

SOMEBODY'S COMING TO MY HOUSE

by

IRVING
BERLIN



WATERSON · BERLIN & SNYDER ©
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

FEW

SM 2424

2

Somebody's Coming To My House.

IRVING BERLIN.

Allegro Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time and begins with a forte (*f*) dynamic. The second system includes a section marked *Till Ready.* with a forte (*f*) dynamic, followed by a piano (*p*) section. The music is written for piano with treble and bass staves.

Ev - 'ry one's ex - cit - ed down at my house, —
Ev - 'ry thing is qui - et down at my house, —

The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves, starting with a piano (*p*) dynamic. The music is in 2/4 time.

Ev - 'ry one's de - light - ed there, — Soon you'll be in -
We must tip - toe through the hall — Soon there'll be a

The vocal line continues with lyrics. The piano accompaniment continues in two staves. The music is in 2/4 time.

Copyright MCMXIII by Waterson, Berlin & Snyder Co.
International Copyright Secured.
Copyright Canada MCMXIII by Waterson, Berlin & Snyder Co.

vit - ed down to my house, — Down to a joy —
 ri - ot down at my house, — When some one starts

ous af - fair, — Can't you see I'm hap - py
 in to bawl, — Aunt - ie said "Well call it

hap - py and gay, — See the look of joy in my eye —
 'Liz - a - beth Jane," — Sis - ter looked at aunt - ie and smiled.

You'll nev - er guess — why I'm feel - ing this way —
 Dad said El - iz - abeth's fine, but I hope.

So here's the rea - son why.
It's not that kind of a child.

Chorus.

Some - bo - dy's com - ing to my house,

p-f

Some - bo - dy's com - ing to stay Fath - er feels so

hap - py he's jump - ing with joy — All he keeps say - ing is "I

hope it's a boy," Wel-come is wait - ing the strang -

er, Who'll come to bright - en our lives, I can

hear moth-er croon— He'll be pres - i - dent soon, — When the cute lit - tle strang -

- er ar - rives. 1 2 rives. *fz D.S.*

FROM
THE COLLECTION OF
Gene Blakely

A BEAUTIFUL IRISH BALLAD
BY JAMES BROCKMAN AND NAT. OSBORNE
A SONG THAT WILL LIVE FOREVER
"AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham - rock grows green, I will love you as
long as the Shan - non flows down to the sea; As
long as the blue skies shine high up a - bove, That means for -
ev - er, a - cun - la ma - chree.....

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piano part includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *mf* again. The vocal line includes a first ending bracket over the final measure of the chorus.

Copyright 1913 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

Copyright Canada 1913 by Waterson, Berlin & Snyder Co.

FOR SALE BY ALL MUSIC DEALERS OR
SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS

WATERSON BERLIN AND SNYDER CO.

112 WEST 38TH STREET NEW YORK CITY