

LET ME SEE YOUR RAINBOW SMILE

*Jessie Combs
1913*

Words by
JEAN HAVEZ
Music by
TED. S. BARRON



5

Published by
METROPOLIS MUSIC ©.
New York



TRY THIS ON YOUR PIANO

In the Shadow of the Dear Old Blarney Stone

Lyric by
JEAN C. HAVEZ

Music by
TED S. BARRON

CHORUS

'Tis a pic-ture to re-mem-ber, till the ver-y end of Time And I

mf

long to be back there with you a - lone Just to

kiss you and ca - ress you as I did long years a - go In the

shad - ow of the dear old Blar - ney Stone.

Published by Metropolis Music Co. N.Y.

Copyright MCMXIII by Ted S. Barron

Copyright Canada MCMXIII by Ted S. Barron

Propiedad para la Republica Mexicana de Ted S. Barron, New York. Depositada conforme a la ley

SM 2365

3

LET ME SEE YOUR RAINBOW SMILE

Words by
JEAN HAVEZ

Music by
TED. S. BARRON

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A crescendo leading to a fortissimo (ff) dynamic is indicated at the end of the first system.

Shame on you lad! you're a naugh-ty boy Un-kind it ap -
You may be sure in the fu - ture, dear, Has - ty words will

The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below the vocal staff.

pears _____ What was it you said That made her shake her head?
come _____ Then you will be sad In - stead of be - ing glad,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are written below the vocal staff.

Published by Metropolis Music Co. N.Y.

Copyright MCMXIII by Ted. S. Barron

Copyright Canada MCMXIII by Ted. S. Barron

Propiedad para la Republica Mexicana de Ted. S. Barron, New York. Depositada conforme a la ley

See your lit-tle girl in tears:— Shame on you girl! He's so pen-i-tent
Both of you will feel so glum— Then, lit-tle girl, be re-mem-ber-ing

Did - nt mean a thing — Don't you know the sun - shine
Hot words are in vain — You will find it cheer - y

Fol - lows af - ter rain-time List - en to your sweet-heart sing. —
When he calls you dear - ie, When he sings the old re - frain. —

CHORUS

Lit - tle one, the sky is clear - ing Let me see your rain-bow

p-f

smile _____ Lit - tle one, dont be re - pin - ing

Wait a min - ute, dear - ie, till the sun is shin - ing Come a - long and

dont be sigh - ing Cry - ing's out -- of style, so, Puck - er up your lips and

when I kiss you Let me see your rain - bow smile. smile. —

TRY THESE LITTLE BITS OF THESE BIG HITS

Lyrics by **If Ever I Forget You** Music by
FRANK TANNEHILL Jr. TED S. BARRON

REFRAIN

If ev - er I for - get you, May the
sun - for - get to shine, May the world - be - gin its
end - ing, And stop - the Hand of Time, If
ev - er I for - get you, I would not care to

Assigned MCMXIII to Ted S. Barron
Copyright MCMXII by Jerome & Schwartz Publishing Co., 222 West 46th Str. N. Y.
Copyright Canada MCMXI by Jerome & Schwartz Publishing Co.
Propiedad para la Republica Mexicana de Jerome & Schwartz Publishing Co., New York. Depositada conforme a la ley.

In the Shadow of the Dear Old Blarney Stone
Lyric by JEAN C. HAVÉZ Music by TED S. BARRON

CHORUS

'Tis a pic - ture to re - mem - ber, till the ver - y end of Time And I
long to be back there with you a - lone Just to
kiss you and ca - res you as I did long years a go In the
shad ow of the dear old Blar - ney Stone.

Copyright MCMXIII by Ted S. Barron
Copyright Canada MCMXIII by Ted S. Barron
Propiedad para la Republica Mexicana de Ted S. Barron, New York. Depositada conforme a la ley.

LET ME SEE YOUR RAINBOW SMILE

Words by JEAN HAVÉZ Music by TED S. BARRON

CHORUS

Lit - tle one, the sky is clear ing Let me see your rain - bow
smile Lit - tle one, don't be re - pin - ing
Wait a min - ute, dear - ie, till the sun is shin - ing Come a - long and
don't be sigh - ing Cry - ing's out - of style, so, Puck - er up your lips and

Copyright MCMXIII by Ted S. Barron N.Y.
Copyright Canada MCMXIII by Ted S. Barron
Propiedad para la Republica Mexicana de Ted S. Barron, New York. Depositada conforme a la ley.

Words by JEAN HAVÉZ Music by TED S. BARRON

REFRAIN

Some ros - es, some kiss - es, Some sun - light, some smiles, Some to - ken of ten - der - ness
shown, - Some love - light that's lin - ger - ing dear, in your eyes, Some - times when you
call me your own, - Some twi - light, some moonlight, Some walks in the lane, Some
vows that will ev - er be true. - Some ten - der ca - res - es that some one pos -

Assigned MCMXIII to Ted S. Barron
Copyright MCMXII by Jerome & Schwartz Publishing Co., 222 West 46th Str. N. Y.
Copyright Canada MCMXII by Jerome & Schwartz Publishing Co.
Propiedad para la Republica Mexicana de Jerome & Schwartz Publishing Co., New York. Depositada conforme a la ley.

FOR SALE WHEREVER MUSIC IS SOLD OR SENT POST PAID FOR 15 CENTS PER COPY BY THE PUBLISHERS

Published by

METROPOLIS MUSIC COMPANY, NEW YORK