

Martha Tate

# Klaw and Erlanger's Production of **THE LITTLE CAFÉ**

*A Musical Comedy in Three Acts*  
Founded on the French Play "Le Petit Café" by Fristan Bernard

Book and Lyrics by  
**C.M.S. McLellan**

Music by  
**Ivan Caryll**



*Handwritten signature in pink ink, possibly 'Ivan Caryll'.*

Just Because It's You (Waltz Song) 60  
Thy Mouth Is A Rose 60  
Waltz 60

I Wonder Whom I'll Marry 60  
This Gay Paree 60  
Do You Call That Dancing (One Step) 60  
Complete Vocal Score 2.00

You Little Café, Good-day 60  
Serve The Caviar 60  
Selection 1.00

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SM 2367

# JUST BECAUSE IT'S YOU!

## Song

Words by  
C.M.S.M<sup>c</sup> LELLAN

Music by  
IVAN CARYLL

Tempo di Valse moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Tempo di Valse moderato'. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand.

Why should I, whom you treat with dis - dain,..... Love you still, tho' my  
In a world where the youth are so fair,..... Where there's love to be

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The lyrics are written below the vocal line.

love is but pain?..... If to love you is tor - ture and  
found ev' ry - where,..... Why must I to it all be so

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part continues with a piano (*p*) dynamic. The lyrics are written below the vocal line.

woe,..... Why, oh, why does my heart with love flow?..... If the  
blind?..... Why do I not a true lov - er find?..... If there's

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The piano part continues with a piano (*p*) dynamic. The lyrics are written below the vocal line.

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love that I of - fer, you spurn,..... Tell me, why should my heart with love  
 one, in dis - dain, turns a - way, ..... Why should that fill my heart with dis -

burn?..... Tho' I try ev' - ry day to for - get you, Why, oh,  
 - may?..... Love and beau - ty are ev' - ry - where smil - - ing, Then oh,

why do my thoughts to you turn?..... The an - swer is sim - ple and  
 why is my world dull and gray?..... Be - cause love could nev - er be

true - ..... Be - cause ..... it's you! .....  
 true - ..... Ex - cept ..... it's you! .....

REFRAIN

Just be - cause it's you, that's why I love  
 Just be - cause it's you, that's why my heart

*p a tempo*

you so! ..... Just be - cause it's  
 beats strong! ..... Just be - cause it's

you! I can't for - get you, No! .....  
 you, That's why, for love, I long! .....

*cresc*

Just be - cause it's you! Thro' all my life  
 Just be - cause it's you! Life would be like

*mf*

I'll go Lov - ing you, just be - - cause  
 a song Lived with you, just be - - cause

it's you! ..... Though you  
 it's you! ..... If you

pass me by, though you are lost to  
 pass me by, then life and love pass

view, ..... Though you're nev - - er nigh, Con - stant I'll  
 too, ..... 'Neath a sun - - less sky Hope will e -



Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

IMMENSE succès  
Valse Chantée

# J'AIME MON AMOUR

Valse

Musique de  
IVAN CARYLL

Tempo di Valse

Trio

*mf* *très rythme*

*cresc.* *p*

*mf*

*cresc.* *f*

*dim*

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