

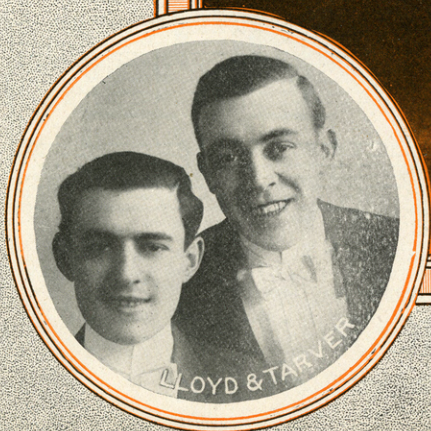
LONESOME BABY

(I'M COMING BACK TO YOU)



WORDS BY
JOE GOODWIN
and LEW BROWN

MUSIC BY
NAT. D. AYER



POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



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"Lonesome Baby."

(I'm Coming Back To You.)

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Moderato

The piano introduction consists of two systems of music. The first system is marked with a forte 'f' dynamic and a tempo of 'Moderato'. It features a complex harmonic structure with many chords and moving lines in both the treble and bass staves. The second system begins with a piano 'p' dynamic and includes the instruction 'ad lib. until Voice.' above the treble staff. The music concludes with a double bar line and repeat dots.

The first system of the vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Oh, oh, I've read your lov-ing let- - ter, Oh, oh, it made me Oh, oh, there's so much I was miss- - ing, Oh, oh, it may have". The piano part includes a piano 'p' dynamic marking.

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "feel much bet- - ter, Ev - er since I've left you, I've been been some kiss - - ing, I've been miss - ing lots of things, but". The piano accompaniment continues on two staves.

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might - y blue, I'm glad you're feel - ing that way too, so lone - ly!
this is true, The thing I've missed the most is you, my hon - ey!

Oh, oh, you wrote and said that you need me, Oh, oh, it seems as
Oh, oh, I kept your pho - to - graph near me, Oh, oh, it seems as

though you can read me, All my trunks were packed, I bought my
though it would cheer me, But I took your pic - ture out one

tick - et too, 'Cause I was com - ing back to you. You're such a
lone - ly day, And found I'd kissed your face a - way. My dear - ie,

3033 - 4

Have you a copy of the great international Waltz Success
The Old Wedding Gown
Something entirely new and beautiful! A real novelty!

CHORUS

Lone - some Ba - by, with your lone - some ba - by stare, -

p-f

Your arms were made for hug - ging and your

lips to be kissed, - And I'll make up for ev - 'ry bit of

lov - ing we've missed, Oh! you lone - some Ba - by, don't for -

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.

get, I'm lone - some too, — For bye and bye — I'm com - ing

back to you, — I'll put that smile — back in your

eyes of blue, — And that's not all I'm goin' to do — to my

lone - - some ba - - by. You're my ba - - by.

3033 - 4

Something "New" but "Different"

"CHAPEL CHIMES" - Reverie.

Introducing that fascinating CHIME EFFECT

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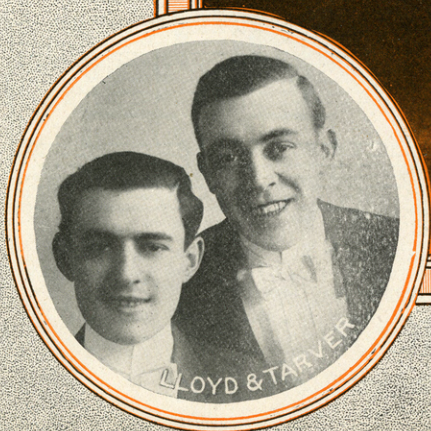
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