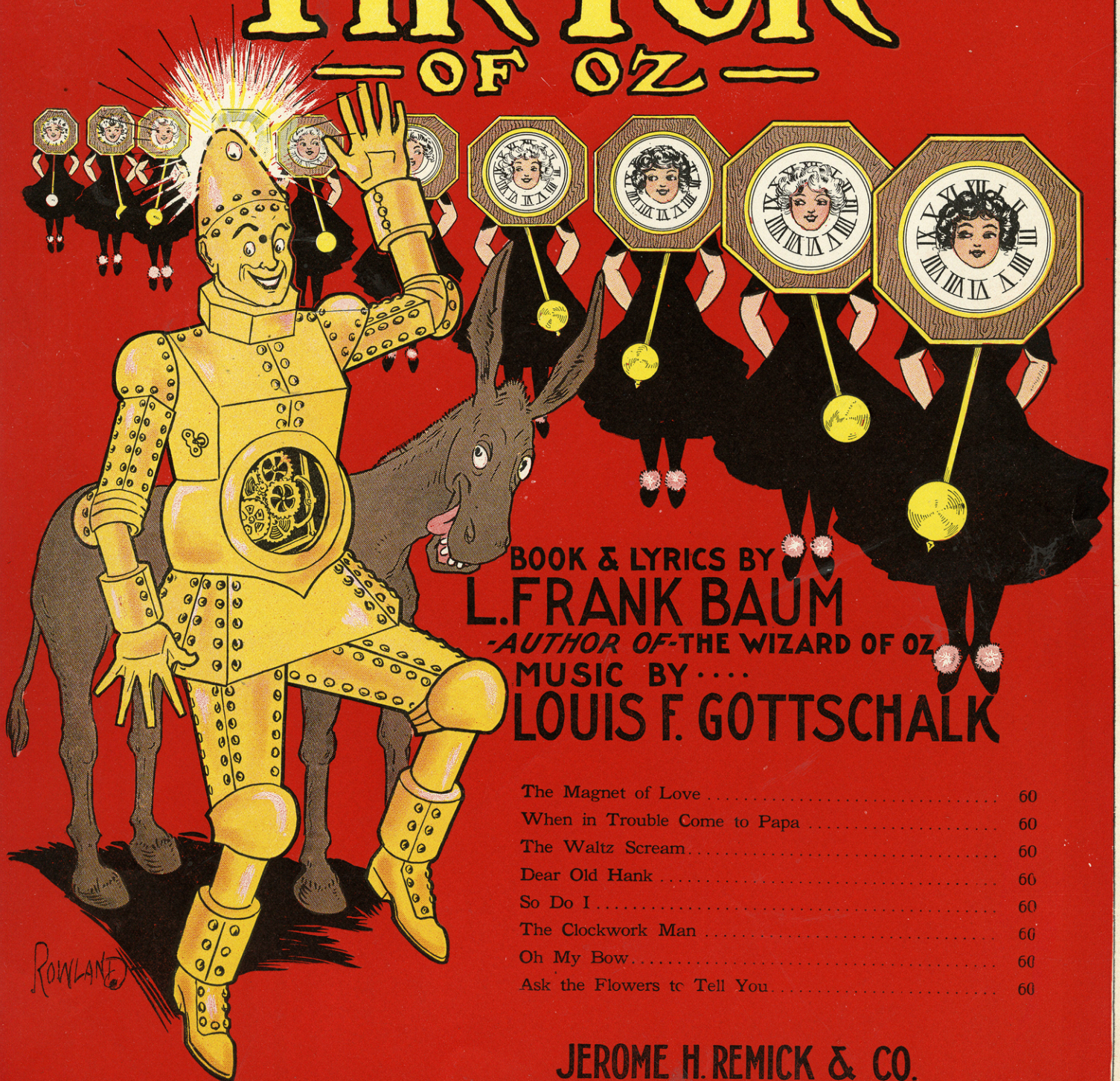


OPERATIC EDITION

# OH MY BOW

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

# THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY  
**L. FRANK BAUM**  
*- AUTHOR OF THE WIZARD OF OZ -*  
 MUSIC BY ....  
**LOUIS F. GOTTSCHALK**

The Magnet of Love .....	60
When in Trouble Come to Papa .....	60
The Waltz Scream .....	60
Dear Old Hank .....	60
So Do I .....	60
The Clockwork Man .....	60
Oh My Bow .....	60
Ask the Flowers to Tell You .....	60

ROWLAND

**JEROME H. REMICK & CO.**  
 NEW YORK                      DETROIT

SM 2389

"Tik Tok Man of Oz"

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# Oh! My Bow

Lyric by  
L. FRANK BAUM

Polychrome

Music by  
LOUIS F. GOTTSCHALK

Allegretto moderato

PIANO

*pp sempre staccato*

Dance of the Rainbows  
*2nd time qua*

*mf*

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First system of musical notation, piano (*p*) dynamic. It consists of a treble and bass staff with various chords and melodic lines.

Second system of musical notation, piano (*p*) dynamic. It continues the piece with similar chordal textures and melodic fragments.

Third system of musical notation, ending with a 4/4 time signature. The music concludes with a final chord and a double bar line.

Dance  
2nd time *8va*

Section titled "Dance" in 3/4 time, mezzo-forte (*mf*) dynamic. It features a prominent triplet melody in the treble staff and a steady bass line.

First ending of the "Dance" section, marked with a "1." above the treble staff. It includes a triplet and leads to a repeat sign.

Second ending of the "Dance" section, marked with a "2." above the treble staff. It features a more complex melodic line with slurs and concludes with a double bar line.

POLYCHROME

Ev'- ry maiden ought to have, (So I've un- der- stood,) Just one bow to com- fort her,  
 There are man- y kinds of beaux, Beam- ing bright and gay, And the right one, I sup- pose,

Yes, she real- ly should; But, a - las! it's come to pass, I'm de - ser - ted quite;  
 Nev - er came my way; But the bow I love the best, Rain- bow in the sky-

*poco rit.*  
 Not a bow have I in tow oh, What a sor - ry plight!  
 Now has left me and be - rept me, As I vain - ly sigh:

Valse moderato

I'm for - lorn and drear - y I have lost my  
 I'm for - lorn and drear - y I have lost my

bow!  
bow!

There is none to cheer me,  
There is none to cheer me,

I've no place to go. An - y bow is charm -  
I've no place to go: Beaux are to a mai -

ing, Mai - dens all a - gree; None is quite a -  
den, A ne - ces - si - tee, I'm with sor - row

larm - ing, Oh! dear me!  
la - den, Oh! dear me!

*p rit.*

# OPERATIC NUMBERS

## THE CHOCOLATE SOLDIER

Words by Stanislaus Stange

Music by Oscar Straus

My Hero (aria) .....	.60
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The Letter Song (duet) .....	.60
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Adapted from the French of Marcel Janvier

Lyrics by Melville Alexander. Music by Anatol Friedland.

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Wonderful Land of Romance .....	.60
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Let's Be Happy .....	.60
Hello Cupid, Send Me a Fellow .....	.60

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Love Me .....	.60
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Music by Robert Hood Bowers

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Music by Henri Bereny

Additional Lyrics by Grant Stewart

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Oliver .....	.60
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Flirt .....	.60
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Music by Robert Hood Bowers

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You Can Go As Far As You Like With Me .....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	Net 2.00

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