

POPULAR EDITION

I'VE FOUND THAT GAL

Song



WORDS BY

**HARRY
WILLIAMS**

MUSIC BY

NAT. D. AYER

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JEROME H. REMICK & CO.
NEW YORK DETROIT

I've Found That Gal

Patter Chorus

I've found that, Yes, I went and found her, Oh the fox-y lit-tle round-er! Ev'-ry prom-ise I would hand her Made me cer-tain I would land her. Gee, but she's a dan-dy look-er and a dan-dy din-ner cook-er! If a han-dy fel-lowshook her, Let me shake the hand that took her. Ev'-ry day and ev'-ry min-ute, She would say I was-n't in it, But I played and kept a call-ing Till I had the queen a fall-ing, That cut-ie lit-tle Cut-ie, Oh the beaut-y, lit-tle beaut-y, Oh that kind of lit-tle cut-ie, "Nev-er fail to do her dut-y;" Oh that ev-er lov-ing lit-tle pal and ev-er lov-ing lit-tle gal, That I've been looking for.

p *p-f*

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Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VOICE

Vamp
mf

I don't care if the
I don't care for the

The first vocal line is accompanied by piano accompaniment. The piano part features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'p'.

winds blow high And whis - tle 'round a - bout, Get an o - ver-coat!
pok - er games I used to love to play, Au - te up a - gain!

The second vocal line continues the melody with piano accompaniment. The lyrics describe a scene of a town and a player. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

I don't care if the town goes dry Or goes right up the
I don't care for the jok - er dames I knew a - long Broad - -

The third vocal line concludes the piece with piano accompaniment. The lyrics mention 'Broad' and the piano accompaniment features a final chord progression.

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spout, Get a so - ber throat! I don't care if the clouds are grey, Off —
 way, Had e - nough of them! I don't care for the stars a - bove Or —

in the west - ern sky, I'm a hap - py guy! I don't care — if it
 moon - y songs they've sung, Sing an - oth - er one! All I care, — is that

rains all in day, And now that I'll tell you why.
 we're in love And that we both are young.

CHORUS.

I've found that gal, that good old pal, — That — I've been look - ing for, —

p *p-f*

— I've looked for a - ges, (*What d'ye say?*) I said for a - ges; Mon-day, Sun-day,

And each day— that goes be - tween, I've made a play— to get my queen, That

beau-ty! That cu - tey! That "nev - er fail— to do her dut - y"

Pall That gal that I've been looking for I've found that for.



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 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

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Sunshine And Roses

Lyric by
 GUS KAHN

Music by
 ROBERT VAN ALSTYNE

REFRAIN *Valse Lento*

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