

THE PRIZE SONG

PEG O' MY HEART



THE PRIZE SONG
PEG O' MY HEART

WRITTEN AROUND
J. Hartley Manners
WONDERFUL CHARACTER
PEG in Oliver Morosco's
PRODUCTION
of the COMEDY

PEG O' MY HEART
at the
CORT THEATRE N.Y.

Dedicated to the Star
MISS LAURETTE TAYLOR

Words by
ALFRED BRYAN
Music by
FRED FISHER

Laurette Taylor

THE \$1000.00 PRIZE SONG

PEG O'MY HEART



WRITTEN AROUND
J. Hartley Manners
WONDERFUL CHARACTER
"PEG" in Oliver Morosco's
PRODUCTION
of the COMEDY
"PEG O'MY HEART"
at the
CORT THEATRE N.Y.
Dedicated to the Star
MISS LAURETTE TAYLOR

Words by
ALFRED BRYAN
Music by
FRED FISHER

Laurette Taylor

SM 2405

2

Peg O' My Heart.

Words by
ALFRED BRYAN

Music by
FRED. FISCHER

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, starting with a *mf* dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line begins in the second measure with a *Sua* marking. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: "Oh! my heart's in a whirl, Ov - er / When your heart's full of fears, And your". The piano accompaniment for this system is marked *p*. The fourth system continues the vocal melody with the lyrics: "one lit - tle girl, I love her, I love her, yes, I / eyes full of tears, I'll kiss them, I'll kiss them all a -". The piano accompaniment continues with a *p* dynamic.

Copyright MCMXIII by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved.
London - Ascherberg, Hopwood & Crew, Limited.

2997-4

do, ————— Al - tho' her heart is far a -
 way; ————— For, like the gold that's in your

way, ————— I hope to make her mine some
 hair, ————— Is all the love for you I

day. ————— Ev - 'ry beau - ti - ful rose, — ev - 'ry
 bear, ————— O, be - lieve in me, do, — I'm as

vi - o - let knows, — I love her, I love her fond and true, — And her
 lone-some as you, — I miss you, I miss you all the day, — Let the

4

heart fond - ly sighs, as I sing to her eyes, Her eyes of
light of love shine from your eyes in - to mine, And shine for

blue, Sweet eyes of blue, my dar - ling!
aye, Sweet - heart for aye, my dar - ling!

poco rall.

REFRAIN

Peg O' My Heart, I love you, We'll nev - er part,

p-f *Sva*

I love you, dear lit - tle girl, Sweet lit - tle girl,

Sva

Sweeter than the rose of Er - in, are your win-ning smiles en-dear-in', Peg O' My Heart,

Your glan - ces with Ir - ish art en - trance us,

Sva

Come, be my own, - Come, make your home - in my heart.

1

heart.

2

fz

SONGS THAT YOU WILL ENJOY SINGING!

THE BIGGEST MARCH SONG HITS IN NEW YORK.

"I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old
 Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses; There'll be no

"LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle
 words with a great big mean-ing, Heard by ev-ry fel-low with a
 woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

"MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the
 bride and groom, Make some room! Horns they're blow-ing,
 shoes they're throw-ing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG

"YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing round.
 Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

COMPLETE COPIES AT ANY MUSIC SHOP, OR BY MAIL FOR 15c. EACH.

A-23

Published and Copyrighted by

LEO. FEIST, Inc.



Feist Building,



NEW YORK.

Latest Novelties for the Piano.

Two New and Beautiful Reveries Introducing that Fascinating Chime Effect.

CHAPEL CHIMES

Reverie By M. Greenwald.

Moderato
Chime Effect (Adeste Fidelis)
Right Hand
2 Octaves higher:

mf Left Hand
1 Octave higher:

2 Octaves higher.....
1 Octave higher.....

2 Octaves higher.....
1 Octave higher.....

Red. * Red. * Red. *

CHIMES AT TWILIGHT

Reverie By Leslie Taylor

Andante

mf

Andante Moderato *a tempo*

p rit mf

RED MAN

Indian Intermezzo By Henry Longboat

Moderato.

mp f p

COLONIAL LOVE

Syncopated Waltz By Calvin Grooms

Valse

mf

Complete Copies for Sale wherever Music is sold, or 15 cents each, postpaid from the Publisher.

Published and
Copyrighted by

LEO. FEIST, Inc.,

"FEIST BUILDING"
231-5 WEST 40th STREET,

NEW YORK.