

I'm Looking For an Irish Husband

CHARLES FROHMAN
PRESENTS

DONALD BRIAN IN THE MARRIAGE MARKET



LYRIC BY
M.E. ROURKE
MUSIC BY
JEROME D. KERN

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An Irish Husband.

Words by
M. E. ROURKE.

Music by
JEROME D. KERN.

Tempo di Marcia.

VOICE.

Kit - ty Ca - rey was from
Kit - ty Ca - rey straight from

Piano.

The first system of the musical score features a voice line and a piano accompaniment. The voice line is written in a treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The piano part includes dynamic markings of *ff* and *p*.

Tip - pe - ra - ry, And a sweet col - leen was she!
Tip - pe - ra - ry, Said she real - ly did - n't care,

The second system continues the musical score. The voice line has two lines of lyrics. The piano accompaniment continues with the same instrumental texture as the first system.

On an o - cean lin - er bound for El - lis Is - land, Kit - ty
If the man she mar - ried was a Doyle or Mur - phy, Pat Me

The third system concludes the musical score on this page. The voice line has two lines of lyrics. The piano accompaniment continues with the same instrumental texture.

sailed a - cross the sea, She had searched through
Cann or Mike O' Hare, Still she felt quite

Ire - land but the kind of hus - band, That she want - ed was - n't
cer - tain and was sure of one thing, He must be an I - rish -

there, So to the cus - tom's of - fi - cer, she an - swered when he
man, Then said the cus - tom's of - fi - cer, I'm just the man you

asked, "Have you an - y - thing im - port - ant to de - clare?" "Why yes, I'm
want, For I'm A - loy - si - us Pat - rick J. Mc Cann. And you're

Refrain. *Slowly.*

look - ing for an I - rish hus - band, — the kind old

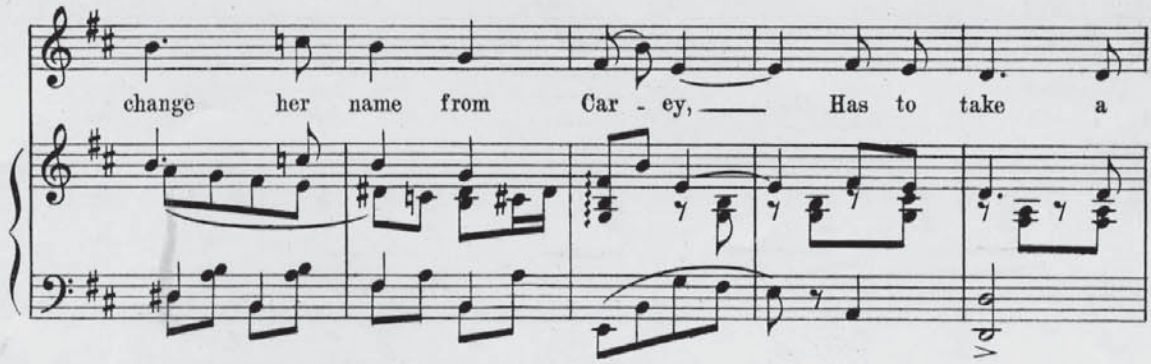
p-f

Ire - land grows. — With a light - blue eye And a

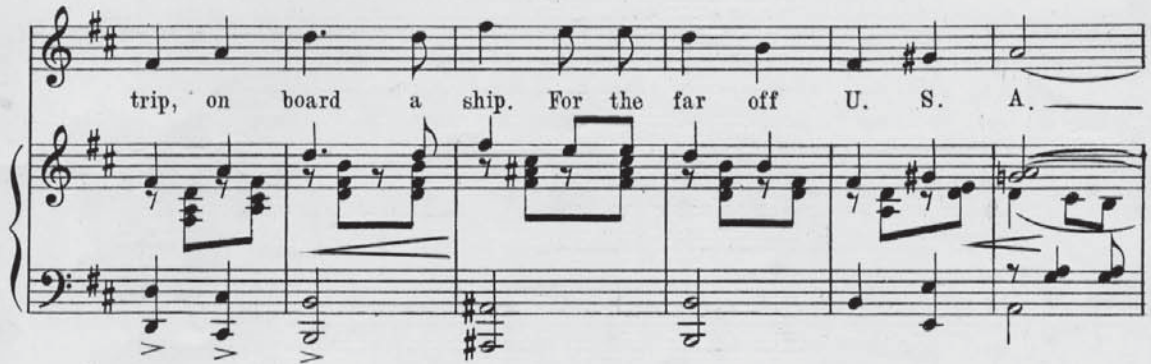
green neck tie, And a sau - cy turned up nose. —

— For a girl from Tip - per - ra - ry, — Who wants to

change her name from Car - ey, — Has to take a



trip, on board a ship. For the far off U. S. A. —



— For all the fin - est men in Ire - land — are in A - mer - i -



ca to - day!" — I'm 'day!"



THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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