

ALSO PUBLISHED AS "INTERMEZZO"

In The Candle-Light

NOVELTY SONG



FANNIE WARD
AND JOHN W. DEAN IN
"MADAM PRESIDENT"
USED BY PERMISSION

WORDS & MUSIC
BY
FLETA JAN
BROWN

SUNG WITH GREAT SUCCESS BY



BESSIE
WYNN

White
113 9

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FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's
love and while life shall be, My love's a riv - er e -
ter - - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

With much expression

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WHY IS THE OCEAN SO NEAR THE SHORE?

BLANCHE RING'S GREAT HIT

Words by ARTHUR WEINBERG.

Music by CLARENCE JONES.

CHORUS

Why is the o - cean so near the shore, near the shore, near the
shore? The wild waves get wild - er, that's why they roar, They hate to go broke on the
beach. *(Splash)* I'd like to find out, as I said be - fore, said be -
fore, said be - fore, Oh! won't some one please kind - ly put me at

Response

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HERE COMES THE WHIPPOORWILL.

Words by J. BRANDON WALSH.

Music by TERRY SHERMAN.

CHORUS *Brightly (but not too fast)*

Here comes the Whip - poor-will, Here comes the Whip - poor-will,
Steam - in' down the bay, My lov - in' Hen - ry's on it,
Here comes the Whip - poor-will, Just in from Jack - son - ville,
I'm so glad to see the old side - wheel - er com - in'.

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THE IRISH TANGO.

Words by J. BRANDON WALSH.

Music by ERNEST BREUER

CHORUS

All the I - rish do the Tan - go now, You must
Tan - go to a - void a row. It beats the great Fan - dan - go, This
nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know
how. I - - rish jigs and reels are danced no more.

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SM 2338

Dedicated To
MISS FANNIE WARD

In The Candle-Light

Words and Music
By FLETA JAN BROWN

Brightly, but not fast

8

f

mf gradually retard

Come where the lights are
The day will soon be

p

pp

gleam - ing, Come where the flow'rs are dream - ing, Dear - ie,
break - ing, The world will soon be wa - king, Meet me,

6128

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M.W.&SONS 13187-3

BY THE SAME WRITER

THE BEAUTIFUL BALLAD

Andante
With great expression
Sing Me A Song Of Twilight

Sing me a song of twi - light, Soft sweet and low,

Send for it!

PRICE 15 CENTS POSTPAID

hear me, Un - der your bal - con - y. ——— The stars are pale a -
greet me, Down where the ro - ses grow. ——— We'll hear the night-birds

bove, ——— Come out and dream, my love. ———
song, ——— As lov - ers stroll a - long. ———

retard

REFRAIN *Slowly with expression*
a tempo

In the can - dle - light, In the can - dle - light, When your love is new And your

p a tempo f

M.W.& SONS 13187 - 3

BY THE SAME WRITERS

THE NOVELTY WALTZ SONG

Kiss Me Again — I Like It

Tempo di Valse

Kiss me a - gain I like it. Squeeze me a - gain, I like
You will like it

PRICE 15 CENTS POSTPAID

heart is true; Lan-terns Ja-pan-ese, Swing-ing in the trees Send a

glow thro' the gar-den fair. By the blue la-goön, In the

month of June, On a love-ly sil-ver night, We will stroll a-gain Down thro'

Lov-ers Lane, In the glow of the can-dle-light. In the light.

retard *p*

M.W.& SONS 13187-3

SEND FOR THIS!

VANDERPOOL'S LATEST WALTZ BALLAD

In Dreams My Own

By F.W. VANDERPOOL

REFRAIN *Dreamily*

In dreams, my own, Dear sweet-heart of my dreams.

The best known Vocalists are doing this number PRICE 15 CENTS POSTPAID

FOUR POPULAR PIANO SUCCESSES

CHARME D'AMOUR. HESITATION WALTZ

By
EDW. F. KENDALL.

Tempo I.
a tempo.

cresc. e rit.

dim. *a tempo.*

Meno mosso.

Vivo.

pp *mf*

cresc. *ff*

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IN THE CANDLE LIGHT.

INTERMEZZO

By
FLETA JAN BROWN.

p *a tempo*

retard

a tempo

pp *lightly* *poco rit.*

a tempo

pp *cresc.* *mf* *pp*

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PEPPER POT. ONE-STEP

By
HAROLD IVERS

ff

ff

p

Melody well marked

1. 2.

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TAMPA BAY TANGO

By
GEO. A. SMITH.

p

poco rit. *a tempo*

p *f*

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