

ON THE HONEYMOON EXPRESS

ON THAT SPOONY, SPOONY HONEYMOON EXPRESS

WORDS BY
LOU KLEIN

MUSIC BY
JAMES KENDIS
AND
FRANK
STILWELL

FEATURED BY
ARTIE
MEHLINGER
IN SHUBERT'S BIG
WINTER
GARDEN
PRODUCTION
THE
HONEYMOON
EXPRESS



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On The Honeymoon Express.

Words by
LOU KLEIN.

Music by
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Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and moving lines, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and moving lines, also marked with a forte 'f' dynamic. The piece concludes with a final chord marked 'fz' and a 'sva' (sforzando) marking above it.

There's a train down at the sta- tion,
What is all that noise they're mak- ing,

The vocal line is in a treble clef with a key signature of one sharp and a common time signature. It features a melodic line with some grace notes. The piano accompaniment is in a bass clef, providing a steady harmonic accompaniment with chords and moving lines, marked with a piano 'p' dynamic. A 'sva' marking is present above the piano accompaniment.

It's a train for re - cre - a - tion Ve - ry soon - it
Must be Mis - ter Cu - pid tak - ing On a lot of

The vocal line continues with a similar melodic style. The piano accompaniment remains consistent with the previous section, marked with a piano 'p' dynamic.

will be on - it's way To the land of
love-ing dear - I guess Lis - ten hon - how

The vocal line concludes with a melodic phrase. The piano accompaniment continues with chords and moving lines, marked with a piano 'p' dynamic.

hon - ey moon - ing, Where there's noth - ing else but spoon - ing,
 loud they're kiss - ing, Say you don't know what you're miss - ing,

All the live - long night and day Don't
 On this hon - ey moon ex - press Con -

ev - en stop to buy your wed - ding dress But
 duc - tor if you ev - er throw that switch You'll

L. H.

jump a - board that hon - ey moon ex - press.
 throw us in - to al - i - mo - ny ditch.

fz

Chorus.

Just see those hon-ey moon-ers spoon - - ing

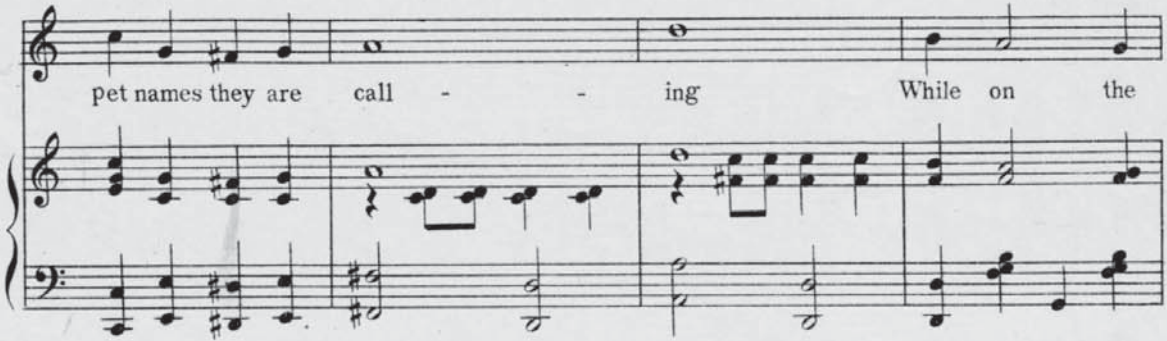
p-f

Gee but I'm glad I'm here dear Look, look those

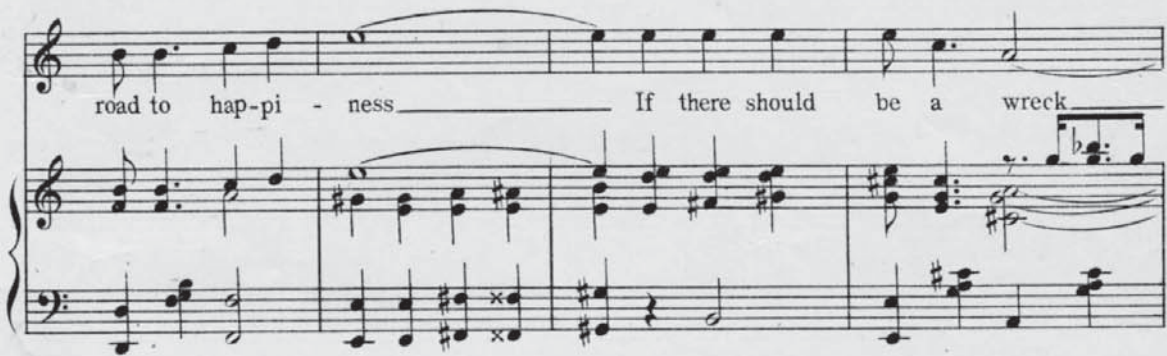
twoare mush-ing Say, say why are you rush-ing Take your time, Take your time,

