

POPULAR EDITION

OH! YOU LOVABLE CHILE

SONG



WORDS BY
EARLE C. JONES
MUSIC BY
EGBERT VAN ALSTYNE

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NEW YORK DETROIT



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 My Little Persian Rose
 Everybody Two-Step Song
 You're My Baby
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 Kill That Bear
 Levee Lou
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You

When It's Apple Blossom Time In Normandy.

Written & Composed by Mellor Gifford & Trevor.

Chorus.

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 The Whirlwind
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Oh! You Lovable Chile

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Words by
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Music by
EGBERT VAN ALSTYNE

Moderato

Oh! Sweet-ie Sweet, just take a seat,
Oh! Su-gar Plum, you scared me some,

Kiss me, Dear, oh, gee! what a treat. Now may be, Ba - by,
When we kissed I swallowed my gum. But Dear - ie, Dear - ie,

— you'd like to hold me and en-fold me in your arms, my Dear-ie.
— just let me press you and ca-ress your ru-by lips, my Sweet One.

VAMP

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Oh! Hon - ey Bee, nest - le to me, Like the love - birds
Dear, when we hug, com - fy and snug, I feel like a

up in a tree. Then, Cut - ie, we'll bill and coo,
bug in a rug. My love for you I'll con - fess,

cud - dle up too; No one can love me, love me, Dear, like you
for you can guess, And if you love me, love me, ans - wer "Yes?"

CHORUS

Oh! you lov - a - ble chile, with your

lov - a - ble smile, Can't you hear your Bird-ie call - ing,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

call-ing to you? Coo-hoo-hoo-hoo. Oh! your lov - a - ble kiss

The second system continues the vocal melody and piano accompaniment. The vocal line includes a triplet of eighth notes for the 'Coo-hoo-hoo-hoo' sound effect. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

brings such lov - a - ble bliss and hon-ey. Oh! Oh!

The third system shows the vocal line with a melodic line and the piano accompaniment. The piano part includes some dynamic markings like accents (^) and a crescendo hairpin.

Oh! Oh! you cute lit-tle lov - a - ble chile. chile.

The fourth system concludes the piece with a vocal line that has a first and second ending. The piano accompaniment features a final flourish with a forte (fz) dynamic marking and an accent (^).



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 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

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'Cross The Mason-Dixon Line

Words by STANLEY MURPHY Music by HENRY I. MARSHALL

CHORUS

Im goin' to go while the go-in' is good, in goin' to

go 'cause I told her I would can.

hear that old cold north wind blow in! An' it's

blow-in' just the way that I'm goin' And I'll

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