



Presented by *WERBA & LUESCHER*
with *CHRISTIE MACDONALD* in the cast



SWEETHEARTS

Comic Opera in Two Acts

BOOK BY HARRY B. SMITH & FRED. DE GRESSAC

LYRICS BY ROBERT B. SMITH

Music By

VICTOR HERBERT



VOCAL SCORE 2.00 *net*

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Sweethearts. (Sylvia) High

Every Lover must Meet his Fate. (Prince) High (or Medium)

Mother Goose. (Sylvia) High (or Medium)

The Cricket on the Hearth. (Sylvia) High (or Medium)

The Ivy and the Oak. (Sylvia) High

Victor Herbert

Each, 50 cents

FOR VIOLIN AND PIANO

Entr'acte

50 cents

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The Ivy and the Oak

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts," by
Victor Herbert

Moderato *rit. p* *a tempo*

1. An I - vy clung to the crum - bling wall Of a
2. Now the hand of time ver - y low has laid Where the

p *rit.* *pp a tempo*

cas - tle grim and gray, — She plain - ly saw that it soon must fall, And that
cas - tle used to be, — But the I - vy twines 'neath the syl - van shade Of the

piu f *p*

she must turn a - way. — The old wall sway'd when the wind was high, And the
might - y old Oak Tree. — And when it snows and the North Wind blows, Still its

fp *fp*

I - vy shook with fear, — As she turned to an old Oak
strong arms scarce - ly stir, — And she has no fear, for the

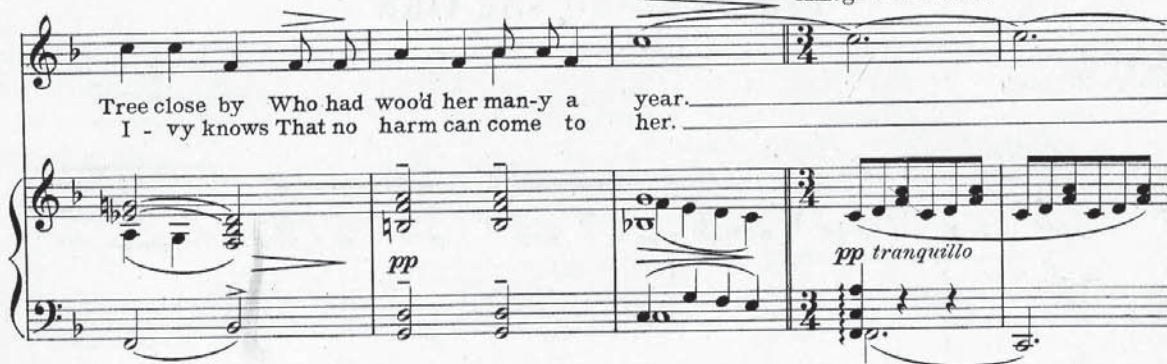
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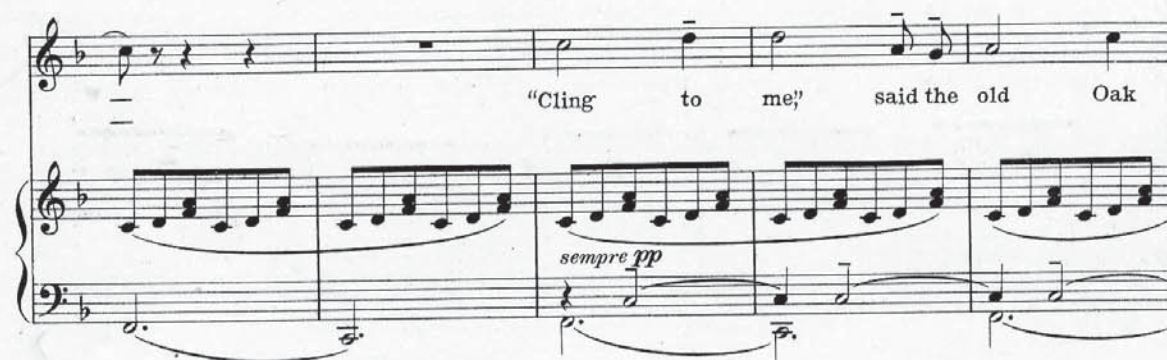
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Allegro moderato

Tree close by Who had wood'd her man-y a year.
I - vy knows That no harm can come to her.



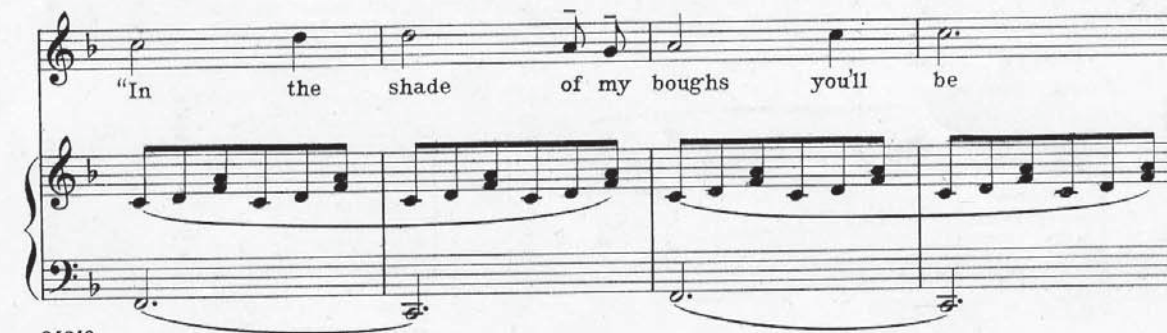
"Cling to me," said the old Oak



Tree, And it held out a guid - ing arm.



"In the shade of my boughs you'll be



free from harm? And there to -

day rests the I - vy green, There finds re - pose - se -

poco rit. rene. *a tempo* As the I - vy clings to the old Oak *poco rit.*

pù rit. Tree, I cling to you - shel - - ter mel *mf*

arpeggiando *pù rit.* *mf* *molto rit.* D.C.

RECENT SUCCESSFUL PIANO PIECES

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Serenade

From the opera "Natoma"

Joseph D. Redding

Victor Herbert

Moderato *Alvarado* *p*

Voice: When the sun - light dies, —

simile

Piano: *p*

— When the night - wind sighs, — When the dove is a - sleep in the

ten.

colla voce

a tempo

tree, — I will come, my love, —

a tempo

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Vaqueró's Song

From the opera "Natoma"

Joseph D. Redding

Victor Herbert

Allegro

Voice: —

Piano: *ff*

Piso

Who dares the bron-co wild de-ty? Who looksthe mus-tang

ff molto marcato

in the eye? Fear - less and bold, their

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PRICE 60 CENTS

Beware of the Hawk, my Baby

An Indian Lullaby

From the opera "Natoma"

Joseph D. Redding

Victor Herbert

Andante

Voice: —

Piano: *p*

Natoma sotto voce

Be -

ware of the hawk, my ba - by, Be - ware of the hawk, my

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"In my dreams"

From the opera "Natoma"

Joseph D. Redding

Victor Herbert

Moderato e molto rubato *Paul* *p poco accel.*

Voice: Gen-tle maid-en, tell me, have I

Piano: *p* *p poco accel.*

poco rit.

seen thee in my dreams? I won-der! *a tempo* When a - bove my

poco rit. dim. *grazioso*

poco ten. *molto cresc.* *poco accel.* *f* *rit.*

pill - low from the night fell star - - - ry gleams? I won-der!

poco accel. *mf* *rit.*

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