

POPULAR EDITION

# IN NOVEMBER OR DECEMBER I WILL MARRY YOU

Words by JOE YOUNG

SONG

Music by CONRAD & GUMBLE



## ADELE RITCHIE

JEROME H. REMICK & CO.

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# In November Or December I Will Marry You

Words by  
JOE YOUNG

Music by  
CONRAD & GUMBLE

Moderato

PIANO

VOICE

You ask me,  
Hear sleigh bells

*Vamp Sua ad lib.*

*loco*

hon - ey, when I'll mar - ry you; — The time of year, my dear, will  
ring - ing, joy is ev - 'ry - where; — Hear snow birds sing - ing Love is

soon be due — 'Twill be in Win - ter, Win - ter,  
in the air — Be - cause it's Win - ter, Win - ter, Re -

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When the snow is on the ground, my dear-ie, I'll glide you  
 mem - ber what I prom - ised you? Well, dear-ie, I've bought the

to the near-est preach-er man — He'll mar - ry us and place a  
 cut-est lit - tle wed - ding band — I know, my hon - ey, that you

gold - en band — up - on your lit - tle fin - ger, now we won't ling -  
 un - der - stand — and so, why hes - i - tate, — my dear? Par - son's wait -

- er But rush right to our lit - tle home so grand.  
 - ing here, Old Jack Frost will act as our best man.

In November or December &c 4

CHORUS' *poco rit.* *a tempo*

For when the snow is snow - ing and the winds are blow -  
 For when the snow is snow - ing and the winds are blow -

*poco rit.* *p-f*

- ing, and it's aw - f'ly cold out - side, You know that  
 - ing, and it's aw - f'ly cold out - side, You know that

freez - ing time — is al - ways squeez - ing time — I have a Mor - ris  
 freez - ing time — is al - ways squeez - ing time — We'll cud - dle near the

*cresc.*

chair and it won't break (the news,) to moth - er's house we'll go — I have a  
 fire — af - ter that we'll both re - pair the old time sleigh — and then we'll

sleigh, you know— and there are lots of things we'll do ————— \* Don't for-  
ride a - way — say there are lots of things we'll do ————— If you

get and I'll re - mem - ber, In No - vem - ber or De - cem - ber, I will  
want to love an - oth - er, not ex - act - ly like a broth - er, I will

mar - ry you. For when the you. —————  
mar - ry you. For when the you. ————— *S<sup>ya</sup>*

\* Catch lines to be  
substituted ad lib.

By this time next year, hon, maybe,  
We will have the cutest bull dog,  
I will marry you.

We'll let the servant home at seven,  
Then we'll go right straight to Brooklyn,  
I will marry you.

When you hear the bells ring, jingle,  
I'll be awfully glad you're single,  
I will marry you.

Now we'll surely raise the dickens,  
'Cause I'm awfully fond of Huylers,  
I will marry you.



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 Levee Lou  
 Oh You Silvery Bells  
 That Old Girl of Mine  
 At the Gate of the Palace  
 of Dreams  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 Gee, I Like Music With  
 My Meals  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 The Harbor of Love

*The Persian Garden*

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**My Little Persian Rose**

Lyric by  
 EDGAR ALLAN WOOLF

Music by  
 ANATOL FRIEDLÄND

Refrain

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