		MELODY.....Moritz Moszkowski	
ASA'S TOD (from "Peer Gynt").....Ed. H. Grieg		REVERIE.....B. C. Fauconier	
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CRADLE SONG.....M. Häuser		SERENADE BADINE.....Gabriel P. Marie	
CHANT SANS PAROLES.....P. Tchaikowsky		SEXTET (from "Lucia").....G. Donizetti	
DANCE CAPRICE.....Ed. H. Grieg		SIMPLE CONFESSION.....Francis Thomé	
ELYSIUM (Reverie).....Geo. L. Spaulding		SONG OF THE EVENING STAR (from "Tannhäuser").....Richard Wagner	
GAVOTTE (Entre Acte from "Mignon")..A. G. Thomas		SPRING SONG.....F. Mendelsóhn-Bartholdy	
LA CINQUANTAINE.....Gabriel P. Marie		TRAUWEREI.....R. Schumann	
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MELODY IN F.....Anton Rubinstein			



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#### CONTENTS

Title	Composer	Title	Composer
ALL THROUGH THE NIGHT.....Old Welsh Air		I'M A ROAMER from "Son and Stranger" F. Mendelsohn	
ANCHORED.....W. M. Watson		LOST CHORD, THE.....A. S. Sullivan	
BLOW, BLOW THOU WINTRY WIND....J. Sarjeant		MONA.....S. Adams	
CLANG OF THE FORGE.....P. Rodney		SONG OF THANKSGIVING, A.....F. Allitsen	
CLANG OF THE HAMMER.....Th. Bonheur		EVENING STAR, THE from "Tannhäuser".....R. Wagner	
DRINK TO ME ONLY WITH THINE EYES Anonymous		STAR OF THE DESERT.....Th. Bonheur	
ERL-KING, THE (Erlkönig).....Fr. Schubert		VOICES OF THE WOODS (Rubinstein's Melody in F).....W. M. Watson	
EVEN BRAVEST HEART MAY SWELL from "Faust".....Ch. Gounod		WHEN SUMMER DAYS DEPART.....Frank Tours	
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