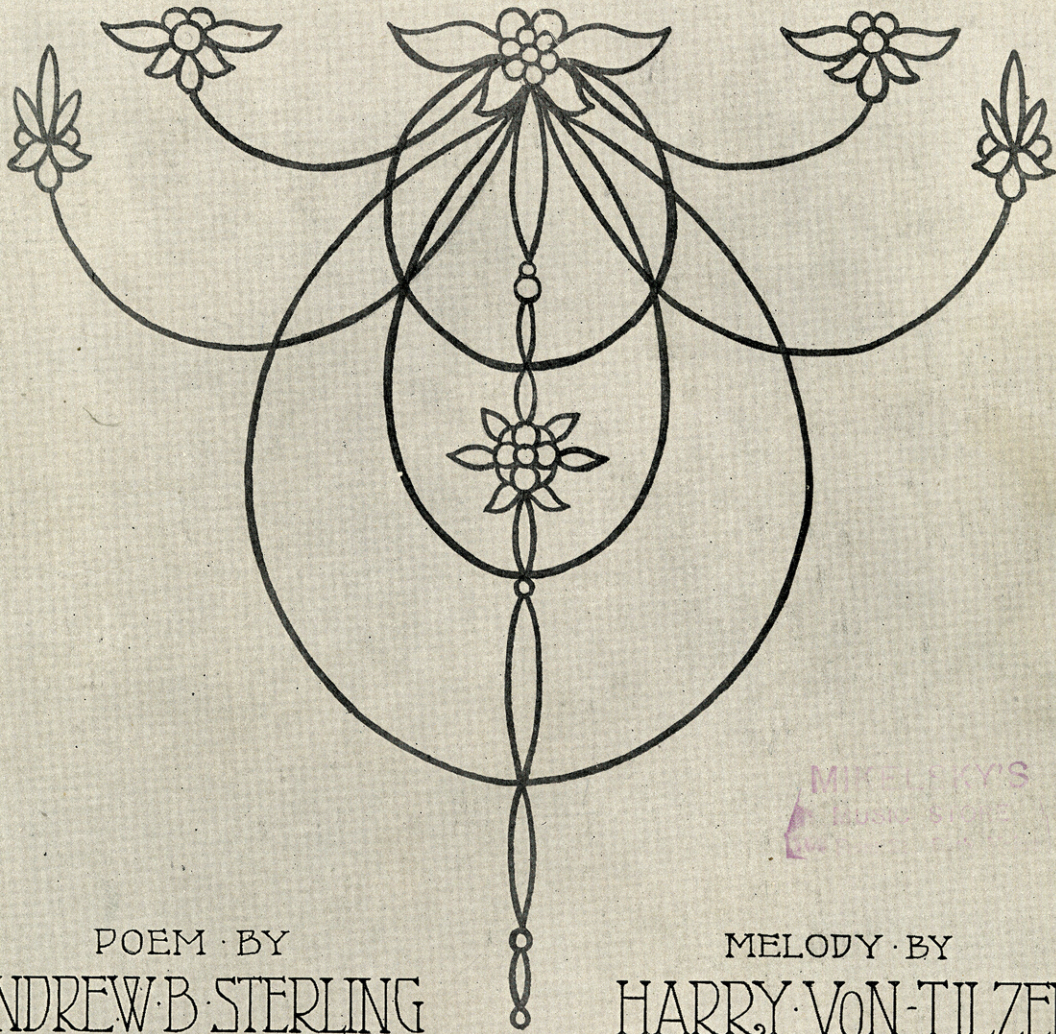


LAST NIGHT WAS THE END OF THE WORLD



POEM BY
ANDREW B. STERLING

MELODY BY
HARRY VON-TILZER

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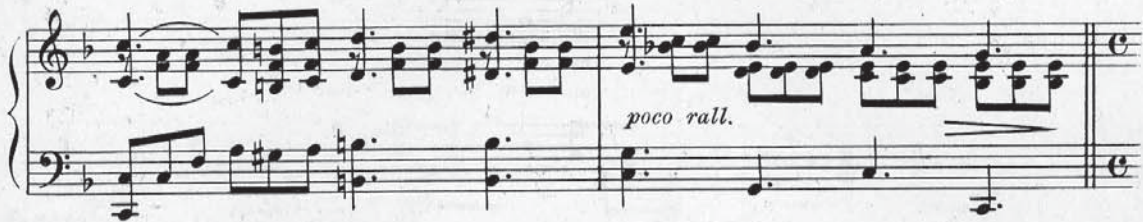
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Last Night Was The End Of The World.

Words by
Andrew B. Sterling.

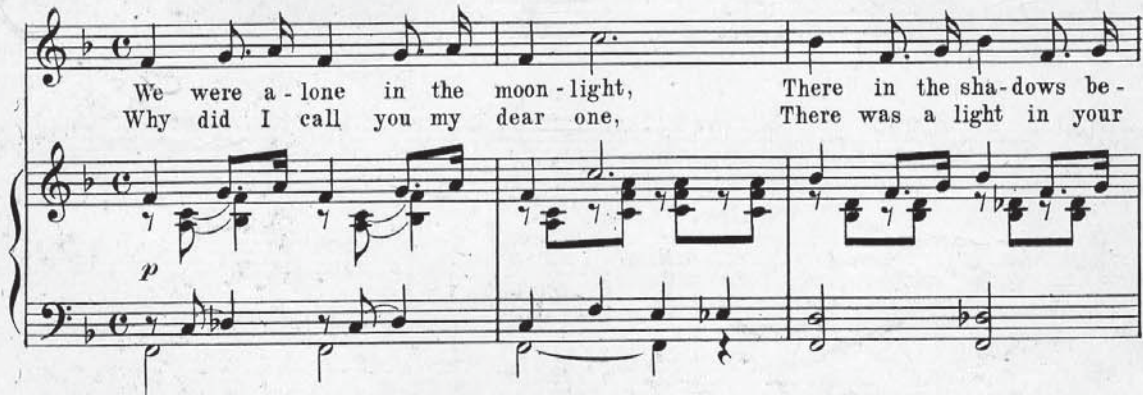
Music by
Harry Von Tilzer.

