

OPERATIC EDITION

# JOIN OUR JUBILEE

SONG  
As Sung in  
SAM BERNARD'S  
Production  
"ALL FOR THE LADIES"

6

WORDS BY  
JEAN HAVEZ  
MUSIC BY  
GEORGE BOTSFORD

JEROME H. REMICK & Co. New York Detroit

SM 2358

# Join Our Jubilee

3

Lyric by  
JEAN HAVEZ

Music by  
GEORGE BOTSFORD

Moderato

PIANO

VOICE

It's on - ly just nine o' - clock, nine o' - clock, Won't you come a - long and  
Oh! what a night, what a night, what a night, Pret - ty girls and spi - rits

walk down the block, down the block? Won't you come and get in line, hon - ey - mine?  
bright, what a sight, what a sight; Ev - ry girl - ie with a smile, it's a style,

— Help me cel - e - brate my birth - day, I'm feel - ing fine! — Join in our  
— You can cud - dle up and hug her, a lit - tle while, — And when we

Performing Rights Reserved

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

song, sing it loud, sing it loud! Ev - 'ry fel - low's got his  
dance, let us sway, let us sway, Ev - 'ry - bod - y knows the

gal, in the crowd, in the crowd, We're as hap - py as can  
way, lov - in' way, lov - in' way, Hon - ey, both of us are

be, Don't you see, We're on a jub - i - lee!  
free, You and me, We're on a jub - i - lee!

## CHORUS

Come, let's all be rol - lick-ing! Come let's all be fro - lick-ing! Down where

*p-f*

lights are shin - ing, win - ing, din - ing, Not a one pin - ing! Come, let's be con - vi - vi - al,

All our cares are tri - vi - al, Ev - 'ry - bod - y's read - y for a

jol - ly lit - tle toot, Tax - i - cab is wait - ing, won't you come on? Shoot! Stick a - round and

join our Ju - bi - leel leel

# OPERATIC NUMBERS

## THE CHOCOLATE SOLDIER

Words by Stanislaus Stange	Music by Oscar Straus
My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can We Do Without A Man .....	.60
Tirala (romance) .....	.60
Never Was There Such A Lover .....	.60
Falling In Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would Be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

## COUNTESS COQUETTE

Adapted from the French of Marcel Janvier	
Lyrics by Melville Alexander. Music by Anatol Friedland.	
Spring Time .....	.60
The Picture of Real Life .....	.60
On Parade .....	.60
And it Rained, Rained, Rained .....	.60
Do Not Wed At All .....	.60
Wonderful Land of Romance .....	.60
Oh Pity Poor Old Solomon .....	.60
The Parisian Flip .....	.60
Let's Be Happy .....	.60
Hello Cupid, Send Me a Fellow .....	.60

## ALMA, WHERE DO YOU LIVE

Alma .....	.60
Boo Hoo .....	.60
Nevermore .....	.60
Sail Home .....	.60
Love Me .....	.60
Don't Let The Girls Get You .....	.60
Childhood Days .....	.60
Kiss Me, my Love .....	.60
Alma Waltzes .....	.60
Alma Selections .....	1.00
Score .....	1.50

## IN THE BARRACKS

Book by Cecil de Mille	Lyrics by Grant Stewart
Music by Robert Hood Bowers	
I Am a Man of Rank .....	.50
One of my Own Hussars .....	.50
Love is the Leaven .....	.50
The Call to Arms .....	.50
Farewell to the Flag .....	.50
His Majesty's Own Hussar .....	.50

## AUCTION PINOCHLE

Book by Paul Herve	Music by Jean Briquet & Adolf Philipp
Nur die Figur .....	.60
Die Blonde Louise .....	.60
Das Zuckersusse Madel .....	.60
Son Bischen Tra-la-la .....	.60
Im Weichen Nest .....	.60
Auction Pinochle Lied .....	.60
Nurnen Ganz Kleinen Mann .....	.60

## FROM BROADWAY TO PARIS

(Gertrude Hoffman)

Bird of Paradise .....	.60
The Love Land Express .....	.60
Hello Cupid, Send Me a Fellow .....	.60
The Gertrude Hoffman Glide .....	.60
Come To Me Chimpanzee .....	.60
Parce Is a Branch of Broadway .....	.60
The Eye That Never Sleeps .....	.60
The Girl From Home Sweet Home .....	.60
Moulin Rouge Roulette .....	.60
Gertrude Hoffman March .....	.60
Everybody Loves a Chicken .....	.60

## THE ZIEGFELD FOLLIES OF 1912.

Good-Night, Nurse .....	.50
The Broadway Glide .....	.50
Down in Dear Old New Orleans .....	.50
Dingle, Dingle, Dingle .....	.50
Borrow From Me .....	.50
Blackberrin' Days .....	.50
You're on the Right Road .....	.50
You're a Great, Big, Blue-Eyed Baby Boy .....	.50

## LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Grant Stewart

Sandy McDougal .....	.60
Two Cockatoos .....	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee .....	.60
The Crystal Ball .....	.60
Love Never Dies .....	.60
Oliver .....	.60
Kiss Me, Dearest, Kiss Me, Do .....	.60
Flirt .....	.60
In The Heart Of The Golden Wine .....	.60
You're Very Like Your Sister, Dear .....	.60
When the Mists of Night .....	.60
Medley Scotch Songs .....	.60
Aeroplane Duet .....	.60
Detective .....	.60
Waltzes .....	.75
Selection .....	1.00
Vocal Score .....	2.00

## THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land Of The Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like To Go On A Honeymoon With You .....	.60
Queen Of Vanity Fair .....	.60
Hammock Song "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go As Far As You Like With Me .....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	Net 2.00

PUBLISHED BY  
**JEROME H. REMICK & CO**  
 NEW YORK - DETROIT