

OPERATIC EDITION

JUST FOR FUN (FLIRTING SONG)

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
-AUTHOR OF THE WIZARD OF OZ-
 MUSIC BY
LOUIS F. GOTTSCHALK

The Magnet of Love.....	60
When in Trouble Come to Papa.....	60
The Waltz Scream.....	60
Dear Old Hank.....	60
So Do I.....	60
The Clockwork Man.....	60
Oh My Bow.....	60
Ask the Flowers to Tell You.....	60
Rainbow Bride.....	60
Just for Fun.....	60
Army of Oogaboo.....	60
An Apple's the Cause of It All.....	60
Work, Lads, Work.....	60

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"Tik-Tok Man of Oz"

Just For Fun

Flirting Song

Words by
L. FRANK BAUM

Music by
LOUIS F. GOTTSCHALK

Moderato

PIANO

mf *p poco rit.*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a *mf* dynamic and a tempo marking of *Moderato*. The melody is in the right hand, featuring a series of chords and eighth notes. The left hand provides a simple accompaniment of chords and eighth notes. The piece concludes with a *p poco rit.* marking and a final chord.

VOICE

(He) I know all a-bout you (She) Tell me what you've heard! (He) Peo-ple seem to doubt you
(He) Girls are gay de-ceiv-ers (She) I've heard that be-fore! (He) Men are true be-liev-ers:

P molto rubato

The vocal line is in 2/4 time, key of B-flat major. The lyrics are: "(He) I know all a-bout you (She) Tell me what you've heard! (He) Peo-ple seem to doubt you (He) Girls are gay de-ceiv-ers (She) I've heard that be-fore! (He) Men are true be-liev-ers:". The piano accompaniment is in 2/4 time, key of B-flat major, with a *P molto rubato* marking. It features a simple accompaniment of chords and eighth notes.

(She) Is - n't that ab-sur-d! Tell me what they're say - ing! (He) Se-crets they're be-tray - ing;
(She) What an aw-ful bore: If a girls vi - vac-ious, Ve - ry sweet and grac - ious,

The vocal line is in 2/4 time, key of B-flat major. The lyrics are: "(She) Is - n't that ab-sur-d! Tell me what they're say - ing! (He) Se-crets they're be-tray - ing; (She) What an aw-ful bore: If a girls vi - vac-ious, Ve - ry sweet and grac - ious,". The piano accompaniment is in 2/4 time, key of B-flat major, with a *P molto rubato* marking. It features a simple accompaniment of chords and eighth notes.

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(She) Jeal-ous - y dis-play-ing With each spite-ful word: (He) Gos-sips are as - sert - ing,
 She is called flir - tat-i-ous (He) Flirt-ing I a - dore! Dine with me to-night, dear!

And they all a-gree, That you kissed, in flirt-ing, A man with man-ner free!
 (She) I don't drink, you see. (He) We will have a bite, dear, (She) Love must hung-ry be!

(She) Such a hor-ried slan-der Rous-es all my dan-der;
 You seem fond of flirt-ing. (He) Yes, it's so di-vert-ing.

I in-sist with can-dor, 'Twas the man kissed me! (Both) And real-ly
 (She) But it's dis-con-cert-ing When you're string-ing me! (Both) We all know

No one ev - er miss - es Such a thing as kiss - es; That's the reas - on
 Flirt - ing is al - lur - ing, Gai - e - ty as - sur - ing, Hap - pi - ness se -

p staccato

this is A - pro - pos! Just a lit - tle squeez - ing, Love's de - sire ap -
 cur - ing, On the run; Though it's mere - ly jest - ing It is in te

peas - ing Is so ve - ry pleas - ing (She) No! No! No!
 rest - ing, Wiles and smiles sug - gest - ing (He) Don't say No!
 (Both) Just for

D.C.

fun!

DANCE Moderato

mf *p poco rit.* *piu mosso*

Tempo I

mf *p* *poco rit* *piu mosso* *pp* *p* *poco a poco* *rall.* *dim.* *pppp* *sfz*

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