

# IT'S A ROCKY ROAD TO DUBLIN

(BUT I'M COMING BACK TO YOU)



WORDS BY  
GEO. J.  
MORIARTY  
MUSIC BY  
CHAS. H.  
DANIELS

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 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 Gee, I Like Music With My Meals  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 The Harbor of Love

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You're A Great Big Blue Eyed Baby

Words and Music by  
 A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba-by! You're the  
 sweet-est thing I know! Ah, dear-ie, oh, oh,  
 oh, oh, I just like to bet she, if you lin-ger long, I'll get her! You're a  
 great, big, blue eyed ba-by! I want to pet you like a child of

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 Texas Tommy Swing  
 Hyacinth Rag  
 Beautiful Lady Valse  
 The Whirlwind  
 Del Rose Waltzes  
 Borneo Rag  
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 Royal Flush  
 The Aviator  
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 Rig-a-ma-role-Rag  
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# It's a Rocky Road to Dublin (But I'm Coming Back to You)

Words by  
GEORGE J. MORIARTY

Music by  
CHAS. N. DANIELS

Andante Moderato

Musical notation for the piano introduction, featuring treble and bass staves. The tempo is marked 'Andante Moderato'. Dynamics include *mf* and *rit.*

*ten.*

There's a col - leen sweet and pret - ty In old Ire - land o'er the sea, Dear old  
Ev' - ry night while I am dream - ing, Ten - der vis - ions come to me, Two bright

Musical notation for the first line of the song, including vocal line and piano accompaniment. Dynamics include *mf*.

Dub - lin is the cit - y, Where she pines and waits for me. Sure both  
eyes I love are beam - ing, Send - ing smiles a - cross the sea. Col - leen

*ten.*

Musical notation for the second line of the song, including vocal line and piano accompaniment. Dynamics include *ten.*

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day and night I'm yearn - ing Just to see those shores so green, There'll be  
mine, now don't be fear - ing, I will soon be on my way, For the

joy in my re - turn - ing When I meet my sweet Col - leen.  
time to start is near - ing And when I re - turn I'll stay.

## CHORUS

Marcia (not fast) *p-f*

It's a Rock - y Road to Dub - lin, But I'm com - ing

back to you Just to hold your hand in Ire - land

*(not too fast) f*

And make love to one so true \_\_\_\_\_ Oh I would not miss that

*marcato*

meet ing, That kind and ten der greet ing, Those hugs and kiss - es

too, \_\_\_\_\_ It's a Rock - y Road to Dub - lin, But I'm

com - ing back to you \_\_\_\_\_ It's a you. \_\_\_\_\_



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and You Were Sweet Sixteen  
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The Harbor of Love

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**Down In Dear Old New Orleans**

Words by  
JOE YOUNG

Music by  
CONRAD & WHIDDEN

**CHORUS**

Danc ing in the moon - light on a bright night, a  
sum - mers night in June, Where dark les all are hum - min' and  
strum - min' Ban - jos to that Dix - ie tune and soon You'll find them  
danc - ing and pranc ing 'round the bales of

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