

ZIEGFELD FOLLIES

1913

PRODUCED AT THE
NEW AMSTERDAM THEATRE
NEW YORK

Helen S. Ford

BOOK & LYRICS BY
GEORGE V. HOBART
MUSIC BY
RAYMOND HUBBELL

T. B. HARMS & FRANCIS DAY & HUNTER
— NEW YORK —

Vocal

Just You And I And The Moon	60
Chat Honky Conky Tune	60
Sleep Time My Honey	60
Rosemary Lee	60
Good Bye My Tango	60
New York What's The Matter With You	
Raffie Rooney	60
Hello Honey	60
You Must Have Experience	60
Panama	60
If A Table At Rectors Could Talk	60



SM 2419

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Sleep Time, My Honey!

Lyric by
George V. Hobart.

(Lullaby.)

Music by
Raymond Hubbell.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Sun is just a gold - en ball a' sink - ing in the west;
Wind is make - ing mu - sic through the trees up - on the hill,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 'Sun is just a gold - en ball a' sink - ing in the west; Wind is make - ing mu - sic through the trees up - on the hill,'

Bull frog is a sing - ing to the one he loves the best;
Ka - ty - dids are wak - ing up down yon - der by the mill.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Bull frog is a sing - ing to the one he loves the best; Ka - ty - dids are wak - ing up down yon - der by the mill.'

Day - light is a' go - ing home to take a lit - tle rest - Sing - a -
Sha - dows com - ing 'round to see if you are keep - ing still Sing - a -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Day - light is a' go - ing home to take a lit - tle rest - Sing - a - Sha - dows com - ing 'round to see if you are keep - ing still Sing - a -'

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low! — Sing - a - low! — Lit - tle clouds are run - ning 'cause their
low! — Sing - a - low! — Moon just took some sil - ver paint and

Mam - my told them to; Whip - po - will is tun - ing up a
threw it on the sea; Owls are get - ting rea - dy now to

lit - tle song for you; Sky is feel - ing hap - py 'cause the
leave the lo - cust tree, Eve - ning breez - es tar - ry just to

stars are peep - ing through, Sing - a - low! — Sing - a - low! —
sigh your name to me, Sing - a - low! — Sing - a - low! —

Refrain.

Sleep time, my hon - ey — Eve - ning shad - ows fall - ing, —

Sun sink - ing down in the sky —

Sand Man is call - ing — Yes, for you he's call - ing, —

rall.

a tempo.

You can hear him if you'll on - ly try. —

a tempo.

Sleep time, my hon - ey — Eve - ning shad - ows fall - ing,

Whip-po-will sing-ing good night. Sand - man has found you—

Moon-beams Dance a - round you — While I soft - ly sing your lul - la -

pp

dim.

by.

p

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato' and 'Piano'. The second system has a dynamic marking of 'mf'. The third and fourth systems continue the piece with various rhythmic patterns and dynamics.

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