

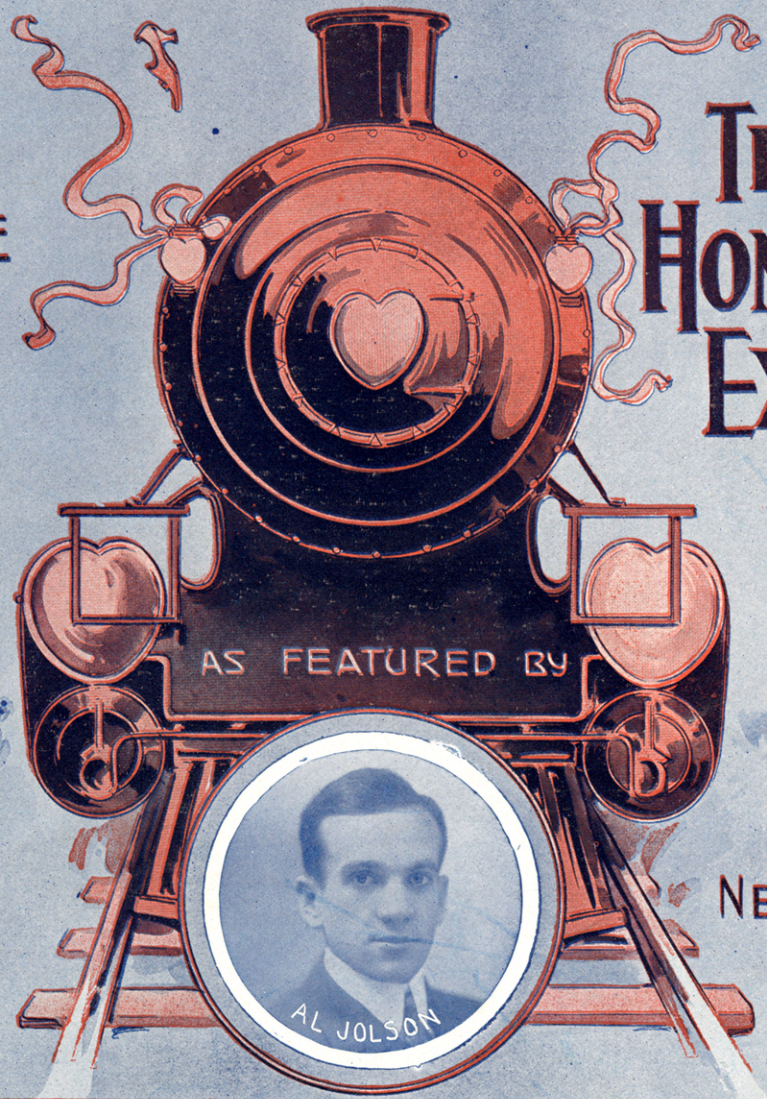
MY YELLOW JACKET GIRL

AS INTRODUCED IN THE
**GREAT WINTER GARDEN
 PRODUCTION**

LYRICS BY
**HAROLD
 ATTERIDGE**

MUSIC BY
**JEAN
 SCHWARTZ**

**THE
 HONEYMOON
 EXPRESS**



STAGED BY
NED WEYBURN

6

Effettor

- | | | | |
|-------------------------------------|------|------------------------------|------|
| MY YELLOW JACKET GIRL | 60c. | MY RAGGYADORE | 60c. |
| I WANT A TOY SOLDIER MAN | 60c. | I WANT THE STROLLING GOOD | 60c. |
| WHEN THE HONEYMOON STOPS SHINING | 60c. | THAT IS THE LIFE FOR ME | 60c. |
| BRING BACK YOUR LOVE | 60c. | SYNCOPIA LAND | 60c. |
| YOU'LL CALL THE NEXT LOVE THE FIRST | 60c. | YOU ARE THE SOMEONE | 60c. |
| CAROLINA LOU | 60c. | SOUTHERN HEART OF MINE | 60c. |
| HUDSON SHORE | 60c. | RAGTIME EXPRESS | 60c. |
| MY COCO-COLA BELLE | 60c. | WHEN GABY DID THE GABY GLIDE | 60c. |
| OUR LITTLE CABARET AT HOME | 60c. | AT THE FLOWER GARDEN BALL | 60c. |
| | | THAT GAL OF MINE | 60c. |

SM 2386

"My Yellow Jacket Girl"

Words by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Allegro Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a 2/4 time signature and a bass clef. The treble part begins with a series of chords and eighth notes, while the bass part provides a steady accompaniment. The second system continues the piece, including a repeat sign with first and second endings. Dynamics markings include *f* (forte) and *mf* (mezzo-forte).

The first system of the vocal line is written in a treble clef. The lyrics are: "Jim John-son Gray saw a Chin-ese play- He thought the spoon-ing di - Jim's la - dy love from her flat a - bove Heard all this sing - ing so". The piano accompaniment is shown in a grand staff (treble and bass clefs) below the vocal line.

The second system of the vocal line continues the lyrics: "vine queer; He had to say: That's some lov - ing way, That's hon - ey - She did - n't know who was down be - low - She thought 'twas". The piano accompaniment continues in the grand staff below.

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moon - ing for mine
Chin - ese New Year.

I'll talk to Sue, like those chop-sticks do She'll hear me
She saw the gink, and she said "Say Chink," Come take the

croon - ing so fine
laun - dry from here

With a chunk or so of some
When he tried to say — "It's my

rit.

punk a - glow — And a man - do - lin, — like a man - da - rin — Then he
lov - ing way" — Then the feath - er bed — land - ed on his head — And the

sighed for her, — Then he cried for her like a Chink.
laun - dry fell, — When he tried to tell of his love.

rall.

CHORUS
Slowly

My al - mond eyes (you lit - tle heav - en - ly Miss)

The first system of the chorus features a vocal line in a treble clef with a 2/4 time signature. The lyrics are "My al - mond eyes (you lit - tle heav - en - ly Miss)". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part begins with a *p-f* dynamic marking and includes various chordal textures and melodic lines.

My sun - lit skies (you lit - tle daugh - ter of bliss)

The second system continues the chorus with the lyrics "My sun - lit skies (you lit - tle daugh - ter of bliss)". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

You bunch of vio - lets so rare— You breath of soft sum - mer air—

The third system contains the lyrics "You bunch of vio - lets so rare— You breath of soft sum - mer air—". The piano accompaniment features a more active melodic line in the right hand, with frequent sixteenth-note patterns.

You sweet Ge - ra - ni - um fair— I love you more than tea, dear

The final system of the chorus has the lyrics "You sweet Ge - ra - ni - um fair— I love you more than tea, dear". The piano accompaniment continues with its characteristic rhythmic patterns.

Those rose - bud lips (I'll start a laun-dry for you) Those

hon - ey sips (I'd eat chop su - ey, dear too...) I'd act like

Ching - a - ling Fou... I'll make a la - dy of you... If you'll be my

Yel - low Jack-et Girl. Girl.

f *f₃* *D.S.*

TRY THIS ON YOUR PIANO

There's One In A Million Like You

Words by
GRANT CLARKE

Music by
JEAN SCHWARTZ

CHORUS

There's mil-lions of girl-ies, and mil-lions of boys,

p-f

Mil-lions of sor-rows, and mil-lions of joys;

Mil-lions of ros-es, mil-lions of thorns,

Mil-lions of sun-beams and mil-lions of storms. There's

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