

ZIEGFELD FOLLIES

1913

PRODUCED AT THE
NEW AMSTERDAM THEATRE
NEW YORK



LYRICS BY
GENE BVCK
MUSIC BY
DAVE STAMPER

NORWORTH PUBLISHING CO
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Vocal

† Just You And I And The Moon	60
That Honky Conky Tune	60
Sleep Time My Honey	60
Rosemary Lee	60
Good Bye My Tango	60
New York What's The Matter With You	60
Katie Rooney	60
Hello Honey	60
You Must Have Experience	60
Panama	60
If A Cable At Rectors Could Talk	60
Bye And Bye.	60
You Will Miss Me. }	60

SM2361

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Just You And I And The Moon.

Words by
Gene Buck.

Music by
Dave Stamper.

Valse moderato.

Piano

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: Bb4, F4, and C5. The piece is marked *mf*.

Do you know what I'm wish - ing for dear - ie, _____ Can you
I'm so tired of the whirl of the ci - ty, _____ The

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment is marked *p*. The lyrics are: "Do you know what I'm wish - ing for dear - ie, _____ Can you I'm so tired of the whirl of the ci - ty, _____ The".

guess what I want most of all? _____ Of all these bright
sham and the tur - moil and strife. _____ The wise guy the

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "guess what I want most of all? _____ Of all these bright sham and the tur - moil and strife. _____ The wise guy the".

lights I am wea - ry, _____ I yearn for a town that is
sad and the wit - ty, _____ I long for the sweet sim - ple

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "lights I am wea - ry, _____ I yearn for a town that is sad and the wit - ty, _____ I long for the sweet sim - ple".

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small. _____ I'm long - ing for some-thing I won - der,
 life. _____ Dear I want to get back to na - ture,

- If you've ev - er longed for the same, Just
 - Back to where the skies are so blue, To

lend me your ear, and cud - dle up near, And
 roam hand in hand dear you un - der - stand, You

Moderato.
 I'll let you in on the same.
 know what I'm ask - ing of you.

rall. *a tempo.*

Refrain Slow with expression.

Just you and I and the moon dear, A

rare sum-mer ev' - ning in June.

Night birds a call - ing, shad - ows a fall - ing,

Flow - ers all cov - ered with dew.

Moon - beams a glist - 'ning a - bove you.

Soft winds that whis - per, "I love you."

Far from this crowd, Where no one's al - lowed But just you and

poco rall.

I and the moon.

molto espress.

dim. p

Maxixe Bresilienne.

Sans-Souci.

Arthur N. Green.

Piano.

Allegro moderato.

The score for 'Maxixe Bresilienne' is written for piano. It consists of four systems of music. The first system includes a treble and bass clef with a 2/4 time signature. The tempo is marked 'Allegro moderato'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final cadence.

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THE MAURICE TANGO

By Silvio Hein.

Piano.

Moderato.

The score for 'The Maurice Tango' is written for piano. It consists of four systems of music. The first system includes a treble and bass clef with a 2/4 time signature. The tempo is marked 'Moderato'. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a final cadence.

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NEW SOCIETY DANCES

Midnight Whirl Rag.

Silvio Hein.

Piano.

Moderato. (Not fast.)

The score for 'Midnight Whirl Rag' is written for piano. It consists of four systems of music. The first system includes a treble and bass clef with a 2/4 time signature. The tempo is marked 'Moderato. (Not fast.)'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final cadence.

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Valse Noble. Hesitation.

Eugene C. Lesser.

1.

Valse lento. a tempo.

The score for 'Valse Noble' is written for piano. It consists of four systems of music. The first system includes a treble and bass clef with a 3/4 time signature. The tempo is marked 'Valse lento. a tempo.'. The music features a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a final cadence.

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