



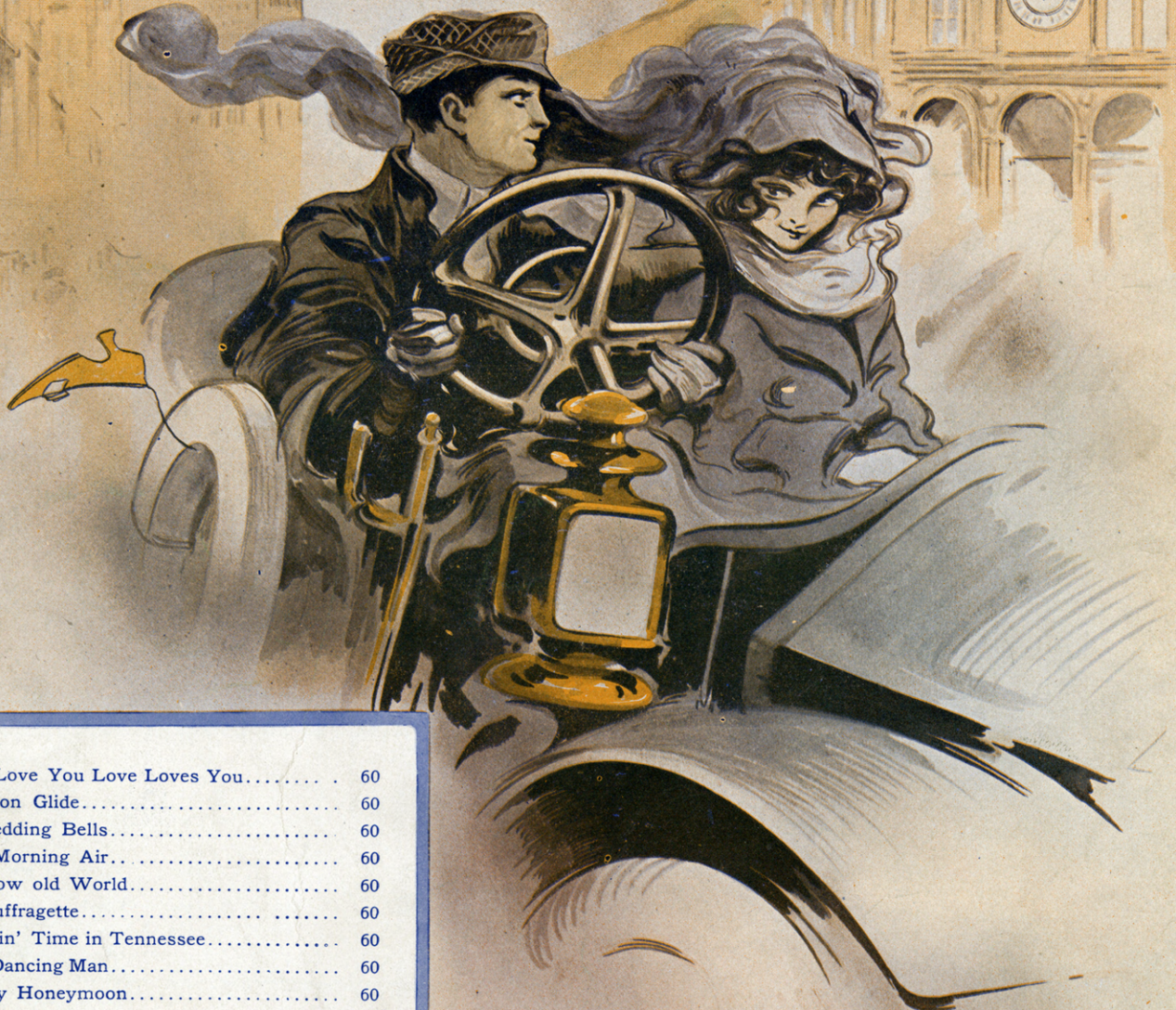
PRODUCED AT

JOE HOWARD'S COMEDY THEATRE

# A BROADWAY HONEYMOON

BOOK BY  
THOMAS T. RAILEY  
AND COLLIN DAVIS

MUSIC BY  
JOSEPH E. HOWARD  
LYRICS BY  
COLLIN DAVIS



When the Love You Love Loves You.....	60
The Salvation Glide.....	60
Oh You Wedding Bells.....	60
I need the Morning Air.....	60
This is a slow old World.....	60
My Irish Suffragette.....	60
Cotton Pickin' Time in Tennessee.....	60
He's Mah Dancing Man.....	60
A Broadway Honeymoon.....	60
Just Love Me.....	60

*E. Pfeiffer N.Y.*

*Popular Music  
100 OLIVE ST  
N.Y. 11*



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SM 2413

# The Salvation Glide.

Lyric by  
COLLIN DAVIS.

Music by  
JOS. E. HOWARD.

*Allegretto moderato.*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Rag - times here, and Tur - key Trot, don't". The piano accompaniment includes dynamic markings such as *mf* and *p*.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "more rags com-ing Ev' - ry bo - dy now is hum ming, Tur - key trots and be a cow-ard, I am with you says Joe How-ard, Go a - head and".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "Tan-gos night and day; Doc - tors lawyers bank-ers bak-ers do it, it is great; Ev - en Wil-son now is try-in'".

2139-4  
The Broadway Honeymoon.

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Ev - en staid old un - der tak - ers Bun - ny Hug to pass the time a -  
 With the help of Wil - liam Bry - an, To in - tro - duce it in af - fairs of

way. What if our Sal - va - tion arm - y, Should take up the  
 state, John D. Rock - e - fel - ler does it Then he says "By

rag - time blar - ney They will do it soon I've not a doubt.  
 Gosh' what was it makes me feel as if I was a boy.

Flap their wings just like a pi - geon When they say "Come get re -  
 Lit - tle ba - bies start it crow - ing Tur - key Trot while they are

- lig-ion" Snap their fin - gers as they sing and shout.  
growing, Why not make our ex - it then with joy.

Refrain.

Glo - ry Hal - le - lu - jah; Sings Sal - va - tion Jul - ia, Don't let

old Saint Pe - ter fool yer, Hal - le - lu - jah Shake your tam - bo as you

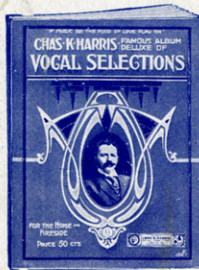
do the Tan - go, Oh you sin - ners do not lag come a - long come a -

long to glo - ry! Ev - ry boy and girl - ie Up the

steps so pearl - y Do that Heav'n - ly slide, Get a move, get a

move, you sin - ners; Nev - er mind your sta - tion, we're a rag - time Na - tion,

Comedo the Sal - va - tion Glide. Glide.



## The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

## Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.



## Classical Folio of Instrumental Selections

This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

## High Class Songs

This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



## Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabi Tango", and numbers that will be popular in the ball-rooms and live forever.

**CHAS. K. HARRIS**

COLUMBIA THEATRE BLDG.  
Broadway and 47th Street

**NEW YORK**

MEYER COHEN, Manager