Andante Maestoso.

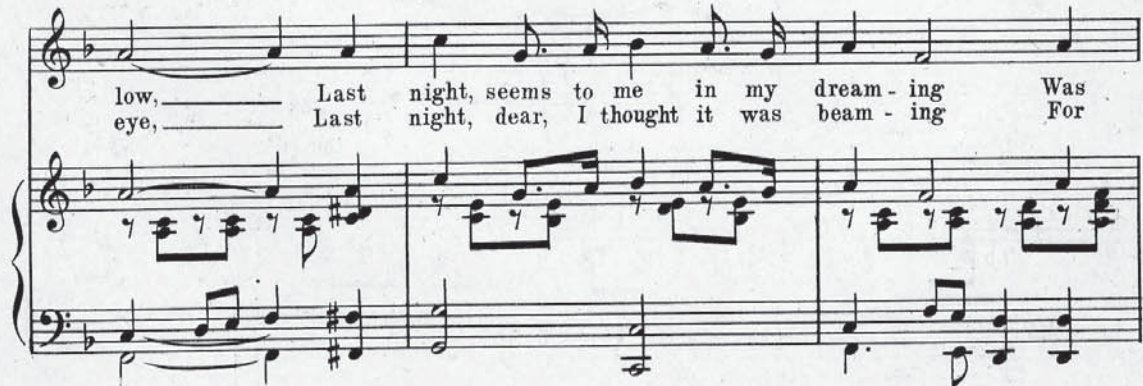
Piano.



We were a-lone in the moon-light, There in the sha-dows be-
Why did I call you my dear one, There was a light in your



low, Last night, seems to me in my dream-ing Was
eye, Last night, dear, I thought it was beam-ing For



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thous-ands of years a - go. Sweet was the sto - ry I
me till I saw it die, Why did you teach me to

told you, Sweet but the end was a sigh, You
love you, Why, when you knew we must part, A

told me that you loved an - oth - er, Last night when you said Good -
smile, and you left me for - ev - er, Last night when you broke my

Refrain.

bye. heart. Last night the stars were all a -

glow, _____ Last night _____ I loved, I loved you

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "glow, _____ Last night _____ I loved, I loved you". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a more melodic line.

so, _____ My heart _____ was glad _____ for

The second system continues the vocal line with the lyrics "so, _____ My heart _____ was glad _____ for". The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

you were near _____ I held _____ your hand and called you

The third system continues the vocal line with the lyrics "you were near _____ I held _____ your hand and called you". The piano accompaniment features a consistent eighth-note accompaniment.

dear, my dear and Then _____ the stars grew dim and cold, _____ The

The fourth system concludes the vocal line with the lyrics "dear, my dear and Then _____ the stars grew dim and cold, _____ The". The piano accompaniment includes a *marcato.* marking and a *p* (piano) dynamic marking.

moon — grew pale my heart grew old, My dream — is oer — to

live no more, Last night — was the end of the world.

poco a poco. *rall.* *a tempo.*

poco rit.

night — was the end of the World.

rall. *piu mosso.* *fz*



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(AL JOLSONS' HIT AT THE WINTER GARDEN)

ROW, ROW, ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

("HMM...WE'RE HAVING LOVELY WEATHER")

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

SOMEBODY ELSE IS GETTING IT

LOVE ME WHILE THE LOVING IS GOOD

GEE I WISH I WAS BIG

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

CANDY KISSES INSTRUMENTAL

TRÉS CHIC INSTRUMENTAL ("SUNSHINE GIRL")

CEDRO! (A NOVELTY ITALIAN SONG)

OH, MR. SHERLOCK HOLMES

ON RAGTIME BAY

ROSE (OF MY DREAMS

WHEN I GET BACK TO VICKSBURG MISSISSIPP

OH! MR. DREAM MAN

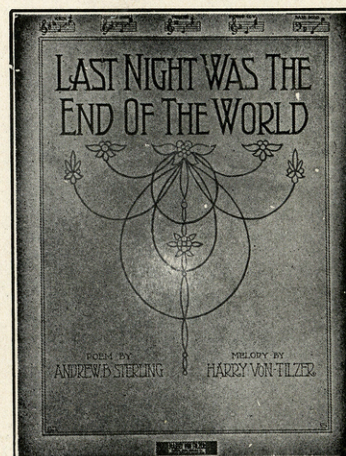
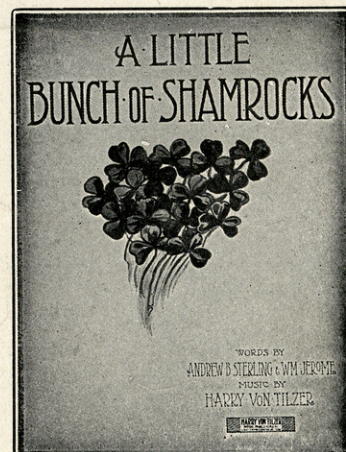
THE RAGTIME GOBLIN MAN

THEY ALWAYS PICK ON ME

ALL ABOARD FOR BLANKET BAY

I WANT A GIRL

ALL ALONE



FOR SALE AT ALL MUSIC STORES