

POPULAR EDITION

I'VE GOT EVERYTHING I WANT BUT YOU

Words by MARION SUNSHINE

Music by HENRY I. MARSHALL

SUNG BY

MARION SUNSHINE

in FREDERICK E. MCKAY'S Production

“WHEN CLAUDIA SMILES”

with **BLANCHE RING**



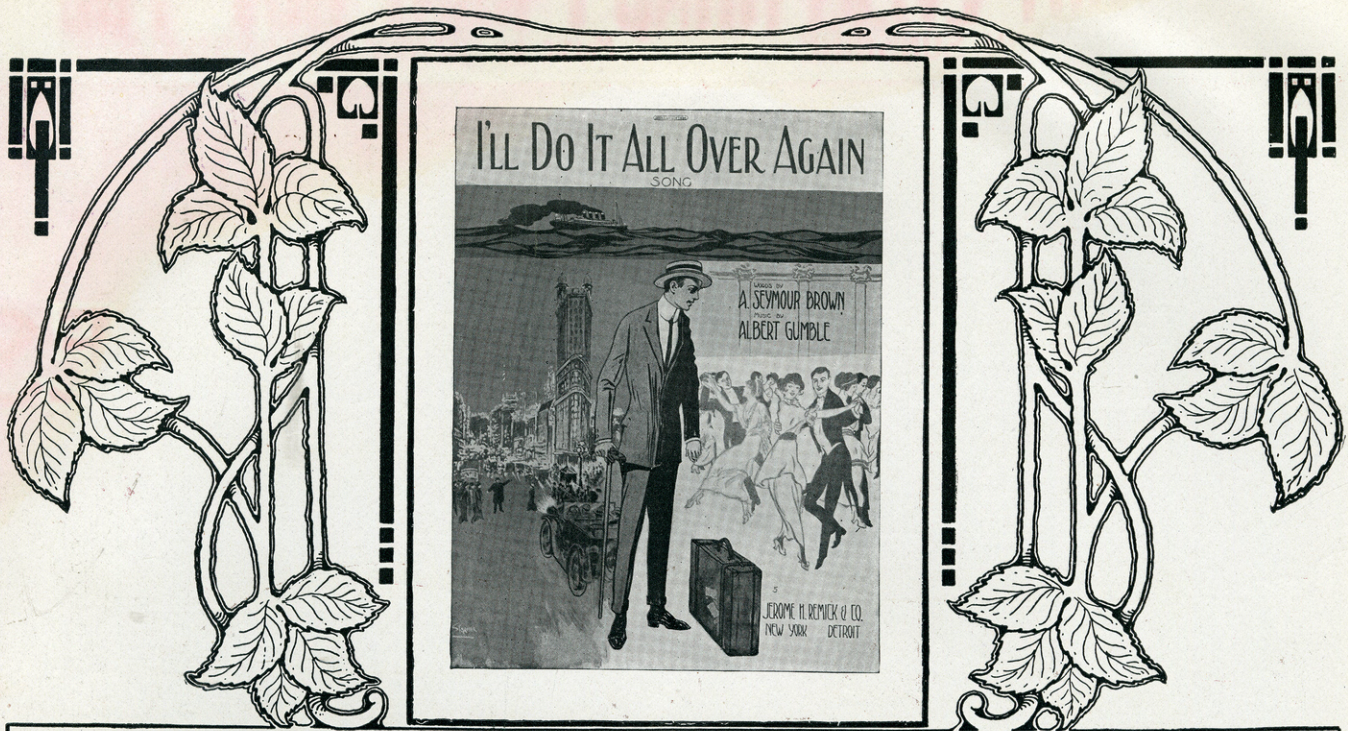
Dinah..... 50

You're My Boy..... 50

I've Got Everything I Want
But You 50

It's Funny How The Boys
All Fall For Me 50

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NEW YORK DETROIT



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- Oh Mister Railroad Man
- Big Red Motor and Little Blue Limousine
- Flow Along River Tennessee
- On a Good Old Time Sleigh Ride
- When the Whole World Has Gone Back on You
- What D'ye Mean, You Lost Your Dog.
- When It's Apple Blossom Time In Normandy
- Oh You Lovable Chile.
- I Want to Go Back to Dixieland
- Please Leave Mamma Dear
- Why Did You Want to Leave Me
- Cross the Mason-Dixon Line
- That Tango Tokio
- Sailing Down Chesapeake Bay
- Sunshine and Roses
- Good Night Nurse
- I'll Get You.
- Down In Dear Old New Orleans
- That Old Girl of Mine
- Be My Little Baby Bumble Bee
- Everybody Two-Step Song
- My Little Persian Rose
- Moonlight Bay

I'll Do It All Over Again

Words by **A. SEYMOUR BROWN** Music by **ALBERT GUMBLE**
CHORUS

So good bye to the lights — and the glo ri ous nights,
 — life the price I am pay ing for my ca ba ret.
 ing: And the old doc tor tells me my liv er is queer,
 I must rest — for a year. — I have

New Instrumental Hits

- First Love—Hesitation Waltz
- Buenos Ayres Tango
- Jardin D' Amour Waltz
- Pass the Pickles
- Jamais Trop Tango
- Notoriety—Rag Two-Step
- The Dream Tango
- Horse Trot
- Snappin' Turtle
- Hungarian Rag.
- Elephant Rag.
- September Morn Waltz.
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- Hearts Aflame Waltzes
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Everybody Two Step
- Brides and Butterflies
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- The Whirlwind
- Beautiful Lady Valse
- Del Rose Waltzes
- Chatter-Box-Rag
- Indian Summer
- Black and White

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SM 2351

I've Got Everything I Want But You ³

Words by
MARION SUNSHINE

Music by
HENRY I. MARSHALL

Moderato

PIANO

VOICE

Vamp.

