

POPULAR EDITION

SOMEBODY LOVES YOU

Song

by

A.
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BROWN



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REMICK & CO.

5

New York
Detroit

Somebody Loves You

Words and Music by
A. SEYMOUR BROWN

PIANO

Moderato

VOICE

Vamp

I'm so glad
Hon - ey dear,

— you're all a - lone with me, Did you know — I've stud - ied pal - mis - try?
— when I look in your eyes I can see — a fu - ture pa - ra - dise;

Ev - 'ry lit - tle line I un - der - stand, I can read the fu - ture
My poor heart is like a coal of fire, Burn - ing up — with —

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rit. *a tempo*

in your hand. So nes-tle close, I'll tell you what I see.
 love's de-sire. So hold me near, and nev-er leave me, dear;

rit. *a tempo*

Here's the line of hap-pi-ness to you, Lis-ten, care-ful-ly to
 Prom-ise you will nev-er, nev-er go, Life is sweet to me since

rit.

what I say, For ev-'ry word is true.
 I met you! It's aw-ful nice to know:

rit.

CHORUS
a tempo

Some-bo - dy loves you, Yes they do, yes they do, yes they do!

a tempo
mf *fz*

Some-bo - dy loves you, On - ly you, on - ly you, on - ly you!

The first system of the musical score for 'Somebody Loves You'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'Some-bo - dy loves you, On - ly you, on - ly you, on - ly you!'. The piano accompaniment is in F# major, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings like 'f' and 'sf' throughout.

Some-one is wild a - bout you, Some-one would nev - er doubt you,

The second system of the musical score. The vocal line continues with the lyrics 'Some-one is wild a - bout you, Some-one would nev - er doubt you,'. The piano accompaniment continues with chords and a bass line. The key signature remains F# major.

Some - one can't live with - out you, dear, ——— It's writ - ten

The third system of the musical score. The vocal line continues with the lyrics 'Some - one can't live with - out you, dear, ——— It's writ - ten'. The piano accompaniment continues with chords and a bass line. The key signature remains F# major.

clear, right here, that Some-bo - dy loves you, Can't you see, can't you

The fourth system of the musical score. The vocal line continues with the lyrics 'clear, right here, that Some-bo - dy loves you, Can't you see, can't you'. The piano accompaniment continues with chords and a bass line. The key signature remains F# major.

see, can't you see? Some-bo - dy loves you true, Yes they

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "see, can't you see? Some-bo - dy loves you true, Yes they". The piano accompaniment is in G major, starting with a treble and bass clef and a key signature of one sharp. The piano part features a steady rhythm with chords and single notes.

do! When you're near me can't you hear my sighs?

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a whole note "do!" followed by "When you're near me can't you hear my sighs?". The piano accompaniment continues with chords and single notes in G major.

Can't you read the an-swer in my eyes? You're the on - ly thing in

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with "Can't you read the an-swer in my eyes?" followed by "You're the on - ly thing in". The piano accompaniment continues with chords and single notes in G major.

life I prize, For I love you! D.C.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with "life I prize, For I love you!" followed by a double bar line and "D.C.". The piano accompaniment continues with chords and single notes in G major, ending with a double bar line and "D.C.". There is a fermata over the final note of the vocal line.



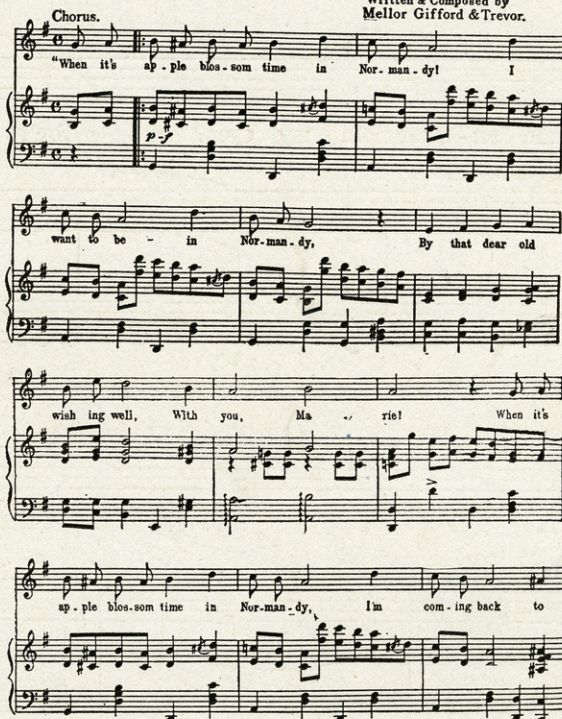
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 The Hour That Gave Me You

When It's Apple Blossom Time In Normandy.

Written & Composed by
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