

LEW FIELDS  
PRESENTS

# ALL ABOARD!



WORDS BY  
**E. RAY GOETZ**  
MUSIC BY  
**E. RAY GOETZ AND  
MALVIN FRANKLIN**

In My Garden Of Eden For Two	.60
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# In My Garden Of Eden For Two.

Lyric and Music  
by E. RAY GOETZ.

Valse Moderato

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Valse Moderato' and the dynamic is 'mf'.

*p*

It ap - pears that love songs are in fash - ion ——— So I've fash - ioned a  
It's the reg - u - lar style of a dit - ty ——— That is writ - ten by

The first system of the song features a vocal line and piano accompaniment. The piano part is marked 'p' and provides harmonic support for the vocal melody.

love song for you, ——— For the boy who would tell of his pas - sion, —  
one who's love - sick, ——— But the sen ti ments so ver - y pPet - ty, —

The second system continues the vocal and piano accompaniment. The piano part features some longer notes and rests, following the vocal line.

— It will tell more than words of - ten do, ——— I think  
— That its flaws I hope you will not pick, ——— Tho' I

The third system concludes the vocal and piano accompaniment. The piano part ends with a final chord and a few notes.

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I've hit a theme that is no-vel ——— though it harks back to when love was  
do know that I am no po-et ——— and there's no doubt you know it as.

young ——— When Moth - er Eve loved A - dam first my  
well ——— But just to show me how you feel and

case like his is first and worst and so  
how you like my song's ap - peal when I

Here's what I've writ-ten for you in. hope that some day it may all come true.  
once more the chor-us be - gin, your answer'll be "yes" if you join right in.



CHORUS

In my Gar-den of Ed-en for two, — All for two, — all for

*p f*

two, — In an or-chard of pink we will woo, — Through each

pink af-ter - noon in the pink month of June, Where the ap-ple trees blos-som a -

round, — All a - round, — all a - round, — We'll be



mak - ing be - lieve that were A - dam and Eve in my gar - den of

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "mak - ing be - lieve that were A - dam and Eve in my gar - den of". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and a melodic line in the left hand.

E - den for one, two, three may be four,

The second system continues the vocal line with the lyrics "E - den for one, two, three may be four,". The piano accompaniment continues with similar harmonic support.

may be more, In my gar - den of E - den for two,

The third system continues the vocal line with the lyrics "may be more, In my gar - den of E - den for two,". The piano accompaniment continues with similar harmonic support.

When I mar ry you. In my you.

The fourth system concludes the vocal line with the lyrics "When I mar ry you. In my you.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the final phrase.



ANOTHER GREAT SONG  
 BY  
 IRVING BERLIN  
**HAPPY LITTLE COUNTRY GIRL**

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

*p-f*

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - - dy.

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