

POPULAR EDITION

I'M GOIN' AWAY

SONG

WORDS BY
STANLEY
MURPHY

MUSIC BY
HENRY I.
MARSHALL

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JEROME H. REMICK & CO.

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I'm Goin' Away

Words by
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Moderato

PIANO

f

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

VOICE

Hon - ey, I'm mad, -
You can just bet -

Vamp

mf *p*

The vocal line begins with a rest, followed by the melody for the first line of lyrics. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

No, I'm not sad, - I'm just as mad - as can be
I don't for - get, - I nev - er knew you to treat,

The vocal line continues with the second line of lyrics. The piano accompaniment continues with the same melodic and rhythmic patterns as the first line, providing a steady accompaniment for the voice.

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You have been hang - ing 'round Just sev - en months And
 We al - ways walked; You must have thought A

you ain't spent a cent. on me, And now I'm goin' to tell you that I'm
 car-riage ride would hurt. my feet. And that day when we stood out-side the

done with you 'Cause I done quit as - so - ci - at - ing with a
 res - tau - rant. Then, Mis - ter Tight - wad, I got wised up to your

tramp. I've summed up all the ev - i - dence And
 style; When I said "Don't it smell im - mense?" You

the ver - dict is "You've got to grab your hat and vamp." 'Tain't no
 said to me — "Let's stay out here and smell a while!" It would

use to ar - gu - fy, 'Cause we're fin - ished, you and I. —
 break your heart and soul, To peel a quar - ter of your roll. —

CHORUS
rit I'm goin' a - way, *a tempo* (You bet your life I'm goin' to go) I leave to -

day, (You ain't caus - ing an - y woe) Don't hold me back, (No one's goin' to hold you

back) 'Cause I've got to go and pack. (And if you pack, you won't have

noth- ing on your back) I'm goin' to roam (Don't you know where you are goin'?) This world a -

lone, (That's the tru- est thing that's known) So I here - by no - ti - fy you

I'm go - in' a way. (Your res - ig - na - tion is ac - cept - ed.) I'm goin' a way. (cept - ed.)



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 You Can't Stop
 Me from Loving You
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 Little Lovin' Sugar Babe
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You

When It's Apple Blossom Time In Normandy.

Written & Composed by Mellor Gifford & Trevor.

Chorus.

"When it's ap - ple blos - som time in Nor - man - dy! I

want to be - in Nor - man - dy, By that dear old

wish ing well, With you, Ma - rie! When it's

ap - ple blos - som time in Nor - man - dy, I'm com - ing back to

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