

ON THE OLD FALL RIVER LINE

Chas. Wilkins



WORDS BY
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MUSIC BY
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Try this over on your Piano.

I Never Heard Of Anybody Dying From A Kiss.

(Did You?)

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Piano. *Moderato.* *f*

John - ny and Ma - til - da
John - ny kept a coax - ing,

Till Ready. *p*

sit - ting on a wall, Spoon - ing in the moon - light
coax - ing for a kiss, "Guess I'll have to try one,"

no one 'round at all, Kiss your "Toot - sie Woot - sie"
said this lit - tle miss, Then she start - ed kiss - ing

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SM 2400

On The Old Fall River Line.

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W^m Jerome and
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano.

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes and quarter notes, followed by a half note chord. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes and eighth notes.

Till Ready.

Talk a - bout your spoon - ing
When the boat is land - ing

p

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a whole rest followed by a half note. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and consists of quarter and eighth notes.

and moon - ing, Take a trip to Bos - ton
they're stand - ing Spoon - ers by the doz - en,

The second line of the song continues the vocal and piano accompaniment. The vocal line has two staves with a treble clef, containing the lyrics. The piano accompaniment continues on two staves with a key signature of two flats and a common time signature.

its fine Sail - ing up the bay, boys, Hur - ray" Boys
and more While the cap - tains call - ing And baul - ing

The third line of the song concludes the vocal and piano accompaniment. The vocal line has two staves with a treble clef, containing the lyrics. The piano accompaniment continues on two staves with a key signature of two flats and a common time signature.

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I was on the up - per deck when I met mine,
 "Is there an - y bod - y wants to go a - shore,

I said "Sue - in your sail - or suit - you look cer - tain - ly cute" -
 Ev - 'ry bod - y just an - swers then - turn the boat round a - gain. -

Chorus.

On the old Fall Riv - er Line - - - On the old Fall Riv - er

p-f

Line - - - I fell for Sus - sie's line of talk And

Su - sie fell for mine — Then we fell in with a

par - son, And he tied us tight as twine — But I

wish "oh Lord" I fell ov - er board On the

old Fall Riv - er Line. — On the Line. —

1 2

D. S.



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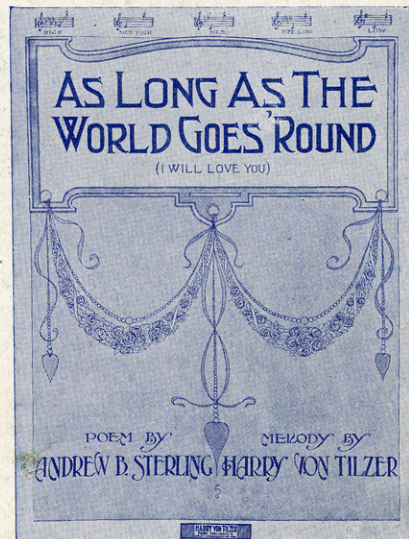
THE SONG THAT STOLE MY HEART

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A LITTLE BUNCH OF SHAMROCKS
WHEN YOU SAID GOOD BYE
WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE
ROSE OF MY DREAMS
GOLDEN EYES
LOVE ME WHILE THE LOVING IS GOOD
GOOD-BYE, BOYS
ON THE OLD FALL RIVER LINE
I NEVER HEARD OF ANYBODY DYING FROM A KISS
WHAT A FOOL I'D BE
WON'T YOU PLEASE HAVE A HEART
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
WATERMELON MOON
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?
DON'T STOP
SWING, SWING, SWING
WHAT'S THE GOOD OF BEING GOOD
GEE, I WISH I WAS BIG
LUCKY BOY
ON MY CHICKEN FARM
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

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