

I'M CRYING JUST FOR YOU



WORDS BY
JOE. Mc CARTHY
MUSIC BY
JAMES V. MONACO

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
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Try this over on your Piano.

STOP THIEF!

(You Stole My Heart Away.)

Words by
WILL DILLON

Music by
ALBERT VON TILZER

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the first measure is marked with a forte 'f' dynamic.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "1. Has an - y - bo - dy seen my man, He went a - 2. - Take him to the sta - tion now, And teach him". The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include 'p' (piano) and 'Till ready.'.

The second system continues the song with the lyrics: "way this ve - ry day; Has an - y - bo - dy seen my how to keep his vow; Come on and lead him to the". The vocal line and piano accompaniment continue with the same musical structure as the first system.

The third system concludes the song with the lyrics: "lov - ing boy, I've got to find my pride and joy. Won't Coun - ty jail, And I'll come round and go his bail. There's". The vocal line and piano accompaniment continue with the same musical structure as the previous systems.

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SM 2320

I'm Crying Just For You

Words by
JOE Mc CARTHY

Music by
JAMES V. MONACO

Moderato

Introduction for piano, marked *Moderato* and *f*. The music is in 4/4 time and consists of two staves (treble and bass clef) with chords and melodic lines.

I nev - er knew what love could do
I gave up ev' - ry friend I knew

§ Till ready

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p*. The vocal line includes a section marked *§ Till ready*.

I nev - er knew I could feel blue
I gave up all my pleas - ures too

I nev - er knew till
Once I would give the

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with chords and bass lines.

I met you
world for you

But now I'm learn - ing,
But you de - cieved me,

And how I'm yearn - ing,
And how you grieved me,

Vocal line and piano accompaniment for the third line of lyrics. The piano part is marked *p*.

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I gave you all the love I had — I thought that you could make me glad —
 You promised some day bye and bye — We'd live in love-land, you and I —

And now you ask me why I'm sad — I'll tell you why I cry for you —
 You ru-ined all the dreams I had — And still you ask me why I'm sad —

CHORUS

I'm cry-ing 'cause I know you'll break my heart — I'm cry-ing 'cause we're drift-ing

far a - part — I'm cry-ing for a lit - tle love that's true — Like

I gave you— I want it,— I want it,— You used to want it too,—

I'm cry-ing 'cause you're act-ing might-y strange I'm cry-ing just to think how

soon you've changed I ought to hate you—but I love you— love you—

love you— true,— That's why I'm cry-ing just for you.— you.—

fz D.S.

THE GREATEST BALLAD HIT IN YEARS

I Miss You Most Of All

Words by
JOE MCCARTHY.

Music by
JAMES V. MONACO.

CHORUS

The chairs in the par-lor all miss you, The pic-tures all frown on the

wall, — The flow - ers won't grow, for they seem to know, And the

sun-shine won't come in at all — Our lit-tle can-a - ry won't sing an - y

more, The folks ask me why you don't call — Our whole house is

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