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STOP THIEF!

(YOU STOLE MY HEART AWAY)



WORDS BY
WILL DILLON

MUSIC BY
ALBERT VON-TILZER

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

5H

Try this over on your Piano.

My Orchard Is Short Of A Peach

Words by NED NYE

Like You

Music by ALBERT VON TILZER

Valse moderato



mf

p

Musical score for piano introduction, 3/4 time, key of D major. The score consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The tempo is marked 'Valse moderato' and the dynamics range from mezzo-forte (mf) to piano (p).

VOICE

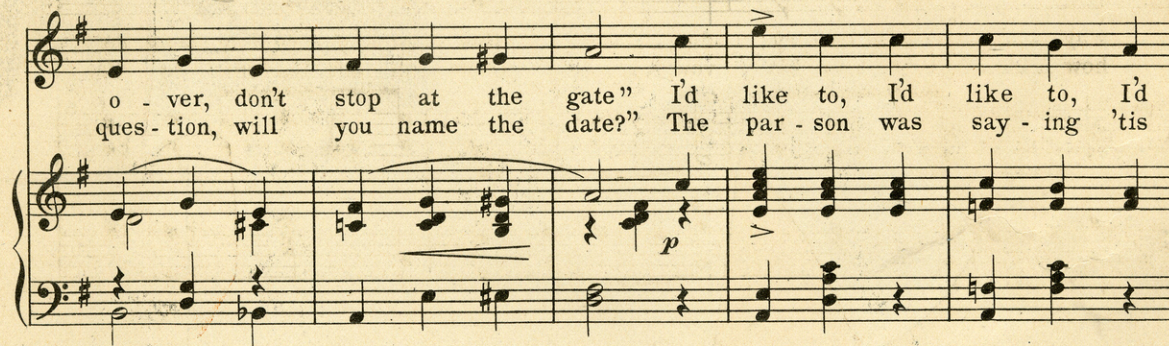
"Come o - ver, come o - ver," said Hi - ram to Kate, "Come o - ver, come
"Per - haps you're just teas - ing," said Hi - ram to Kate, "Now an - swer this



p

Musical score for the first line of lyrics. It includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a piano (p) dynamic. The lyrics are: "Come o - ver, come o - ver," said Hi - ram to Kate, "Come o - ver, come "Per - haps you're just teas - ing," said Hi - ram to Kate, "Now an - swer this

o - ver, don't stop at the gate" I'd like to, I'd like to, I'd
ques - tion, will you name the date?" The par - son was say - ing 'tis



p

Musical score for the second line of lyrics. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a piano (p) dynamic. The lyrics are: o - ver, don't stop at the gate" I'd like to, I'd like to, I'd ques - tion, will you name the date?" The par - son was say - ing 'tis

like to, said Kate, I'd like to, but it's get - ting late! It's
time I was wed, That's no fault of mine Kat - ie said. Right



p

Musical score for the third line of lyrics. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a piano (p) dynamic. The lyrics are: like to, said Kate, I'd like to, but it's get - ting late! It's time I was wed, That's no fault of mine Kat - ie said. Right

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STOP THIEF!

(You Stole My Heart Away.)

Words by
WILL DILLON

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderato' and the first measure is marked with a forte 'f' dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "1. Has an - y - bo - dy seen my man, He went a -" and "2. - Take him to the sta - tion now, And teach him". The piano accompaniment includes a section marked "Till ready." with a piano 'p' dynamic.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "way this ve - ry day; Has an - y - bo - dy seen my" and "how to keep his vow; Come on and lead him to the". The piano accompaniment continues with chords and a bass line.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "lov - ing boy, I've got to find my pride and joy. Won't" and "Coun - ty jail, And I'll come round and go his bail. There's". The piano accompaniment continues with chords and a bass line.

ev-'ry-bo-dy look a - round, — He must be found — he's on the ground, Oh
some-one coming down the street, — I hear some feet — I think I'm beat, . I

there he is — that's him I know, Oh Law-dy see him go, Oh Mis-ter
know that noise — that bro-ken chain, Good Lawd he's gone a - gain, Oh Mis-ter

CHORUS.

Stop, stop, stop, stop, stop that man — Don't you let him get a -

p-f

way, He's the ve - ry one I'm look - ing for — And I will

get him, get him, You bet your life I'll get him, He's a bold bad burg-lar man, Lock him

up, lock him up, if you can. — Stop that man — right on the spot,

Mis-ter, make him give me some-thing that he's got, — Cause he's a thief, thief,

Stop, thief, you stole my heart a - way. — way. —

1. 2. *D.S.*

Stop Thief.

A Bigger Hit Than Good Night Mr. Moon

You And The Moon And A Ragtime Tune

Lyric by
WM VAUGHAN DUNHAM

Music by
ALBERT VON TILZER

CHORUS

You and the moon, — and a rag - time tune —

p - f

That's har - mo - ny, — Soon Mis - ter Moon — will be

shin - ing down, — Shin - ing down on you and

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