

BY THE WRITERS OF "WHEN UNCLE JOE PLAYS A RAG ETC BOBBIN' UP AND DOWN" "DEAR OLD GIRL" "THERE'S ONE IN A MILLION"

WORDS BY  
GRANT CLARKE AND  
EDGAR LESLIE



MUSIC BY  
THEODORE MORSE

# SALVATION NELL



PROPERTY OF  
O. M. WATSON  
No. \_\_\_\_\_



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*E. J. Poff*

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Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic.

The first system of the song shows the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics: "There's a girl of Ev - 'ry mar - ried". The piano accompaniment includes dynamic markings of *ff*, *mf*, and *p*.

The second system continues the vocal and piano accompaniment. The lyrics are: "sweet sev - en - teen, — Al - ways has a cute tam - bou - rine, wo - man in town, — Bought an ar - my bon - net and gown,".

The third system concludes the vocal and piano accompaniment. The lyrics are: "Heav - en - ly grace — Heav - en - ly face — Each one was dressed — Just like the rest —".

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## How to Compose Music

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Neath a bon-net with "Sal-va-tion" writ-ten on it; Ev - 'ry  
Like ducks wa-ding they all start-ed in pa-ra-ding, Then they

fel-low liv-ing in town— Thinks \_\_\_\_\_ she's migh-ty  
said "we're fool-ing the men"— But \_\_\_\_\_ it's sad to

swell \_\_\_\_\_ Ev - 'ry night they gath-er a-round  
tell \_\_\_\_\_ Hus-bands all de- sert-ed them then—

Sweet Sal-va-tion Nell. \_\_\_\_\_  
For Sal-va-tion Nell. \_\_\_\_\_

### Salvation Nell

MALE QUARTETTES—25¢ each—5 for 1.00. Fine arrangements of the following songs:—"He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo" "Luella Lee" etc.

CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"

And they al - ways fol - low Sal - va - tion Nell — She gets them

shout - ing "Hal - le - lu - jah! Hal - le - lu -

- jah! Hal - le - lu - jah!" Doc - tors, law - yers,

Salvation Nell

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but-chers and bak - ers And some spor-ty old fel - lows, as well, \_\_\_\_\_

— { They've been sin-ners for years — Yet they burst out in tears, — And  
 One — man with gray hair — Shout-ed "Nell you're a bear" — And

join the Ar - my, join the Ar - my} Just to be a -  
 joined the Ar - my, joined the Ar - my }

round Sal-va-tion Nell. \_\_\_\_\_ Nell. \_\_\_\_\_

Salvation Nell

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# 2-Beautiful Ballads by THEODORE MORSE You should have.

## Dear Old Girl.

Words by  
RICHARD HENRY BUCK

Music by  
THEODORE MORSE

CHORUS: *Espressivo*

Dear old girl, the rob-in sings a love you, Dear old  
girl, it speaks of how I love you. The blind-ing tears are fall-ing, as I  
think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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The Hatrack in the Hall—*Novelty Song*.  
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Three Things I love—*March Song*.  
Story the Pansies told—*Ballad*.  
Red Clover—*Indian Love Song*.  
By the dear old river Rhine—*German Love Song*.  
'Lizabeth Ann—*Southern Love Song*.  
Blue Feather—*Indian Love Song*.  
He's a college boy—*March Song*.  
The Village band—*March Song*.  
Call around any old time—*Waltz Song*.  
Melody Man—*Rag-Chas. Giten*.  
I left my heart in Ireland—*Ballad*.  
Red Clover—*Intermezzo*.  
Washington Waddle—*Rag Song*.  
Hannah smile awhile on me—*Southern Song*.  
Sweet Swanee Sue—*March Ballad*.  
Blue Feather—*Indian Intermezzo*.  
Something's going to happen to you—*Novelty*.  
Good-by Sal—*March Ballad*. *Frank Gillen*.  
Baby Blue eyes—*Novelty Love Song*.  
Good fellowship begins at home—*Novelty*.  
Molly Lee—*March Ballad*.  
Goodnight Moonlight—*March Ballad*.  
Pheobe Jane—*Love Song*.  
When we were college boys.  
On a Monkey honeymoon—*Novelty Song*.

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Bobbin up and down—*Novelty Song*.  
Salvation Nell—*Novelty Song*.  
Who's going to Love you when I am gone—*Ballad*.  
When Uncle Joe plays a rag on his old banjo—*Big Hit*  
Luella Lee—*Southern Love Song*.  
Whistling Jim—*Novelty Song*.  
When you're lonesome don't forget my number.  
Let's buzz—*Flirting Song*.  
That's why the violets live—*Ballad*.  
If the rose told all it knows—*Ballad*.  
Dixie Gray—*March Ballad*.  
Good-by Betty Brown—*March Ballad*.  
Just to live the old days over—*Ballad*.  
Dear old girl—*Famous Ballad*.  
Jingle of Jungle Joe—*Monkey Song*.  
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To all music lovers—25c net  
You're mine; all mine—*Flirting Song*.  
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I'd love to lead a military band.  
Just a little ring from you—*Flirting Song*.  
I wonder if you'll meet me—*Ballad*.  
That's how I want to be loved—*Novelty*

## YOU'RE THE HAVEN OF MY HEART.

Words by  
ORR O'CONNOR

Music by  
THEODORE MORSE

REFRAIN: *Animato*.

way..... The ha - - ven of..... my heart, dear.....  
peace.....  
True thro' the wea - ry years;..... But while..... you gave..... me  
hap - - pi - ness..... I oft re-paid with tears..... The

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