

A BIGGER "HIT" THAN "SOME OF THESE DAYS"

JUST FOR TO-NIGHT

WORDS AND MUSIC BY
GEORGE L. COBB

AUTHOR OF
"BRING ME BACK MY LOVIN' HONEY BOY" etc.



Cleverly Sung in Vaudeville by
EMMA CARUS



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Moderato

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Moderato'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *fz*. The vocal line enters with the lyrics: "Oh, hon-ey, I'm so I won-der if you'll". The piano accompaniment includes a section marked 'VAMP' with dynamics *mf* and *p*. The vocal line continues with: "sad and blue, I cry and sigh the long night through, ev-er know, Just now I've cried and miss'd you so,".

VOICE

Oh, hon-ey, I'm so
I won-der if you'll

VAMP

sad and blue, I cry and sigh the long night through,
ev-er know, Just now I've cried and miss'd you so,

I can't eat, I can't sleep, Since you have been a-way,
 Want you here, Want you near, Say you'll come back to me,

And there's so much to say, I won-der if I'm right or wrong
 Oh! hon-ey can't you see, I want your love and noth- ing more,

I've thought a-bout you all day long, Kissed your pic- ture and it
 Just love me as you did be- fore, Let me hear you say you'll

made me long for you, Hon-ey just for- to - night.
 nev- er leave me dear, Hon-ey just for- to - night.

CHORUS (Slowly)

Just for to - night, _____ I want you on - ly, _____ Just for to -

p-f

night, _____ I long for you _____ Why did you

leave me, _____ why did you grieve me, _____ Can't you be -

lieve me, _____ My heart is true _____ I can't for - get, _____

— The things you told me. — I miss your smile — and kiss-es

too — So hon-ey, hear my plea, Oh, lis-ten to my plea, I

want the love you took a-way brought back to me, — Just for to - night,

— Just for to - night — Just for to - night.

Just For Tonight 4-4

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MAUD LAMBERT'S \$10,000⁰⁰ SONG "HIT" "ON the BANKS of LOVELIGHT BAY"

On the Banks of Lovelight Bay

CHORUS

p-f

Words and Music by W. R. WILLIAMS

Where the birds sing love's sweet mel - o - dy, The world seems bright and
fair, ——— And the rose of sweet sim - pli - ci - ty Is bloom - ing
o - ver there, ——— Where I'll love you and you'll love me, 'Long

rit *a tempo*

rit *l.h.* *a tempo*



MAUD LAMBERT

Words and Music by

W. R. WILLIAMS

THE MAN WHO WROTE

"WHEN THE MOON PLAYS PEEK-A-BOO"
"GEE, BUT THERE'S GLASS
TO A GIRL LIKE YOU"
"YOU WERE ALL I HAD"
"I'D LOVE TO LIVE IN LOVELAND"
"WHEN I MET YOU LAST NIGHT
IN DREAMLAND"
"WHEN YOU TELL THE SWEETEST
STORY, TO THE SWEETEST GIRL
YOU KNOW"

AN OPEN LETTER to the PUBLIC!

The fact that Maud Lambert "The Queen of Song" has made more song "hits" than any other one singer in America, is known to every lover of Popular songs—and that's just why we feel you'll be delighted to know that her three selections for 1914 are the greatest hits she has ever "picked". The names of these three songs are "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON," "THE MINSTREL SHOW PARADE" (her successor to "Oh! you Circus Day,") and her "Loveland" successor "ON THE BANKS OF LOVELIGHT BAY." Miss Lambert has always been a success with W. R. Williams' songs, and that's why this latest "combination" of Maud Lambert singing the "best" song W. R. WILLIAMS has ever written, is going to make a new record in the song world, and positively smash all the old ones. Ten thousand dollars is a "bunch of money" for singing a song—it's a "bunch of money" for anything—and when a singer can actually get this amount in real money (not stage money)—anyone with a grain of sense should know that in the first place it must be a wonderful song—and that Maud Lambert must be a wonderful singer—or the publisher who makes these "combinations" possible, would very quickly go "broke." You'll hear on all sides—people saying "I don't see where this is so great—or "I don't think this is such a good song," etc.—why of course not!—these poor "mutts" can't see anything—they're standing in front of themselves, and they're opaque—and the sort who have a bright future behind them:—but the world is full of "knockers," and "knockers" are the failures of life:—They are the "lone" tree left on the hillside (something wrong at the roots)—you and I "should worry"—we're looking for the bright side of things—that's just why we get it, and that's why you'll be delighted with this new song by W. R. Williams, "ON THE BANKS OF LOVELIGHT BAY," that is being sung at this moment in all the biggest cities of America by "The Queen of Song," MAUD LAMBERT. Thousands "follow suite" and will be singing it within the next thirty days, and by Summer it will be the greatest song "craze" in this country—so get your copy to-day, learn to sing it early and often, and tell your friends about it. It's a song that will grace any home, and one you'll feel proud to know and own. We are in business for success, and naturally are always enthusiastic about W. R. Williams—and we think this one is the "best ever," and with Maud Lambert singing it! Well! There's nothing on earth that can stop it. Why not get your "copy" to-day?—remember that old saying "He or she who hesitates gathers no moss"—and in this day and age of "hair" mattresses, moss is worth its weight in gold. Now is the time, and "ON THE BANKS OF LOVELIGHT BAY" is the song—ask for it the next time you're at the Music Department, and if they can't supply you, **WILL ROSSITER, 136 W. Lake St., Chicago, Ill.** send 25 cents direct to the Publisher and at the same time ask for his latest catalogue of the "Good-Luck" songs—HE'LL BE GLAD TO HEAR FROM YOU ANY TIME.