'Cause you'll get yours _____ Just hear those

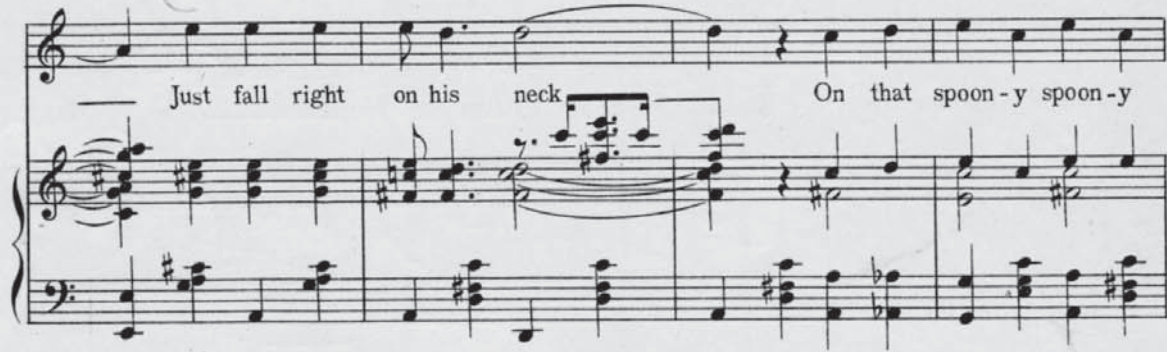
pet names they are call - - ing While on the



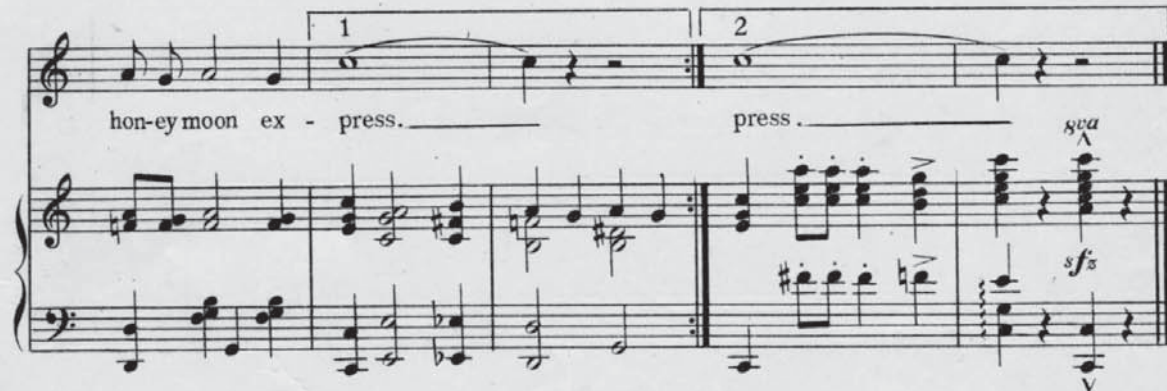
road to hap-pi - ness _____ If there should be a wreck



Just fall right on his neck _____ On that spoon-y spoon-y



hon-ey moon ex - press. _____ press. _____ *sva*



Lema

TRY THIS ON YOUR PIANO

If I Had My Way

CHORUS

Valse Lento (*Not too fast*)

If I had my way, dear, for - ev - er there'd be a gar - den of

ros - es for you and for me, A thou - sand and one things, dear, I would

do, Just for you, just for you, just for you. ——— If

I had my way we would nev - er grow old, And sun - shine I'd bring ev - 'ry

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