

THE SCENES AROUND MY OLD NEW HAMPSHIRE HOME



Words by

LEWIS YARDLEY HILT

Music by

ADAM GEIBEL

5

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STARMER

TWO OF THE BEST BALLADS PUBLISHED

"Good-Bye Rose"

Words by
ADDISON BURKHART.

Music by
HERBERT INGRAHAM

REFRAIN. (*With expression*)

Good bye Rose, the Au - tumn leaves are fall - ing,
Win - ter blows her trumpets from the sky,

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Deep Down In My Heart.

Medium B♭

REFRAIN. *slowly with great expression.*

Deep down in my heart, There's joy when you are joy - ful,
Deep down in my heart, There's sad - ness when you're sad, And

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SM 2416

The Scenes Around My Old New Hampshire Home ³

Words by
LEWIS YARDLEY HILT

Music by
ADAM GEIBEL

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the second system with the lyrics 'To - I'. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the lyrics 'night my mem - 'ry lin - gers mid the scenes of long a - go, Where in seem to hear the creak - ing of the quaint old wa - ter wheel, As it'. The fourth system contains the lyrics 'child - hood's hap - py days I used to roam, O'er the whirls a - round and 'round with - in the mill, And my'. The score ends with a final piano accompaniment staff.

To -
I

p

night my mem - 'ry lin - gers mid the scenes of long a - go, Where in
seem to hear the creak - ing of the quaint old wa - ter wheel, As it

child - hood's hap - py days I used to roam, O'er the
whirls a - round and 'round with - in the mill, And my

hills and thro' the mead - ows of ev - er - last - ing green, That
thoughts just keep re - turn - ing to that nev - er fad ing scene, A

blos-somed'round my old New Hamp-shire home. _____ The brook that kept on flow-ing in the
cot-tage all a - lone be side the hill. _____ 'Twas there my vil-lage sweetheart, in her

shad-ow of the wood, was si-lent as it bent it's mer-ry way, _____ And the
qui-et sim-ple way, would join me to the church be-side the dell, _____ And the

gold - en years tho' pass - ing, make the scene a mys - tic dream, I can
sil - v'ry tones that ech - oed caused my heart to heave a sigh, That had

see it, for it seems but yes - ter - day.
wak - ened with a love I longed to tell.

CHORUS

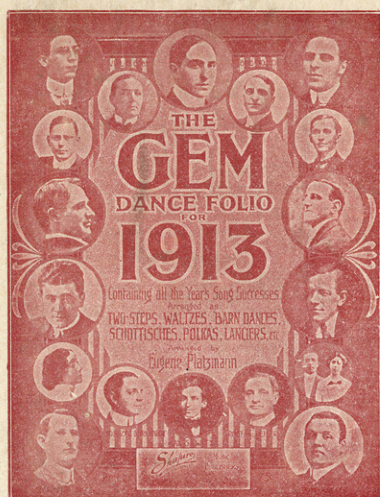
Down, down, 'way down in Old New Hamp-shire,

mp

Down where I used to love to roam, How my heart goes back to - night, and my

mem-ry takes it's flight, To the scenes a - round my old New Hamp-shire home.

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