

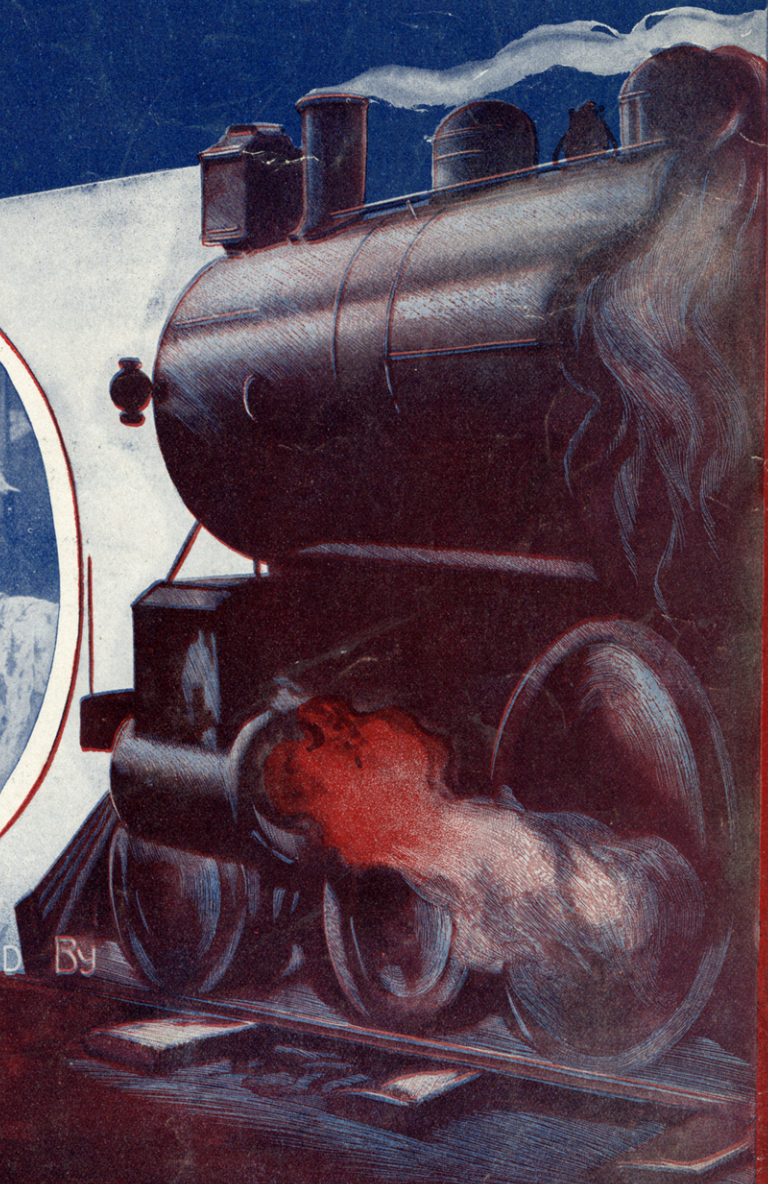
SAN FRANCISCO BOUND

By
IRVING BERLIN



SAN FRANCISCO

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San Francisco Bound

By
IRVING BERLIN

Moderato

Voice

Piano

mf

My lit-tle ba-by broth-er, sist-er
I've got a full lunch bas-ket if you

Till ready

p

and my moth-er All my cous-ins and my unc-les and dad — Live in a
care to ask it You can share it if you're go-ing my way — Ive got my

hap - py, hap - py lit-tle snap-py, snap-py Lit-tle town where ev'- ry bo - dy is
Choo choo tick - et if you dare to pick it From my pock - et there'll be mur - der to

glad, _____ San Fran - cis - co town _____
pay, _____ San Fran - cis - co shores _____

That's where I am bound _____ I'm draw-ing clos - er clos - er on a
Here's to you and yours _____ Your sun-ny sons and daught-ers live in

train and oh_ sir when I get there I'll be glad. _____
sun - ny quart - ers and I'll meet them all to .. day. _____

CHORUS

Oh you six - ty - mile - an - hour_ Choo choo hound_

p.f

Rat - tle, rat - tle, rat - tle, Cause I'm 'Fris - co bound_

You bet-ter hur-ry a - cross the ground Don't you dare_ to be

slow, Go! Oh you sun - ny, All the mon - ey, hon - ey coast_

Oh you Mam-my, Unc-le Sam-my loves you most_ Wake up choo choo

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "Oh you Mam-my, Unc-le Sam-my loves you most_ Wake up choo choo".

roar and roar_ Steam up, steam up, more and more_

The second system continues the musical score. The vocal line includes the lyrics: "roar and roar_ Steam up, steam up, more and more_". The piano accompaniment provides a rhythmic and harmonic foundation.

Rat - tle, rat - tle, like you ne - ver did be - fore_ 'Cause I'm

The third system of the score features the lyrics: "Rat - tle, rat - tle, like you ne - ver did be - fore_ 'Cause I'm". The piano accompaniment includes a prominent bass line with a long note in the first measure.

San Fran - cis - co bound. bound.

The fourth system concludes the piece with the lyrics: "San Fran - cis - co bound. bound.". It includes first and second endings for the vocal line, indicated by "1." and "2." above the staff.

WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the
heav - ens of blue,..... I lost the beau - ti - ful
rain - bow, I lost the morn - ing dew;.....

The musical score consists of three systems. Each system includes a vocal line with lyrics and piano accompaniment. The first system is marked 'mf'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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