

POPULAR EDITION

I'M ON THE JURY

COMIC
SONG



MISS ELIZABETH MURRAY

by **KAHN AND LE BOY**

JEROME H. REMICK & CO.

New York Detroit

SM 2327

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I'm On The Jury

Words by
GUS KAHN

Music by
GRACE LE BOY

Moderato

PIANO

f

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. The first measure starts with a forte (*f*) dynamic.

VOICE

Six o'clock, a phone bells ring-ing,
Eight o'clock, a phone bells ring-ing,

Vamp

mf *p*

The vocal line begins with a rest for two measures, then enters in the third measure. The piano accompaniment features a 'Vamp' section with repeated chords in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

ting-a-ling-a-ling. "He-l-lo!" says Mis-sus Wil-liam Brown.____
ting-a-ling-a-ling. "He-l-lo!" says Mis-sus Wil-liam Brown.____

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line. The piece concludes with a final chord in the right hand.

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Comes a voice a - cross the wi - re, "Is this you, my
Comes a voice a - cross the wi - re, "Is this you, my

heart's de - si - re? This is hub - by! Im de - layed in town.
heart's de - si - re? This is Jack! I just got back to town?

No, it's not an Elk's con - ven - tion! Pok - er? Nev - er fear.
"Hel - lo Jack! I wish you'd hur - ry, Come up right a - way.

What? oh, I for - got to men - tion, Well, I'll tell you, dear;
Hub - by? oh you need - n't wor - ry, He just called to say:

Im on the jury 4

CHORUS

Im on the Ju - ry, Im on the Ju - ry, As

p-f

yet no ver - dict is in sight, I think that we'll be out all night. They

tried a man for shoot - ing the moth - er of his wife. Some

want to give him med - als and some want to give him life But we'll

stay and pray till the break of day, That

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "stay and pray till the break of day, That". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

we will see the light

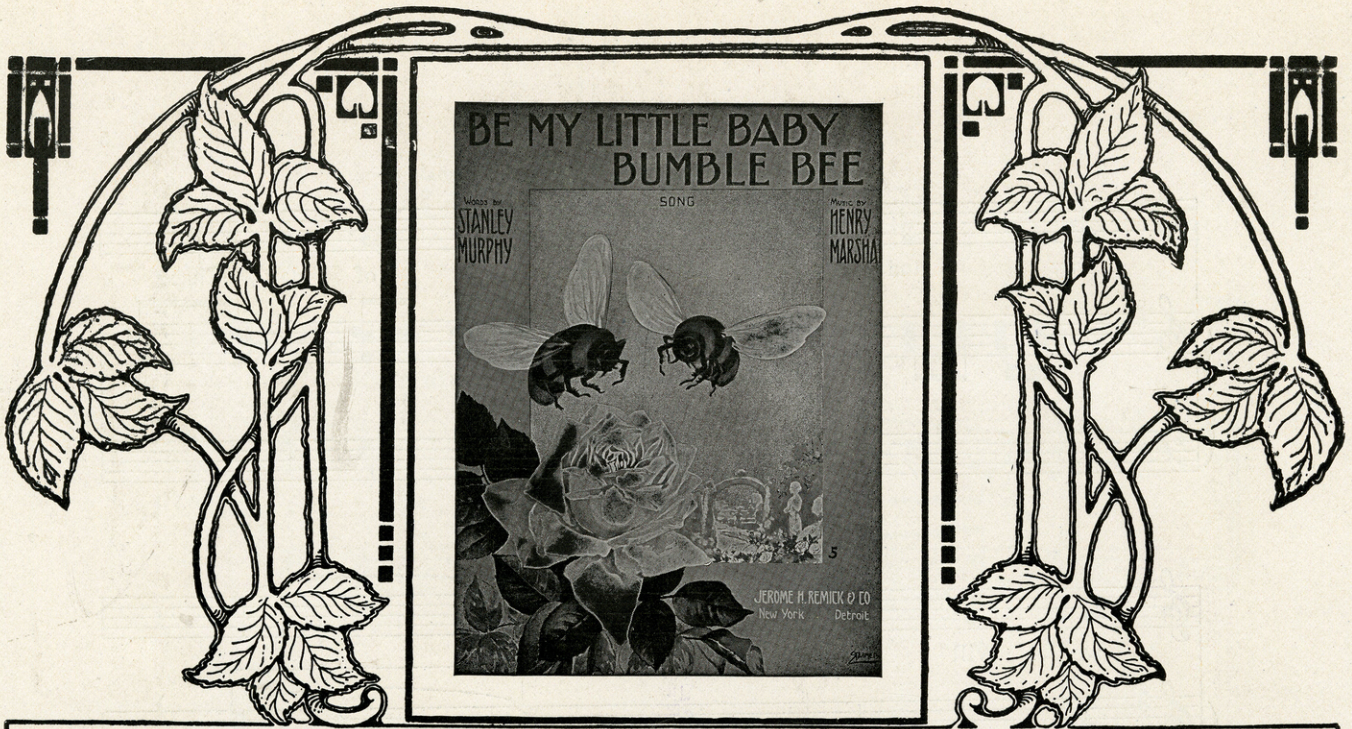
The second system continues the vocal line with the lyrics "we will see the light". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

Good bye! dear,

The third system contains the lyrics "Good bye! dear,". The vocal line has a long note for "dear,". The piano accompaniment includes a right hand with chords and a left hand with a walking bass line.

Im on the Ju-ry and I wont be home to - night night.

The fourth system contains the lyrics "Im on the Ju-ry and I wont be home to - night night." and includes first and second endings. The piano accompaniment features a right hand with chords and a left hand with a bass line.



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 Be My Little Baby Bumble Bee
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 Oh, You Beautiful Doll
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

Be My Little Baby Bumble Bee

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

Be my lit-tle ba-by bum-ble bee, 'till a round dance round, keep a beat-a-round

Bring home all the don-ey, love, to me, little bee, lit-tle bee, lit-tle bee

Let me spend the hap-py hours Ro-ving with you amongst the flow'rs, And

when we get there no one else can see, and the up, and the up, and the up

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