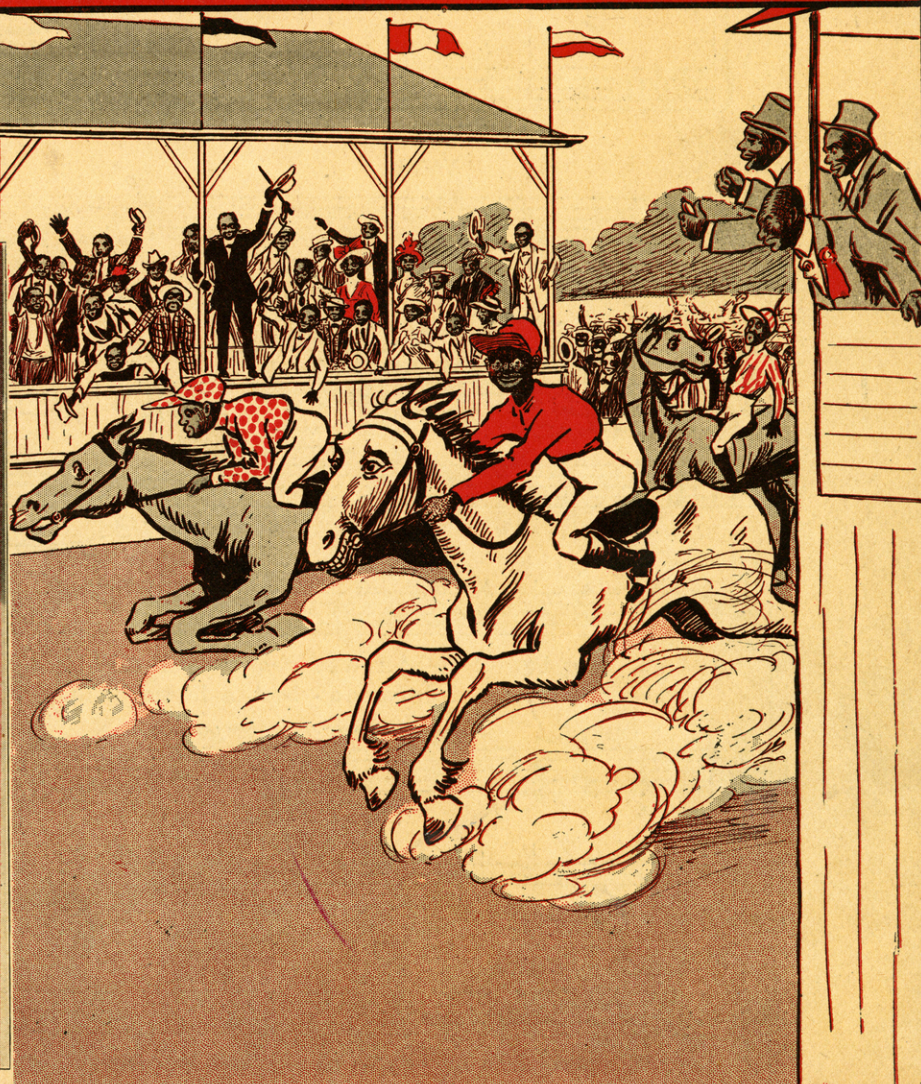


A "HARD-LUCK" RACE TRACK STORY

I WONDER WHERE MY EASY RIDER'S GONE?



SOPHIE
TUCKER



WORDS AND MUSIC BY

SHELTON BROOKS

WRITER OF "SOME OF THESE DAYS,"

"ALL NIGHT LONG,"

"YOU AIN'T TALKING TO ME,"

"ALL THAT I HAD IS GONE,"

"YOU GOT TO BE KIND TO ME," ETC.

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Originally Introduced in Vaudeville by **SOPHIE TUCKER**

2 I Wonder Where My Easy Rider's Gone

By **SHELTON BROOKS**

Author of

"SOME OF THESE DAYS!" "ALL NIGHT LONG," etc.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a simple bass line. The key signature has one flat (B-flat).

VAMP

The vamp section features a repeating piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line. Dynamics include a piano (*p*) marking.

