

MY OTAHEITEE LADY

H.M. Cornick

SVNG BY

MISS
BILLIE
BURKE

WORDS BY

CHARLES H. TAYLOR

MUSIC BY

JEROME D. KERN



IN
CHARLES FROHMAN'S

THE
AMAZONS

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Charles Frohman,

Whitely
N.Y.C.

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T. D. HARRIS & FRANCIS DAY & HUNTER
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STANDARD
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Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of
Autumn Bud Waltz.
Heart Throb Waltz etc.

Introduction.
Andantino. (*Very Slow.*)

Piano.

poco cresc. e accel.

f^z rall. e dim.

The introduction is written for piano in 6/8 time. It consists of two staves. The upper staff features a series of chords and arpeggiated figures, while the lower staff provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Andantino' and 'Very Slow'. The dynamics start with a piano (*p*) and include markings for 'poco cresc. e accel.' and 'f^z rall. e dim.'.

Valse lento. *a tempo.*

1.

p rit.

espressivo.

The first part of the waltz is in 3/4 time. It begins with a piano (*p*) and a ritardando (*rit.*) marking. The tempo is 'Valse lento' and 'a tempo'. The music is marked 'espressivo'. It features a melody in the upper staff and a bass line in the lower staff.

This section continues the waltz melody and accompaniment. It features a series of chords and melodic lines in both the upper and lower staves.

This section concludes the waltz with a final melodic phrase and accompaniment. It includes a piano (*p*) marking and a final cadence.

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SM2381

Sung by Miss Billie Burke.

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My Otaheitee Lady.

Words by
Charles H. Taylor.

Music by
Jerome D. Kern.

VOICE.

He — was a ship-wrecked sail - or, He —
“We — struck up - on an is - land, And —
“She — said it did - nt mat - ter! Which —

Piano.

wore a va - cant stare. Like - wise a tat - tered
from the waves,” said he; “A na - tive maid - en
gave my mor - als shocks, But love in them — Pa -

suit of clothes that let in all the air. In —
pulled me out — and vowed she'd mar - ry me! I —
cif - ic Isles — is most un - or - tho - dox. I —

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an - swer to my ques - tion, He - said in tones of pain, "I
 said, "It can - not be, Mum: I - don't see how we can, For
 told her ver - y gent - ly, Her - hopes were all in vain. And

am the sole sur - vi - vor of the schoo - er Ma - ry Janel" Then
 you're a can - ny - bile, and I'm a Pres - by - te - ri - an!" And
 hailed a pass - ing steam - er, which con - voyed me home a - gain, And

hitch - ing up his trous - ers he burst in - to this re - frain. —
 then he, for the sec - ond time, his lone - ly lay be - gan. —
 now, "he said," My mem - o - ries is a turn - ing of my brain!" —

rall.

Refrain. *Slow in strict time.*

Oh my O - ta - hei - tee la - dy I still can see your smile, — Where

p_mf

palms are green and sha - dy, On a south Pa - cif - ic Isle, — I

still can hear you call - ing me — your dan - dy o - cean swell. — Oh my

O - ta - hei - tee, O - ta - hei - tee, High and might - y, fly and flight - y,

O - ta - hei - tee Belle!" — "Oh my Belle!" —

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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