

I'M COMING BACK TO DIXIE AND YOU

WRITTEN AND
COMPOSED BY

LYONS AND
YOSCO

AND
FRANK MULLANE

GEO. W. MEYER MUSIC CO.
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I'm Coming Back To Dixie And You.

Written and Composed by
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Moderato.

The musical score is arranged in four systems. The first system is an instrumental introduction for piano, marked 'Moderato' and 'f' (forte). It consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of one sharp (F#). The second system continues the piano accompaniment, marked 'p' (piano), and includes a repeat sign. The third and fourth systems are vocal lines with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ev' - ry time I see a mea - dow green, / Dix - ie skies are al - ways clear and blue, / It re - calls my lit - tle Dix - ie Queen, / Dix - ie eyes are al - ways good and true,'. The piano accompaniment features a consistent rhythmic pattern with some triplet figures.

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Dreams of hap - py child hood Roam - ing through the wild - wood,
 In my heart Im weav - ing Dreams that say you're leav - ing,

That's what your sweet smile would mean,
 Some one else is griev - ing too,

Ev' - ry time I look at Dix - ie on a rail - road map, I
 When I reach old Dix - ie and I breathe old Dix - ie air, I'll

dream of hon - ey suck - les And my heart strings start to snap.
 kneel right down in Dix - ie And I'll say a Dix - ie pray'r

I'm coming back to Dixie

CHORUS

Geel! I wish I was in Dix - ie with you,

p-f

Oh, Im so blue, My hon - ey Lou,

Dear - - ie please re - mem - ber my heart is true, If

I could beg or steal or bor - row, I would be back home to mor - row

I'm coming back to Dixie

Love can roll a mil - lion clouds from the sky,

Just dry your eye, and bye and bye, I'll be

com - ing where birds are hum - ming, I'm com - ing back to

Dix - ie and you. 1. you. 2.

I'm coming back to Dixie

WHEN I FIRST MET YOU



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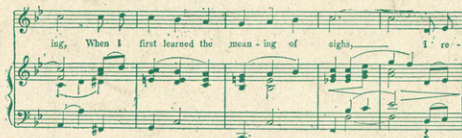
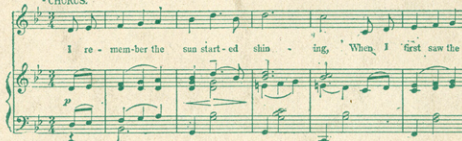
1. Always take a girl named Daisy.
2. When I first met you.
3. Underneath the Cotton Moon.
4. That Naughty Melody.
5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Ellland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

When I First Met You.

Words by
SAM M. LEWIS.

MUSIC BY
GEO. W. MEYER.

CHORUS.



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