Miss Sus - ie John - son is as cra - zy
Miss Sus - ie said "Now here's a chance to

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "as can be A-bout that eas - y rid - ing kid they call Jock - ey Lee, Now make some dough I dreamed a - bout a horse's name, now that's right, I know, And

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "don't you think it's fun - ny on ly bets her mon - ey In the race friend jockey's goin' to Lee can win more rac - es at more dif - ferent plac - es Wins them just as eas - y as can

be ——— There was a race down at the track the oth-er day, And
 be ——— Now ev - 'ry bod - y 'round the track likes Jock-ey Lee, I'm

Sus - ie got an in - side tip right a - way She bet a "hun-dred to one" that
 craz - y 'bout him 'cause he's so good to me, He is a rac - er for fair, but

her lit - tle "Hon" Would bring home all the "mon" When she
 rides "on the square," I tell you that boys "there" That he's

found out "Jock - ey" was not there, Miss Sus - ie cried out in des - pair
 not here makes me feel so blue, He's all I had, I'm tell - ing you

rall.

CHORUS

p-f

I won-der where my eas-y rid-er's gone to - day,

p-f

He nev-er told me he was goin'a - way _____ If

he was here he'd win the race If not first he'd get a "place" _____ Cash

in our win nings, on a "joy-ride" wed go, right a - way _____ I'm

"FLOATING DOWN THE RIVER"



The Biggest Comic "Hit" of the Year By ROGER LEWIS and JAS. WHITE

Writer of "YOU CAN'T EXPECT KISSES FROM ME,"
"DOWN HOME RAG," "OCEANA ROLL," Etc., Etc.

This song right now is the biggest hit of its kind since the days of the now famous "MAMMY'S SHUFFLIN' DANCE" and "O-U CIRCUS DAY."

It is being sung on the stage by more good professionals than any other ten songs; it is played by all the bands and orchestras, hummed and whistled by "the kids" on the streets—and when a song becomes that popular, you may know that there is something very catchy about it, and you know it's the song you want right away. You know the writer by reputation, ROGER LEWIS. It was he who wrote "YOU CAN'T EXPECT KISSES FROM ME," one of the biggest hits of last season, and one of the steady sellers in the music business to-day. "FLOATING DOWN THE RIVER," besides being such a song hit, is also wonderful dance music, and is being used all over the country at all the dances as their "star" number. All in all, you can't afford to be without this big hit. You can't be expected to buy all the songs published, but you really should have all the leading big National hits, and so you really should have a copy of this one, "FLOATING DOWN THE RIVER," by Roger Lewis. If the Music Shop doesn't happen to have it, send direct to Will Rossiter, "The Chicago Publisher."

Floating Down the River

Words by ROGER LEWIS
Music by JAMES WHITE

Moderato

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"YOU WERE ALL I HAD"

WORDS AND MUSIC

By W. R. WILLIAMS

Author of "I'D LOVE TO LIVE IN LOVELAND," Etc.

"WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ROSES OF LOVE"

CHORUS

p-f

Not since the days of those two famous songs "BREAK THE NEWS TO MOTHER" and "JUST TELL THEM THAT YOU SAW ME" have we had a song that "touched the heart" and brought the "sigh and tear" as this new song by W. R. Williams, "YOU WERE ALL I HAD." From the cradle to the grave it appeals to us all. From our first understanding of childhood, playmates, step by step all along the way, way down 'til the end of the journey—we have known the pain of parting. The first few lines of the chorus will be sufficient to give you the wonderful scope of this song, and will partly show you why it is such a favorite: "You were all I had to cheer me,

When everything went wrong,
You were all I wanted near me,
To whisper love's sweet song", etc., etc.

Think of the millions who have thought and wished this sentiment unknowingly, perhaps, but nevertheless true—and think of the millions who will now sing it, each one feeling that the poem and song belongs personally to them—was written just for them. That's just why we like the W. R. Williams' songs—they reach the hearts of the people, and that's just why W. R. Williams' songs are always a success. Human nature is pretty much the same the world over—and it's so true that "one touch of nature makes the whole world kin"—W. R. Williams has that "touch" in this new ballad "YOU WERE ALL I HAD"—see you get your copy at once—if not in the Music Departments, direct from the Publisher.



"ONE SWEETHEART IS ENOUGH FOR ME"

CHORUS

p-f

By BETH SLATER WHITSON and W. R. WILLIAMS

This is one of those catchy little waltz songs that is easy to sing and easy to play. Lee White and Geo. Perry—big favorites in Vaudeville, are very enthusiastic about the song, and think it's one of the best of its kind ever written. Next time you're at the Music Department, ask to see a copy, and if they don't have it—just send direct to Will Rossiter, "The Chicago Publisher"—sending along 15 cents in stamps, and he'll send it direct to you, postage prepaid.

