

Isch-Ga-Bibble

(I Should Worry)

Sherrard

WORDS BY
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MUSIC BY
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Moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending scale, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f'.

Once I lost a pal, and a gal, you know how.
When you're down and out, nev-er shout, I'm all in

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a piano 'p' dynamic marking.

Did-nt tell my pal, that the gal, was my frau. How I cried and groaned,
Al-ways leave a doubt, move a - bout with a grin If you moan and sigh,

The second line continues the vocal melody and piano accompaniment. The piano part features a variety of chordal textures and rhythmic patterns.

How I sighed and moaned, But I'm o - ver it now, Be-lieve me.
Friends will pass you by, They wont loan you a pin, Be-lieve me.

The final line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a fermata over the last note.

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CHORUS

I nev-er care or wor-ry Isch ga-bib-ble, Isch ga-bib-ble, I nev-er
I nev-er care or wor-ry Isch ga-bib-ble, Isch ga-bib-ble, I nev-er

p-f

tear or hur-ry Isch ga-bib-ble, Isch ga-bib-ble, When a friend says "I'm
tear or hur-ry Isch ga-bib-ble, Isch ga-bib-ble, When you die why you

feel-ing blue" When a friend says his room-rent's due Just tell him
don't need wealth, Leave it all to the board of health, They'll dig up

in a friend-ly way "Get used to it, get used to it" When I owe
real es-tate for you, They'll wait for you, they'll wait for you, When I owe

peo-ple money, Isch ga-bib-ble, Isch ga-bib-ble, If they be- friend and lend me,
 peo-ple money, Isch ga-bib-ble, Isch ga-bib-ble, If they be- friend and lend me,

That is their look-out, They should-nt yell and shout. I should wor-ry if they
 That is their look-out, They should-nt yell and shout. I should wor-ry if my

steal my wife, And let a lit- tle pim-ple grow on my young life.
 clothes are torn, And show my in- dig- na- tion like Sep- tem- ber Morn

Isch ga-bib-ble I should wor-ry, No! not me. me.—
 Isch ga-bib-ble I should wor-ry, No! not me. me.—

Extra catch lines for end of chorus

I should worry if my clothes are torn
I didn't have a stitch of clothes when I was born

I should worry if I lose a friend
The undertaker always nails you in the end

I should worry if I sink or float
I bought my girl a brand new satin petticoat

I should worry what they say bout me
You know I can't afford to lose my dignity

I should worry just to give and lend
A goat has got a scent that he can never spend

I should worry if I get the chills
I'll take a box of Carter's little liver pills

I should worry and take paris green
When creme de mint is sweeter and don't act so mean

I should worry if my clothes are torn
And show my indignation like September morn.