Peo-ple say that I'm a luck-y
Gee! If I could on-ly get you,

fel-low, All I hear is "Pret-ty soft for you"
hon-ey, I'd give ev-'ry-thing I've got for you!

And I was be-gin-ing to be-lieve them, But now I know that it can-not be
All ex-cept the cot-tage in the coun-try And I'd want the lit-tle gar-den

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true. — From the first day that I met you. sweet-heart, —
 too! — Then I'd want the preach-er in the door-way, —

And I gazed in-to those eyes of blue, Then I thought of all the things I
 Just to make us one in-stead-of-two! Then for all the hours that I've been

had, dear. — And all the things I'd give to just have you. —
 wait ing, — I'd want a doz - en all a-lone with you! —

CHORUS

I've got a dan-dy lit-tle mo-tor car, And I've got a

yacht.(That sails up-on the o-cean) I've got a home up-on Fifth A-ve-nue And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

I've got a lot of o-ther things, dear. I've got a cot-tage in the coun-try And I've

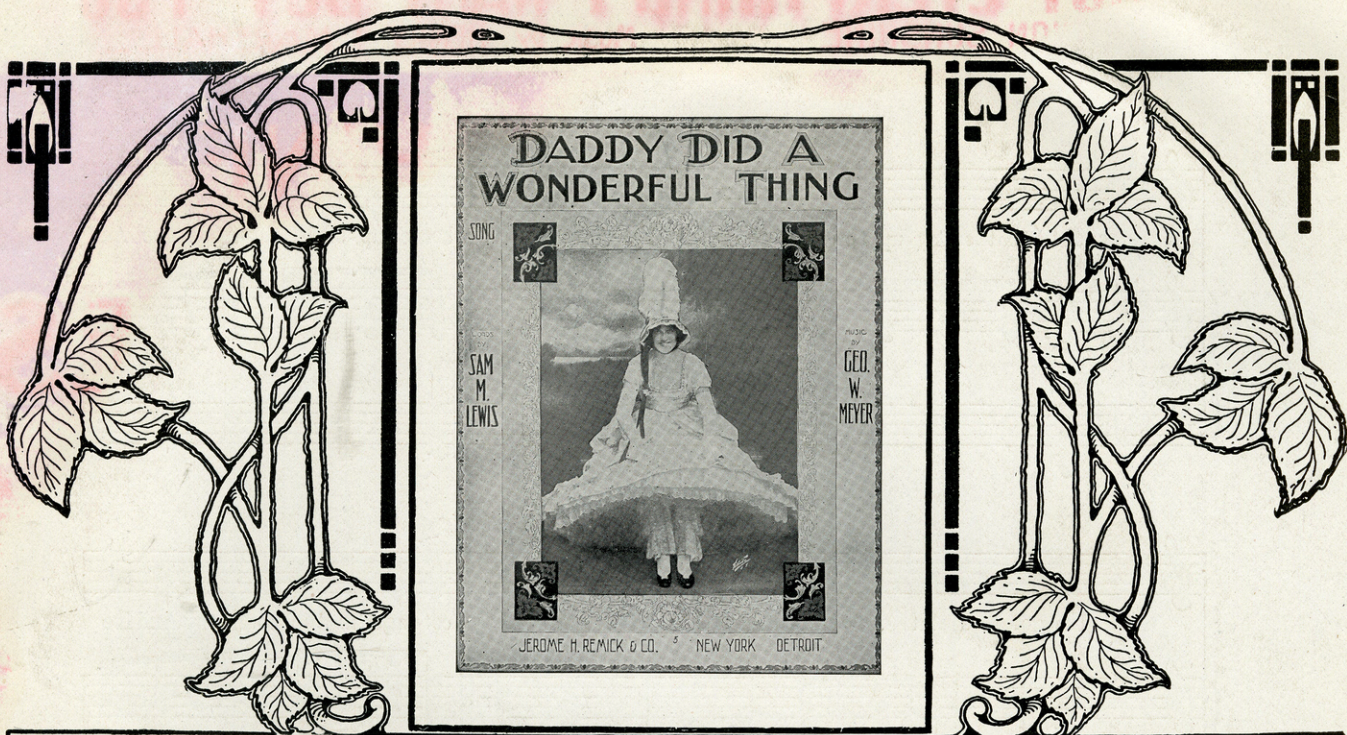
The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

got a lit-tle gar-den too! I've got, honey, lots of mon-ey. I've got ev-ry-thing I want but

The third system continues the vocal line and piano accompaniment. The vocal line includes a quarter rest before the word 'you!'. The piano accompaniment continues with the same rhythmic pattern.

you! — I've got ev-ry-thing I want but you! you!

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment ends with a final chord in the right hand and a bass line in the left hand.



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 Limousine
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 Oh You Lovable Chile.
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 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 My Little Persian Rose
 Everybody Two-Step Song
 Moonlight Bay
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee

Daddy Did A Wonderful Thing

Words by SAM M. LEWIS Music by GEO. W. MEYER

With expression.

Dad - dy did a won - der - ful thing, a won - der - ful thing, a
 won - der - ful thing; He told his sweet - est sto - ry, on a
 bright sum - mer day, To a sim - ple girl - to in an
 old fish - boat way Dad - dy thought a won - der - ful ring, A

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 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn Waltz.
 Heroes of the Balkans
 Hearts Aflame Waltzes
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