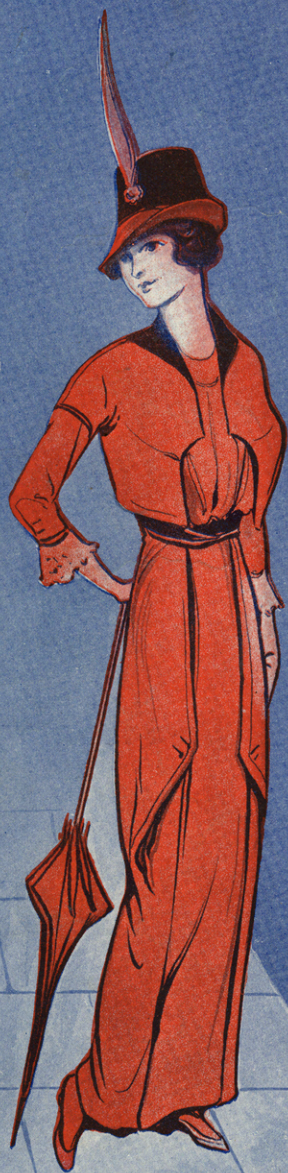


# I'M ALL DRESSED UP AND NO PLACE TO GO



WORDS BY  
THOS. S. ALLEN



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# I'm All Dressed Up and No Place To Go.

Words by  
THOS. S. ALLEN.

Music by  
JOSEPH M. DALY.

VOICE

PIANO

The first system of music consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a 2/4 time signature, containing five measures of whole rests. The piano accompaniment is written for two staves (treble and bass clefs) and consists of five measures of chords and eighth-note patterns.

*Vamp.*

The second system of music features a piano accompaniment. It begins with a treble clef staff containing five measures of whole rests. Below it, the piano accompaniment is written for two staves (treble and bass clefs) and consists of eight measures. The first four measures are marked with a double bar line and repeat dots, and the word "Vamp." is written above the staff. The piano part includes various chordal textures and eighth-note patterns.

Young Wil - lie Brown — was known all o - ver the town — He was a  
"I'm wait - ing here" — He said "for one lit - tle dear — Since just a

The third system of music features a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef and a 2/4 time signature, containing eight measures of music with lyrics. The piano accompaniment is written for two staves (treble and bass clefs) and consists of eight measures. The piano part includes various chordal textures and eighth-note patterns, with a triplet of eighth notes in the final measure of the piano part.

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won - der - ful flirt — And just the noise of a skirt — Would al - ways  
 quar - ter to eight — That was the time for the date — I've been a -

set his sim - ple brain in a whirl — He used to brag how  
 stall - ing 'round and just look - ing wise — At ev - 'ry girl I've

he could get an - y girl — This night he's stand - ing a - round — A cer - tain  
 made these goo - gle - y eyes — I wore my best sun - day suit — Just so I'd

cor - ner in town — He looked so lone - some and sad — His friend said  
 look kind of cute — I've stood right here on the street — Just so to

“where is she lad?”— Then Wil - lie said “oh please go 'way Mis - ter Gloom—  
give them a treat — But now I guess I'll have to be on my way—

— I've got trou - ble e - nough — of my own. —  
— Noth - ing do - ing for Wil - lie to - - night. —

Chorus. *Not fast.*

Be - cause I'm all dressed up and no place to

go Roam - ing all a - round just like a Ro - me -

o, Oh! wont some - bod - y take a lit - tle no - tice of

me When I'm all dressed up and 1. here I've got the cash to spend And  
2. here I'm read - y with the "dough" And

*pp*

I can't meet a sin - gle friend, I'm all dressed up and no place to  
not a "chick" to say "hel - low."

*ff*

1. go. Be - cause I'm 2. go.

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Stick To Your Mother Mary

Words and Music by  
THOS. S. ALLEN.

BY

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Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home  
now \_\_\_\_\_ She's old and gray \_\_\_\_\_ and she wants you to stay \_\_\_\_\_ So  
don't take a year of her life a - way. \_\_\_\_\_ Those wedding bells can wait  
dear Don't make her old heart sigh \_\_\_\_\_ You'll nev - er miss her till the  
last time you kiss her and she says good bye. \_\_\_\_\_ bye. \_\_\_\_\_

Stick to your mother Mary 4

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