

# THE LITTLE CHURCH AROUND THE CORNER

WORDS BY  
THOS. J. GRAY

MUSIC BY  
HARRY CARROLL



ORIGINALLY INTRODUCED IN  
THE ALICE LLOYD CO.

IN  
"A NIGHT IN THE JARDIN DE DANSE"

UNDER THE PERSONAL DIRECTION OF

WM. MORRIS



Published by  
*Shapiro, Bernstein & Co.*  
MUSIC PUBLISHERS  
Cor. Broadway & Thirty Ninth Street  
New York

SM 2368

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# The Little Church Around The Corner

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a forte (f) dynamic. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and eighth notes.

1. Two sweet-hearts nest - led close - ly un - der -  
2. Same sweet-hearts nest - led close - ly near a

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The piano part begins with a piano (p) dynamic. The lyrics are written below the vocal staff.

neath a ma - ple tree, He said "I've oft - en won der'd if you care? — You  
cheer - y fire - side, But now their hair has turned to sil - vry gray, — It's

The second system continues the vocal and piano accompaniment. The piano part provides harmonic support for the vocal line.

know I've loved you ev - er since you went to school with me, Since  
for - ty years a - go to - day that he made her his bride, And

The third system concludes the vocal and piano accompaniment for this page. The piano part continues to support the vocal line.

bare - foot days, we've been most ev' - ry - where; To the  
lives De - cem - ber seemed to them like May; Now the

old red mill that stands up - on the hill, With the  
old red mill is not up - on the hill, And the

old gray horse and shay, to the barn that kept the hay, My  
barn that kept the hay years a - go was torn a - way, He

love is just the same, My heart is just as true, But  
kissed her dear, sweet lips, She said so hap - pi - ly, "It

there is still an - oth - er place that I must go with you:"  
seems 'twas on - ly yes - ter - day that you said this to me:"

## CHORUS

1. To the } lit - tle church a - round the cor - ner, That  
2. There's a }

*p-f*

has the cut - est set of wed - ding chimes, Dear - ie,

8.

Chimes

some day with a smile, We will walk down the cen - ter aisle, With

hearts true blue, We'll say "I do;" Ma and Pa will bless their hap - py

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "hearts true blue, We'll say 'I do;' Ma and Pa will bless their hap - py".

child - ren, As theirs did at a time now far a -

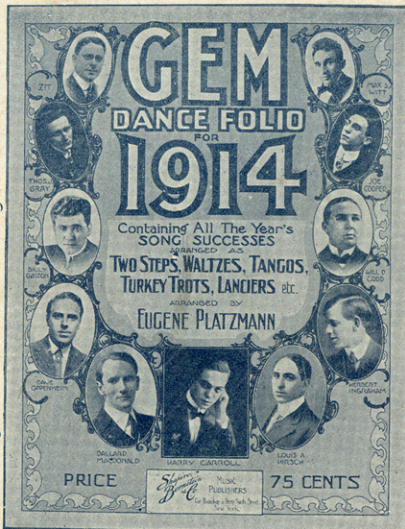
The second system continues the vocal line and piano accompaniment. The lyrics are: "child - ren, As theirs did at a time now far a -".

way, ————— There's a lit - tle church a - round the cor - ner, We're -

The third system continues the vocal line and piano accompaniment. The lyrics are: "way, ————— There's a lit - tle church a - round the cor - ner, We're -".

get - ting near - er to it ev' - ry day There's a day. —————

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "get - ting near - er to it ev' - ry day There's a day. —————". The piano part includes a section labeled "Chimes" with a dynamic marking of 8. The system ends with a double bar line and a repeat sign.



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