

IN MY HAREM

BY IRVING BERLIN



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Maudie Gregg

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Lulu Marquerite Collier



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Allegro moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'.

Till ready

p

The piano accompaniment for the first vocal line. The right hand has a more active melodic line with some triplets, and the left hand continues with a rhythmic accompaniment. The dynamic is 'p'.

Down in Tur-key - ur - key, Pat Ma - lone..... Was sell - ing
Pat-rick said, "I've got a thou-sand wives, And ev' - ry
A - bie

p

The piano accompaniment for the second vocal line. The right hand has a melodic line with some triplets, and the left hand continues with a rhythmic accompaniment. The dynamic is 'p'.

fan - cy clothes to a - ny one who'd wear 'em.....
one of them has got a per - fect fig - ure.....

The piano accompaniment for the third vocal line. The right hand has a melodic line with some triplets, and the left hand continues with a rhythmic accompaniment.

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When the Turks were called a - way to war, A Turk asked
Small ones, tall ones, big as they could be, There's some as

Pat - rick
A - bie if he would - n't watch his Ha - rem;
big as that, and some are ev - en big - ger.

Pat - rick
A - bie said, "With pleas - ure, I will cov - er ev' - ry track,
That young Turk aint com - ing back un - til the war is won,

I'll take care of ev' - ry - thing, so don't you hur - ry back."
I don't wish him hard luck, but I hope they steal his gun.

Pat - rick
A - bie then sat down and wrote a note To all his
I am liv - ing ma - ny hap - py lives, How can a

friends at home, and this is what he wrote,
man get lone - some with a thou - sand wives,

CHORUS

In my Ha - rem, my Ha - rem, There's Ro - sie, Jo - sie, Po - sie, And there

p-f

ne - ver was a min - ute King Sol - o - mon was in it, Wives for break - fast

wives for din-ner, Wives for sup-per time; Lots of fan-cy danc-ing, and it

does-n't cost a dime, In my Ha-rem, my Ha-rem, There's Fannie, Annie,

Jen-ny, And the dance they do Would make you wish that you were in a

Ha-rem with Pat Ma-lone..... In my Ma-lone.....
 A-bie Cohen..... Cohen.....

fz D.S.

WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the
heav - ens of blue,..... I lost the beau - ti - ful
rain - bow, I lost the morn - ing dew;.....

The musical score is written in 2/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamics such as *mf* and *p*. The score is divided into systems, each with a vocal line and a piano accompaniment line.

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TRY THIS ON YOUR PIANO

IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU

3

Words and Music by IRVING BERLIN

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours,..... I think of the an - gels when I think of

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rain - bow, I lost the morn - ing dew;.....

The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*. The lyrics are placed below the vocal line.

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