

OH, THAT HEAVENLY MAN

LYRIC BY 

BLANCHE MERRILL

MUSIC BY 

LEO EDWARDS

INTRODUCED
 AND 

SUNG WITH
GREAT SUCCESS BY

LOUISE DRESSER

AT

THE WINTER
GARDEN

N. Y.



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Oh That Heavenly Man.

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Lyric by
Blanche Merrill.

Music by
Leo. Edwards.

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in a 3/4 time signature and begins with a forte (f) dynamic marking.

The first vocal line begins with the lyrics: "Last night I lay me that". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is piano (p).

The second vocal line continues with the lyrics: "down to sleep, And prayed the Lord my soul to keep, And man made love, That he came down from up a - - bove, To". The piano accompaniment provides harmonic support for the vocal line.

The third vocal line concludes with the lyrics: "sort a post-cript on the end, - I asked the good - Lord night at eight - he has a date, - To wait up at - the". The piano accompaniment continues to support the vocal melody.

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for to send a man to me. My prayer was answered
gold - en gate to mar - ry me. While an - gels do the

right a - way — My man he came — to me to - day.
wed - ding trot — Saint Pe - ter's goin' — to tie the knot.

Refrain.

He's my heav - en - ly man With those great big heav - en - ly

eyes He flew like no - one could Just like an an - gel would,

Right down from Par - a - dise Oh the heav-en - ly bliss When I

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Right down from Par - a - dise Oh the heav-en - ly bliss When I". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line.

felt his heav-en - ly kiss — And if thats the kind he

The second system continues the vocal line with the lyrics "felt his heav-en - ly kiss — And if thats the kind he". The piano accompaniment continues with similar harmonic support.

brings — I'm goin to get my - self some wings — Cause I nev - er want to

The third system features the lyrics "brings — I'm goin to get my - self some wings — Cause I nev - er want to". The piano accompaniment includes some chordal textures and moving lines.

lose my heav - en - ly man. — — — — — man.

The fourth system concludes with the lyrics "lose my heav - en - ly man. — — — — — man.". The piano accompaniment features a repeat sign with two endings, labeled "1" and "2". The first ending leads back to an earlier part of the piece, while the second ending concludes with a final chord marked with a forte (*f*) dynamic.

Two Famous Harris Ballads

"That Swaying Harmony."

Words and Music
by Chas. K. Harris:



Chorus.

That sway - ing har - mo - ny, — it's sweet mus - ic's so ca -
mf marcato il lasso
 trace - ing. — That sway - ing har - mo - ny, — how it makes me
 feel like dance - ing. — That sway - ing har - mo - ny, — it just
 makes my feet go prance - ing, it lifts me on high, I

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Climb A Tree With Me.

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a -
Quasi pizz. p-f
 go. All the birds sang bird ie words. — And they meant "I
 love you so!" From care let's flee and climb a tree, If you
 slip I'll hold your hand. — So let's climb a tree, you and

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