

NO ONE ELSE CAN TAKE YOUR PLACE

WORDS AND
MUSIC BY

CHAS. K.
HARRIS

COMPOSER OF
"AFTER THE BALL"
"ALWAYS IN THE WAY"
"CLIMB A TREE WITH ME"
AND
"ATHOUSAND OTHERS"

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Epstein

Try this over on your Piano.

Don't You Wish You Were Back Home Again?

Words and Music by
CHAS. K. HARRIS.

Valse moderato.

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Tell me pal, is it true, is it Here we are, you and I, left a -". The piano accompaniment includes a piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "love makes you blue, Tell me why there's a tear in your eye? lone, high and dry, No one cares if we live or we die,".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "— We're both from the same town love the same girl in brown, Then — Weth - er we come or go in the rain or in snow, No one".

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No One Else Can Take Your Place. 3

Words by Music by
Chas. K. Harris.

Andante Moderato.

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a simple bass line with eighth notes.

p

I seem to hear your voice so dear, So full of sym - pa -
I dream of you and on - ly you, You're al - ways by my

The first vocal line is on a single staff. The piano accompaniment continues with the same pattern as the introduction.

thy, Like days of old, When love was told, Sweet
side, Your love di - vine, is mine, all mine, What

The second vocal line continues the melody. The piano accompaniment remains consistent.

words you breathed to me, The hour the place, Your
ev - er may be - tide, But when I wake, dear

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord.

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form and face, In mem - 'ry I re - tain; And
heart a - wake, My tears they fall in vain, For

tho' your vow is, brok-en now, I love you just the same.
ev - en tho' you'll nev - er know I love you just the same.

Refrain.
No one else can take your place, dear, No one else can win my

heart, No one else can ev - er teach me,

How to love like you, sweet - heart; — No one else can be as

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "How to love like you, sweet - heart; — No one else can be as". The piano accompaniment consists of a right hand with chords and triplets, and a left hand with a simple bass line.

gen - tle, Love me with such ten - der grace, —

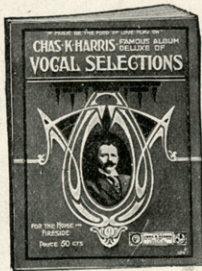
The second system continues the vocal line with the lyrics "gen - tle, Love me with such ten - der grace, —". The piano accompaniment features a right hand with chords and triplets, and a left hand with a simple bass line.

Tho' you'll nev - er miss me, Kiss me or car - ess me,

The third system continues the vocal line with the lyrics "Tho' you'll nev - er miss me, Kiss me or car - ess me,". The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

No one else can take your place. place. —

The fourth system concludes the vocal line with the lyrics "No one else can take your place. place. —". The piano accompaniment features a right hand with chords and a left hand with a simple bass line, ending with a double bar line.



The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

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This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.



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This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

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Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabi Tango", and numbers that will be popular in the ball-rooms and live forever.

CHAS. K. HARRIS

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