

I SHOULD HAVE MET YOU A LONG TIME AGO



By THE WRITERS OF
"BILLY" "PLEASE DONT
TAKE MY LOVIN' MAN AWAY"
"ANGEL EYES" "CHEER UP MARY"
"PARISIENNE" "HAVANA" "HYPNO-
-TIZING MAN" Etc.

WORDS BY
LEW BROWN
MUSIC BY
HERMAN PALEY

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Effetto

SM 2343

I Should Have Met You A Long Time Ago

By the writers of "Billy," "Parisienne," "Angel Eyes," "Please Don't Take My Loving Man Away," "Havana," etc., etc.

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Waltz moderato

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

Sweet-heart, my life has been wast - ed, Bowed down by sor - row it
I thought my heart had been brok - en Till the first day I met

The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in bass clef. The dynamic is marked 'p' (piano). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

seems; _____ No cup of bliss had I tast - ed,
you; _____ But the few words you have spok - en

The vocal line continues with lyrics. The piano accompaniment provides harmonic support. The dynamic remains 'p'.

Till you ap - peared in my dreams. — Now that I'm near you and hear you, —
 Bring joy that I nev - er knew. — Some one has sent you to me, dear, —

Now that I know you are real, — I feel that all is not
 Some an - gels from up a - bove; — They must have heard of my

lost, dear, I feel you've heard my ap - peal. —
 woe, dear, They knew I need - ed your love. —

REFRAIN (*with expression*)

I should have met you a long time a - go, long, long a - go, For I love you

I should have met you, etc. 3

so, I should have not wast - ed so man - y years, so man - y tears, on

so man - y dears; You are the girl I've been try - ing to find, You're just the

kind that I've had in my mind, I should have met you a long time a -

go, For you were made for me. me.

THE SONG THAT IS SWEEPING THE COUNTRY

TRY THIS ON YOUR PIANO

The Parisian Ball

Words by
LEW BROWN

Music by
HERMAN PALEY

CHORUS

1. At } that Pa - ri - si - an Ball, At
2. To }

p-f

that Pa - ri - si - an Ball, We'll see Ma-rie do a rag from Pa-ree,

You'll clap your hands and you'll shout out with glee Come a-long, come a-long,

cresc.

Ev - 'ry bod - y's go - ing to that Pa - ri - si - an Ball, -

fz poco rit. *a tempo*

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