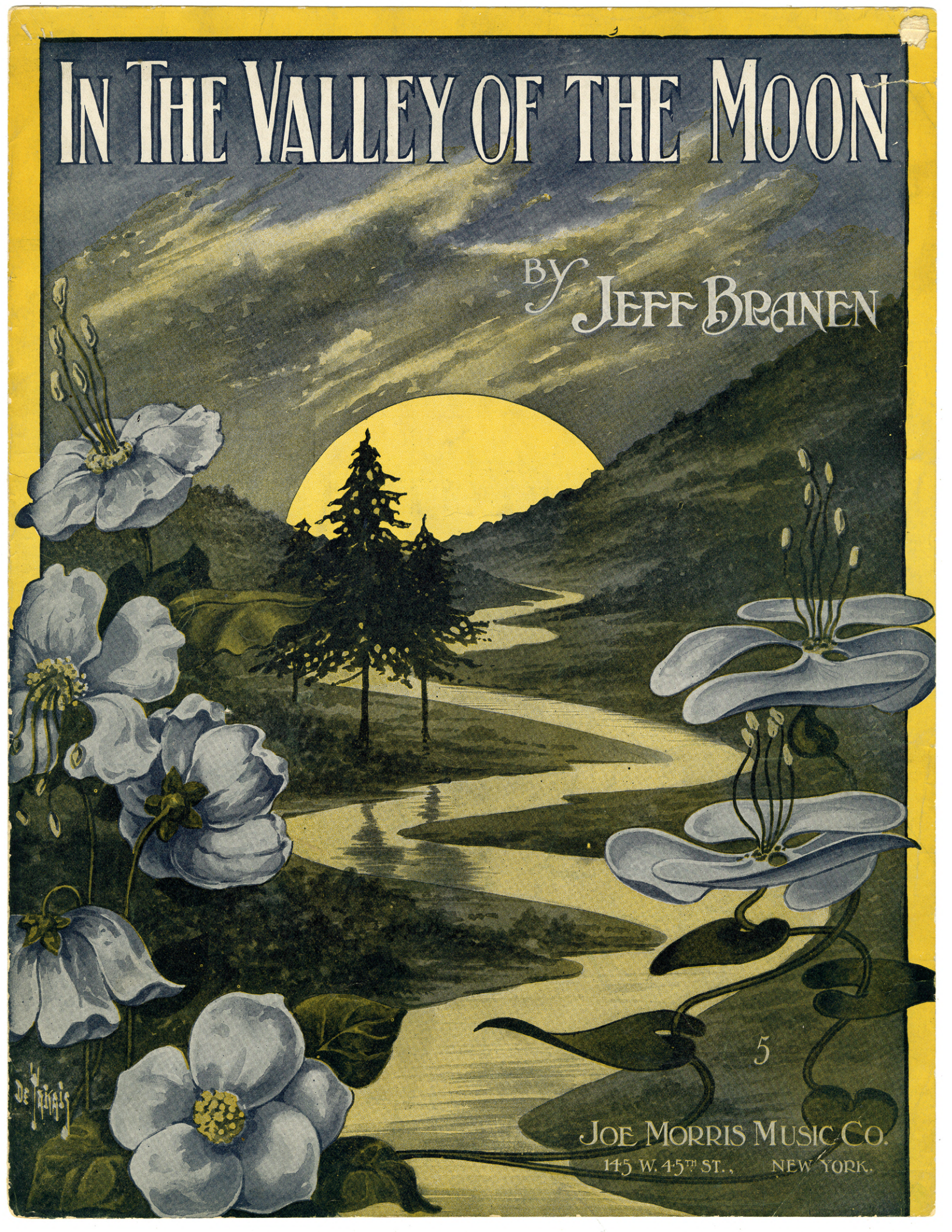


IN THE VALLEY OF THE MOON

By JEFF BRANEN



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JOE MORRIS MUSIC CO.
145 W. 45TH ST., NEW YORK.

SM 2341

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In The Valley Of The Moon.

Harmonized by
ALFRED SOLMAN.

Words and Music by
JEFF BRANEN.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a piano (p) dynamic marking and features a series of chords and melodic lines in both hands.

Till Voice.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "I hear you / I hear the". The piano part includes a piano (p) dynamic marking.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "call - ing me, No use to sigh, / night - in - gale, Sing - ing his song,". The piano part includes a piano (p) dynamic marking.

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "Stop your wor - ry - ing, I'll be hur - ry - ing, To you bye and / To his la - dy love, In her nest a - bove, It won't be so". The piano part includes a piano (p) dynamic marking.

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bye; ——— Night shades are gath - er - ing,
long; ——— Till I'll be warb' - 1 - ing,

I'll join you soon, ——— We'll be stroll - ing short - ly
Love's old sweet tune, ——— To the on - ly one I

you and I, In the val - ley of the moon. ———
ev - er loved, In the val - ley of the moon. ———

rit.

Chorus.

In the val - ley of the moon, ——— Where I met you one night in

p-f

June, _____ When I passed you by, thought I heard you sigh, While the

night-birds were in tune, _____ I was lone-some, so were

you, _____ There was noth-ing for us to do, — But to lose our hearts both

you and I, In the val-ley of the moon. — In the moon. —

In The Valley Of The Moon.

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Male or Mixed Quartette.

by JEFF BRANEN.
Arr. by Arthur Lange.

Tenor I
or
(Alto.)

Tenor II
or
(Soprano.)

Baritone
or (Tenor)
Bass.

In the val-ley of the moon, Where I met you one night in June, — When I
In the val-ley of the moon, Where I met you one night in June, — When I
In June
June.

passed you by, thought I heard you sigh, While the night birds were in tune, — I was
passed you by, thought I heard you sigh, While the night birds were in tune, — I was
were in tune

lone-some, so were you, — There was noth-ing for us to do, — But to
lone-some, so were you, There was noth-ing for us to do, — But to

lose our hearts, both you and I In the val - ley of the moon. —
lose our hearts, both you and I In the val - ley of the moon. —

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A Witty Gem Set in Emerald Hue

Here is the Chorus of Branen & Lange's Latest Hit

JUST A LITTLE BIT OF GREEN

Words by
JEFF. BRANEN.

Music by
ARTHUR LANGE.

Chorus

Just a lit - tle bit of green in the spring-time, Makes the
old world young and gay, Just a lit - tle bit of green in the
in - side pock-et. Makes you wel - come as the flow'rs in May, —
Old Red, White and Blue, I've been might - y true to you, You're the
grand - est flag that I have ev - er seen, — But I think I'd love you
just a lit - tle bet - ter if you on - ly had a lit - tle bit of green. — Just a green. —

ten. *ten.* *ten.*

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