

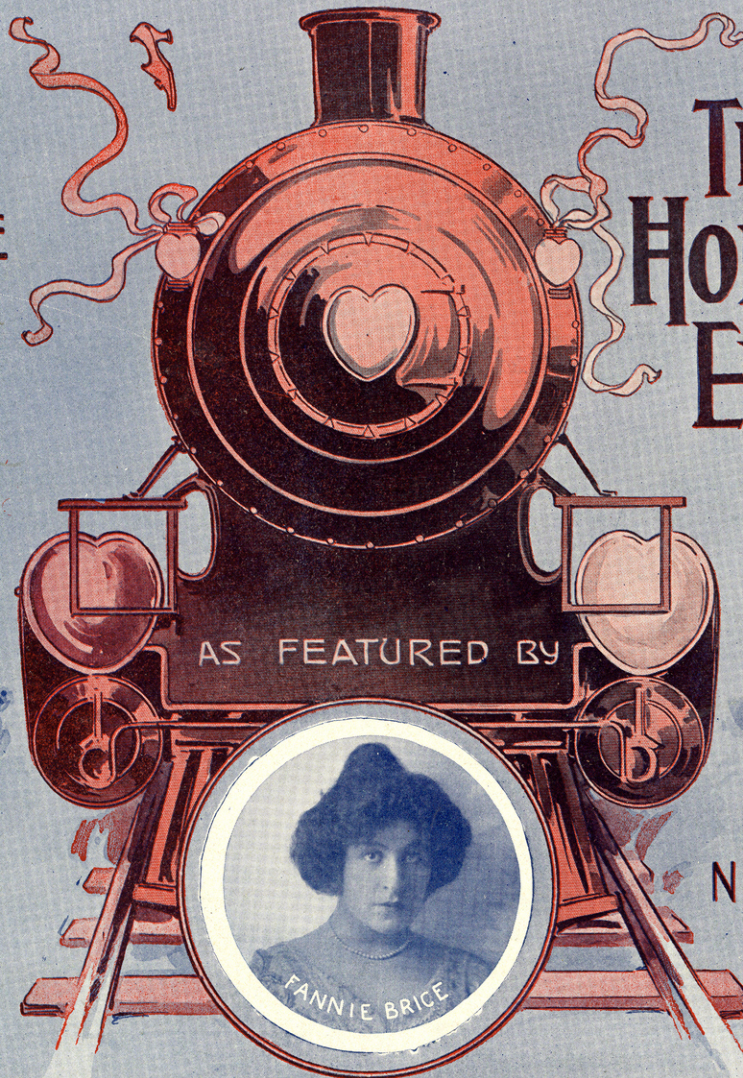
MY RAGGYADORE

AS INTRODUCED IN THE
**GREAT WINTER GARDEN
PRODUCTION**

LYRICS BY
**HAROLD
ATTERIDGE**

MUSIC BY
**JEAN
SCHWARTZ**

**THE
HONEYMOON
EXPRESS**



AS FEATURED BY

STAGED BY
NED. WEYBURN

6

MY YELLOW JACKET GIRL
I WANT A TOY SOLDIER MAN
WHEN THE HONEYMOON STOPS SHINING
BRING BACK YOUR LOVE
YOU'LL CALL THE NEXT LOVE THE FIRST
CAROLINA LOU
HUDSON SHORE
MY COCO-COLA BELLE
OUR LITTLE CABARET AT HOME

6oc.
6oc.
6oc.
6oc.
6oc.
6oc.
6oc.
6oc.
6oc.
6oc.

THAT GAL OF MINE

MY RAGGYADORE
I WANT THE STROLLING GOOD
THAT IS THE LIFE FOR ME
SYNCOPIA LAND
YOU ARE THE SOMEONE
SOUTHERN HEART OF MINE
RAGTIME EXPRESS
WHEN GABY DID THE GABY GLIDE
AT THE FLOWER GARDEN BALL

6oc.
6oc.
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6oc.
6oc.
6oc.
6oc.
6oc.
6oc.

6oc.

SM 2382

"My Raggyadore"

Words by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Con Brio

ff

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

TILL READY

<fz> mf

The piano accompaniment for the first vocal line continues with similar rhythmic patterns. It includes dynamic markings for *fz* and *mf*.

Sa - die Car - men thought she looked so charm - in' 'Cause she
Joe was yell - ing and his head was swell - ing And he

The first verse of the song is set to a melody of eighth notes. The piano accompaniment consists of chords and single notes in both hands.

al - ways tried a Span-ish style. — When the fel - lows saw her
start - ed kick - ing up a row; — Kind of air - y he went

The second verse continues the melody. The piano accompaniment remains consistent with the first verse.

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dressed in yel-lows They would stop and stare and smile — Joe Mc Gin-ner said, "I'm
to a dai-ry And he picked a friend-ly cow; — Then he jabbed her, with a

going to win her, If I have to be — an I - rish stew" —
cane he stabbed her, "Oh come on you bull" — he cried and "fight" —

When she found him with a scarf a - round him Then she cried out, "You will
Though a farm - er kicked Miss Car - men's charm - er, Still she cried "you're out of

do" — "Tor - ea - dor, — you love-ly Tor - ea - dor!" —
sight," — "Tor - ea - dor, — you love-ly Tor - ea - dor!" —

— Come to your Spanish Hon-ey Bug Give your Car-men a hug.
— You're not a Spanish on- ion dear, Come and cud- dle up near.

CHORUS
Not too fast

Come to your Car- men, kiss your lit- tle pet You lit- tle Raggy- a -

dore, ————— You lit- tle Rag- gy - a - dore. Come throw the bull, dear,

bring your Cas- ta - net You hon- ey rag- gy - a - dore

You fun-ny rag-gy-a - dore Come and teach me all those new fan - dan -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

goes, You're the man that I've been wait - ing for _____

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a horizontal line underneath it, indicating a sustained note. The piano accompaniment features a steady bass line and chords in the right hand.

Your wild and wool - ly But you are Bul - ly My lit - tle Rag-gy - a -

The third system shows the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment continues with a consistent rhythmic pattern.

dore, you rag - gy, rag - gy, rag - gy - a - dore. dore. —

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a final chord with a forte (f) dynamic marking and a fermata over the final note.

TRY THIS ON YOUR PIANO

There's One In A Million Like You

Words by
GRANT CLARKE

Music by
JEAN SCHWARTZ

CHORUS

There's mil-lions of girl - ies, and mil-lions of boys,

p-f

Mil-lions of sor - rows, and mil-lions of joys;

Mil-lions of ros - es, mil-lions of thorns,

Mil-lions of sun - beams and mil-lions of storms. There's

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